

GERTRUDE C.
FORD CENTER
for the Performing Arts



THE UNIVERSITY OF
MISSISSIPPI

CHRISTMAS

In
THE AIR

TOUR 2025

WRITTEN & DIRECTED BY: JEB K. RAND

ORIGINAL CHOREOGRAPHY BY: ANN COOLEY

MUSICAL DIRECTION BY: DIGGER HOWARD

December 2, 2025 • 7:30 p.m.

About Gertrude Castellow Ford



With an ever-inquisitive mind, Gertrude Castellow Ford fully embraced the arts. As a patron, an observer and a practitioner, Mrs. Ford engaged in a lifelong exploration of all things of beauty and inspiration. Exceedingly well-read in poetry and classic literature, Mrs. Ford was often at the center of spirited discussions about the merits of all manner of literary works. Always at the very foundation of her spirit was a great and sincere love of the arts and letters.

In keeping with a generations-old family tradition of philanthropy, Mrs. Ford established the Gertrude C. Ford Foundation in Jackson, Mississippi, with a very generous gift in 1991 to support the arts in Mississippi. In addition to the donation for the construction of the Ford Center, the Foundation supports the USA International Ballet Competition, the Mississippi Opera, Mississippi Museum of Art, University of Southern Mississippi Orchestra and many others.

Mrs. Ford died in September of 1996. She and her husband, Aaron Lane Ford, who was an Ackerman attorney and U.S. congressman representing what was Mississippi’s 4th District, are buried in Cuthbert, a small town in southwest Georgia.

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Gertrude Castellow Ford Center for the Performing Arts

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CHRISTMAS

In
THE AIR

Created & Directed by
Jeb K. Rand

Producer & Costumes
Jennifer Rand

Original Choreography by
Ann Cooley

Associate Producer
Wayne Seybold

Lighting Design
John Oberle

Musical Director
Digger Howard

Audio Engineer
Ian Wehrle

Dance Captains
Chelsea McNamara
Ana Bernhardi

Creative Director
Kieran Macdonald

Assistant Company Managers
Kelly Beck
Jeff Myers

Vocal Captain
Kari Dione

Stage Manager
Bradley Noder

Show Coordinator
Jolie Cannon

On Tour Production Assistants
Diego Penafiel & Ana Bernhardi

Trucking & Transportation Coordination
Max Meyko & Tim Hamby

The Cast

Jacob Covert, Kari Dione, Tommy Paduano, Ryan Stilwell Kelly Beck, Ana Bernhardi, Audrey Eremin, Sara Garfinkel Tal Ayala Kamin, Chelsea McNamara, Kate Millar, Gabby Petrozza Ashley Schimek, Madison Scheidemantle, Reilly Troia, Ella Westerburg Kieran Macdonald, Koji Ono, Diego Penafiel, Sam Sinnott

Special Thanks

Claire Wolking, Mick Scully, Lance Cardoza, Tom Fowler, Susan Munao, Justin Hill and all of the agents & staff at Capitol International Group Ripley Grier Studios, Denise Baumann, Nanci Rand and Donald Bayer.

CHRISTMAS

In
THE AIR

ACT I

Opening ----- Santa & Alabaster

Christmas in the Air ----- TinselToes & The Company

Winter Wonderland ----- Singers/Hosts & Dancers

Deck the Rooftop ----- TinselToes

Jingle Bells ----- TinselToes & The Company

Have Yourself A Merry Little Christmas ----- Singers/Hosts

Nutcracker Medley ----- Christmas Characters

Never Fall in Love with an Elf ----- Female Host/Singer

Happy Holidays – Let Yourself Go ----- The Company

----- INTERMISSION* -----

ACT II

Deck the Halls ----- TinselToes

We Wish You A Merry Christmas ----- Singers/Hosts & Audience

I'll Be Home for Christmas ----- Male Host/Singer

Comedy ----- Alabaster & Noel

Santa Claus is Coming to Town ----- Santa & Male Dancers

Oh Holy Night ----- Singers/Hosts

Finale - *Rockin' Christmas Medley* ----- The Company

Bows - *Santa Claus is Coming to Town* ----- The Company

THE LEADS



Jacob Covert



Kari Dione



Tommy Paduano

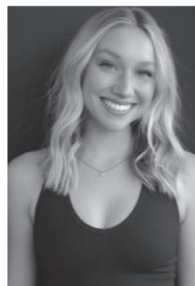


Ryan Stilwell

THE TINSELTOE DANCERS



Kelly Beck



Ana Bernhardt



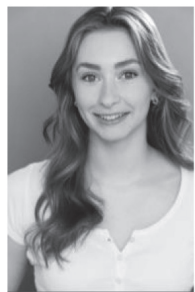
Audrey Eremin



Sara Garfinkel



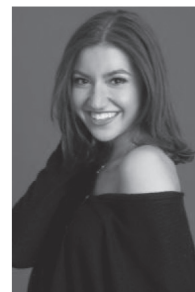
Tal Ayala Kamin



Chelsea McNamara



Kate Millar



Gabby Petrozza



Madison
Scheidemantle



Ashley Schimek



Reilly Troia



Ella Westenburg

THE MALE DANCERS



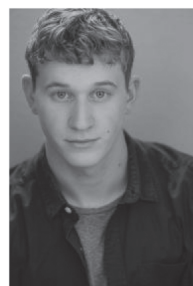
Kieran Macdonald



Koji Ono



Diego Penafiel



Sam Sinnott

THE LEADS

Jacob Covert (Male Lead / Host) graduated from Michigan State University with a BFA degree in theatre. He grew up in Coldwater, Michigan performing at Tibbits Opera House. Some of his favorite roles over the years include Claude in *Hair*, Johnny in *American Idiot the Musical*, Nick Carraway in *The Great Gatsby*, Sebastian Valmont in *Cruel Intentions the 90's Musical* and Matt in *Calvin Berger*. Jacob has spent the last couple years performing on the high seas as a Norwegian Cruise Line production vocalist. He has traveled all around the world from the Mediterranean all the way to Antarctica. He recently was a part of the inaugural production cast on board the new Regent Seven Seas Grandeur. He has since made his way back to the New York City stage and continues working in his original music. Jacob is thrilled to be heading out on tour this Holiday season with Rand Productions and wants to thank his friends and family for all of the support over the years. Merry Christmas!

Kari Dione (Female Lead / Host) has been mesmerizing audiences with her powerful yet soulful voice for over 2 decades. Her charismatic southern charm and bubbly yet downtoearth personality has afforded her many opportunities on and off the stage. Kari has been touring with the musical, *The Voices of Donny Hathaway* doubling as CiCi and the iconic, Roberta Flack. Her most recent theater credits include *Footloose* (Principal Clark), *Virgil's Café* (Bri), *Into the Stars* (Linda), *Jelly's Last Jam* (Ms. Maime), *Porgy & Bess*, and *The Parchman Hour* (Ostrander winner). In 2019, Kari was a featured performer with the Memphis Symphony Orchestra (Memphis Symphony under the Stars). She is a founding member of The Good VibeZ Only Collective, a musical collaboration infusing r&b soul, hip hop, spoken word, and original music to tell stories that pay homage to an array of musical genres. This Birmingham native holds a Bachelor's Degree in Music Performance from Alabama State University and is a decorated member of Sigma Alpha Iota Music Fraternity for Women with whom she celebrates 20 years of philanthropic service. Kari Dione is ecstatic to return to *Christmas In The Air* for her fourth year and reunite with the Rand Productions family. www.itskardione.com

Tommy Paduano (Santa) is thrilled to be bringing holiday cheer with Rand Productions to their tour of *Christmas In The Air*. Tommy is a Manhattan local (though his childhood can be traced to Miami, FL). He is currently a singing server at the TikTok famous *Gayle's Broadway Rose* restaurant in Times Square. National Tour Credits: *Christmas In The Air* (Santa), *A Christmas Carol* (Ghost of Christmas Present). Regional: *Guys & Dolls* (NicelyNicely), *Hairspray!* (Edna Turnblad), *Ring of Fire* (Mark), *Million Dollar Quartet* (Brother Jay), *In The Heights* (Piragua Guy), and *Zorro: The Musical* (Sargeant Garcia) which won Fox's Latin Music Award for Best Musical in 2018. Tommy would like to extend his gratitude to his friends, family, the cast and crew, and most importantly his Aunt Jean for her constant support of his dreams and aspirations. "I love you Aunt Jean. Live free, stay true, be you." IG: @tommypaduano // www.tommypaduano.com

Ryan Stilwell (Alabaster) hails from the vibrant streets of Coventry, England, and has captivated millions worldwide with his electrifying blend of beatboxing, street dancing, gravitydefying ice acrobatics, and uproarious comedy routines. A true showman, Ryan crafts sound effects that pulse with energy and sketches that leave audiences in stitches. From the glittering stages of global spectacles to the bright lights of prime-time television, Ryan's career is a whirlwind of innovation and applause. He reached the finals of ITV's *Britain's Got Talent* (2007), dazzling judges and viewers alike with his unique fusion of skills. His infectious energy has lit up stages from the West End of London to The Hippodrome in Birmingham to Guam, and all over the world, with Guinness World Records Smashed (London, 2009). Ryan's international flair shines in landmark productions like: *the Olympic Tribute Celebration on Ice* (London, 2012), *Ice Spectacular* (Riyadh, Saudi Arabia), *Al Shalha Theme Park* (Jeddah, Saudi Arabia), *Ice Fantasy—Where Cirque Meets Ice* (Reno, Arizona) and the timeless *Dubai Madinate* theatre show. Whether commanding the rink or cracking up the crowd, Ryan Stilwell doesn't just perform—he transforms the ordinary into the unforgettable. Prepare to be amazed.

THE TINSELTOES

Kelly Beck (Production Manager) is thrilled to be performing in her National Tour debut!! Beck was born and raised in New Jersey and received her BFA in Dance/Theater from Montclair State University. Most recently, Kelly was the Dance Captain/Swing as well as an ensemble performer in *Grease*, produced by Rand Productions. She was seen last Christmas at MGM's Beau Rivage, where she was the Dance Captain and Ensemble/Waitress in *Elf*. Previously, Kelly was the Associate Dance Captain and a member of RWS Global's *Step One Dance Company*, onboard Holland America Cruise Line. Some of Kelly's past credits include: *Guys and Dolls* (Dance Captain/Ensemble), *Cinderella* (Ensemble), *Bloom* (Dance Captain/Dancer at Silver Dollar City in Branson, MO), and Norwegian Cruise Line Production (Dancer/Featured Singer). In addition to performing all over the globe, Kelly is an assistant teacher and choreographer to faculty at Broadway Dance Center and Steps on Broadway in NYC. She has also been seen in creative music videos and dancing in featured movies. When she is not performing or choreographing, Kelly spends her time with her family and loves being an Aunt. She would like to send so much love and thanks to her family for their endless unwavering support, no matter where dance brings her in life! "Love you all xoxo!" IG: @kellerina_

Ana Bernhardt (Dance Captain) is thrilled to be returning for a second year with *Christmas in the Air!* Originally from Branson, Missouri, Ana has been a part of the entertainment business her whole life. She recently graduated from Oklahoma City University, where she received a Bachelor of Science in Dance Pedagogy. There, she was a part of the Star Dance Company, where she performed in their Holiday Spectacular Christmas Shows and Broadway Revue Spring Shows. Her regional credits include: *Shrek the Musical* (Ensemble) and *Andy Williams Christmas Spectacular* (Singer/Dancer). Film credits include: HBO's TV series *We're Here* as a backup dancer for Eureka O'Hara. Ana would like to thank her family for getting her to where she is today! She is very grateful to be able to do what she loves every day! IG: @ana.bernhardi // anabernhardt.com

Audrey Eremin is thrilled to be making her professional debut in this year's touring production of *Christmas in the Air!* Based in the Hudson Valley, Audrey has a strong passion for teaching the next generation of dancers at the two studios where she grew up. In 2023, Audrey graduated Summa Cum Laude with an AA in Theater Arts from Orange County Community College while simultaneously participating in the Independent Training Program at Broadway Dance Center. She furthered her education in technical production through an online certificate program with NYU Tisch and YellowBrick. During the spring-time, Audrey tours the country with OneBeat Dance Brands to produce highend dance competitions. Audrey would like to thank the team at Rand Productions for welcoming her to the cast, her fellow Tinsel Toes for the help and support throughout rehearsals, and everyone back home who has contributed to her dance journey. Without them, she wouldn't have been able to make this dream come true!

Sara Garfinkel (Noel), a St. Louis native based in NYC, is back for her third season with *Christmas in the Air* reprising her roles as a Tinsel Toe, vocalist, and Noel the crazy elf from the South Pole! Sara danced as a lead soloist for the Tallahassee Ballet Company for four years, then swapped the pointes for LaDucas to sashay into the world of cruise ship entertainment, venturing into all corners of the world with Norwegian Cruise Line, Oceania Cruises, and Regent Seven Seas. A dancer turned singer/dancer, Sara upgraded her justforfun karaoke bar sets to elegant stages at sea; performing as the eccentric Carmen Miranda and *Wicked's* bubbly Galinda. Since leaving cruise ships, Sara joined the first national tour of *We'll Meet Again: A New American Musical*, highkicked her way through the holidays in *Christmas in the Air*, cut loose in Rand Productions' *Footloose*, and currently tours with *Mamma Mia: The Immersive Party* singing ABBA's greatest hits. When she isn't dancing or singing, you can find her reading on the elliptical or baking something sweet. "Infinite love and gratitude to Mom, Dad, Grandma Judy, and forever friends". IG: @saragarfinkel // www.saragarfinkel.com

Tal Ayala Kamin is thrilled to join *Christmas In The Air!* A University of Michigan BFA Dance & BA Economics graduate, her favorite credits include debuting the precision show *SunKicks Holiday Spectacular*, opening for Pitbull in Texas, and founding We Are Queens, a nonprofit for dancers. "Gratitude always to God, Ima & Aba, and Jakey".

Chelsea McNamara (Dance Captain) is an NYCbased dancer, thrilled to be performing with Rand Productions in *Christmas in the Air* for her third year, now stepping into the role of Dance Captain this season. Originally from New Hampshire, she earned her BFA in Dance from NYU's Tisch School of the Arts with a minor in Business, Entertainment, Media & Technology, and later completed her MBA at NYU's Stern School of Business. Chelsea has recently performed works by Rhonda Malkin, Taylor Gordon, and Complexions Contemporary Ballet Company. She also choreographs awardwinning pieces for studios competing across the country. In addition to performing and choreographing, she works in Marketing and Brand Management for Steps on Broadway. She is excited to spend this holiday season spreading Christmas cheer with such a talented cast and company! IG: @chelseaaamacc // chelseamcnamara.godaddysites.com

Kate Millar is a Canadian born performer hailing from Victoria, BC and currently based in NYC! Dancing since her youth, she continued her professional studies at The Ailey School in New York City, as well as Decidedly Jazz Danceworks in Calgary, AB. She has had the opportunity to perform all over the globe, from USA, Canada to as far as Tokyo, Japan! She's danced alongside notable artists such as Doja Cat, and Sting in New York City's most illustrious venues. Kate has performed in *Dancing Queen*, *Broadway Christmas Wonderland* and *Christmas on Ice* (Dublin Worldwide Productions). She's also spent some time on the road as a backup dancer for musician JLine, most recently dancing with him at the World Pride Festival in Washington, DC. Kate is also an actor and model who has done work for NYFW, Bloomingdale's, Louis Vuitton, among others. She is very excited to be dancing in this year's production of *Christmas in the Air*! IG: @_katemillar

Gabby Petrozza is so excited to be joining the production of *Christmas in the Air* this holiday season! Originally from New Jersey, Gabby is 25 years old and has been dancing her whole life. She earned her degree at Towson University in Maryland, where she danced on the Towson Pom Team, and graduated with a Bachelor of Science in Business Marketing. After graduation, Gabby spent three exciting seasons performing with the Baltimore Ravens Cheerleaders, including traveling on a military tour to support service members abroad, as well as performing at NFL games, community events, and national broadcasts. Gabby recently returned to the New York City area to pursue her professional dance career and is currently training in precision jazz, tap, ballet and musical theater. She'd like to thank her family, friends, mentors and coaches for all the love and support they've provided her throughout the years. IG: @gabbypetrozza

Madison Scheidemantle, a Pittsburgh native, is a graduate of Mercyhurst University, where she earned a Bachelor of Arts in Dance and Accounting. She completed the Professional Semester at Broadway Dance Center, and has performed in New York Fashion Week, 16Bar Blues, Dr. Bones (Steps Industry Showcase), and with Purdie Entertainment as a Sarafina. Madison is excited to join the cast of *Christmas in the Air* and looks forward to spreading holiday cheer and bringing the magic of the season to the stage.

Ashley Wallace Schimek is thrilled to be returning to the cast of *Christmas in the Air*! Her performance credits include *Finding Christmas* (Beau Rivage Theatre), *Broadway Christmas Wonderland* (Tokyu Theatre Orb), *Hot Jersey Nights* (Avalon Theatre), *Zero Gravity* (Broadway Theater, Myrtle Beach), excerpts from *Odyssey* (Exit12 Dance Company), and production shows with Celebrity Cruise Line. She has a BPA in dance from Oklahoma City University. She would like to thank God for his many blessings, and her family, friends, and teachers for their support of her dreams. She would especially like to thank her husband Joel for his constant love and unending encouragement.

Reilly Troia is a 2022 graduate from Rutgers University Mason Gross School of the Arts with a major in BFA Dance. After graduating, she performed in *Christmas on Ice* and *Dancing Queen* (Dublin Worldwide), *Unleashed* (Shade Productions), and has performed in pieces choreographed by Taylor Gordon and Jill Kenney. She's completed workshops such as the Rockette Mini Intensive and the Joffrey Ballet Summer Intensive and has been dancing for 22 years. This is Reilly's first experience with Rand Productions, and she's thrilled to be a part of the cast!

Ella Westerburg is a New York City based performer originally from Fort Mill, South Carolina. She has trained at Point Park University's Conservatory of Performing Arts, Charlotte Ballet, Steps on Broadway and Broadway Dance Center. Her recent performance credits include *Free* choreographed by Jill Kenney for Broadway Dance Center's Student Showcase; *UNPACKED: a dance adventure* choreographed by Taylor Gordon and *Santa's Christmas Wonderland* (Dublin Worldwide, Reno, NV). Ella is on the faculty at The Dance Space New York in Greenpoint, Brooklyn, where she enjoys sharing her love of movement and dance with her students. She holds a Bachelor of Arts in anthropology with honors from Hunter College of the City University of New York. Ella is so excited for her third holiday season performing *Christmas in the Air*!

MALE DANCERS

Kieran Macdonald (Male dancer/ Creative Director) is extremely thrilled to be joining *Christmas In The Air*! National Tours: *Cats* (Dance Captain/Swing). Regional: *Grease* (Associate Choreographer/Dance Captain, MGM Beau Rivage), *Fiddler on the Roof* (Bottle Dancer, Festival Players), *Cats* (Mistoffelees, Festival Players). Other credits include: *The Marvelous Mrs. Maisel*, Gucci, Alessia Cara, Shawn Hook. Big love to MSA, Rand Productions, and to my family for their endless love and support! IG: @iamkieranmacdonald // www.kieranmacdonald.com

Koji Ono is originally from Japan and has been performing as a professional musical actor with the Shiki Theatre Company, the most famous musical theatre company in Japan. He has performed in *A Chorus Line*, *West Side Story*, *Aida*, *Lion King*, *Evita*, *Pippin*, *King & I*, and so many other musicals both in Japan and the US. Koji made his OffBroadway debut in *Chusingura - 47 Ronin*, the Japanese famous story, produced by Amaterasu Za. He is so thrilled to be back with Rand Productions for his second year touring in *Christmas in the Air*!

Diego Penafiel was inspired to dance at a young age by watching the artistry of his parents' ballroom dancing and the mesmerizing performances of iconic dancers like Michael Jackson and Usher. Along with dancing professionally at the Hard Rock Hotel and Casino, Diego teaches dance to children at a performing arts school. He has been performing in *Christmas in the Air* since 2019 and is grateful to Rand Productions for inviting him back for his 5th year to join the tour. Diego would like to thank Creative Elements Productions for all of their support and the opportunities they've provided in furthering his career as a professional dancer.

Sam Sinnott (Ensemble) is ecstatic to be making his debut in *Christmas In The Air*. He was last seen on stage at MGM's Beau Rivage in the amazing cast of *Grease*! Originally hailing from New Jersey, Sam is a New York based performer and proud alum of James Madison University. He has also trained with the Slam Dancing Barcelona studio and company in Barcelona, Spain. Past credits include: *Head Over Heels*, *Twelfth Night the Musical* (Fabian), *Open*, *Stay* (Arizona Song), and *bare. a pop opera* (Jason). Sam would like to thank his family for their continued support and sends a ginormous hug to his niece Brooke. IG: @samxsinnott // samsinnott.com

THE PRODUCTION TEAM

Jeb K. Rand (Executive Producer & Director) has been writing, producing and directing shows for over 20 years. Originally, Jeb, and his wife, Jennifer, were worldclass figure skaters. During their 2+ decade career skating together, they achieved exceptional successes as skaters. They were nationally ranked pairs figure skaters for the United States (1986-1990), and their professional career included principal roles with the *Ice Capades*, *Disney on Ice*, and *Stars on Ice*, just to name a few. From 1998- 2005, Jeb & Jennifer were the lead ice skaters at Radio City Music Hall (New York City) in The Christmas Spectacular starring the worldfamous Radio City Rockettes. While still performing, Jeb began writing and directing shows. Since 1998, Jeb has created, produced and/or directed dozens of ice and nonice show productions around the world, including starstudded television specials, such as *Christmas on Ice* in Torino, Italy starring Andrea Bocelli and Olympic Champion, Evgeny Plushenko, The Opening of the Rink at Rockefeller Center, and *The Golden Skate Awards*, which annually honors the top ranked figure skaters around the world. Additionally, Jeb has created holiday content for CBS, produced for ABC's *Extreme Makeover* and *Masters of Champions*, Fox's *Louis Guzman Show*, MTV's *Music Awards*, Dolly Parton's *Dixie Stampede* and *Smokey Mountain Adventure*, as well as numerous cable and regional television specials. Broadway Tour productions include, *Footloose*, *Elf the Musical*, *Grease*, *A Christmas Story* and *Shrek the Musical*. Live shows include *The Andy Williams Christmas Show* (Branson, MO – Coproduced with Jimmy Osmond), *Explorations* (Hong Kong), *Christmas Around the World*, *Dreams on Ice & Ice Fantasy* (Japan Tour), *Heaven's Edge* (Prague, Czech Republic), *The Holiday Ice Spectacular*, (World Tour), *Henquin's* [water/dive show] (Zhuhai, China), *Ice Fantasy - Where Cirque Meets Ice* (Reno & Lake Tahoe, NV), *Bright Lights on Ice* and *Ice Carnivale* (Las Vegas, NV), *Golden Celebrities on Ice* and *Figure Skating's Best* (Milan & Rome, Italy), *Ice Mystique*, *Spellbound on Ice*, and *Ice Odyssey* (Ocean Park, Hong Kong), MGM's annual Christmas shows at the Beau Rivage and Gold Strike resorts, *Celebration on Ice* (Caesar's / Harrah's entertainment and various theatres & casinos around the world), as well as produced & directed numerous large-scale corporate events for companies like Monte Blanc, Georgia Pacific, Walmart, and BristolMyersSquibb.

Jennifer Rand (Producer) is an accomplished producer and a wardrobe specialist with a fascinating background. For 15 years, Jennifer, along with her husband, Jeb, performed as professional figure skaters around the world. Together they performed principal roles in *Ice Capades*, *Disney on Ice*, *Stars on Ice Europe*, and most notably, at Radio City Music Hall (for 8 seasons). After retiring from performing, Jennifer began producing and working with costuming. For the past 2 decades, she has brought her talents, creativity, and dedication to over 3 dozen shows throughout the United States and 18 different countries. In addition to her remarkable skating and producing career, Jennifer is also a devoted mother to two daughters, Hayden and Mackenzie. When she's not busy with work or family life, Jennifer finds joy in cooking for her friends & family, as well as spending time with her 16 animals on her family hobby farm.

Ann Cooley (Original Choreographer) is an award winning, New York City based director choreographer who's body of work reaches global audiences across multiple, creative and storytelling mediums. Ringing in this magical season with you is a joyous occasion indeed, Happy Holidays!

Direction, Choreography and Supervisory Highlights: Victor/Victoria (National Tour), The Will Rogers Follies, (National Tour, Pioneer, Sacramento Music Circus, The Rev/ Merry Go Round), The Radio City Christmas Spectacular starring The Radio City Rockettes (NYC, nationally). Ann spent an amazing decade + as line captain, choreographer and event creative with Radio City nationwide. Christmas In The Air (MGM's Beau

Rivage and Borgata for Rand Productions), Grand Hotel Shanghai, China, The Producers (National Tour, Costal Arts SC), Peter Pan & Little Shop of Horrors (Theatre By The Sea), Bee Hive (Arrow Rock Lyceum), The 25th Annual Putnam County Spelling Bee (Off Broadway), Singin' In The Rain and 42nd St. (Seoul Opera, Korean translation, best of Award), The Today Show, USO, Leading Ladies, White Christmas, Damn Yankees (regional), The Menhattans (Carnegie Hall & Lincoln Center), OKLAHOMA! Anniversary production (OSU), 9 To 5 (ONU), Beauty and the Beast (Paul C. Empie Theatre). Plays: Gordon Penn's Into the Zone (Signature Theatre NYC, Mandarin translation The New Space, Shanghai China), The Meth in Method, I Don't Know, John Patrick Shanley's The Big Funk, Guardian, (Nylon Fusion Theatre Company, NYC), Cowboy Cut (T. Schreiber Studio, NYC), Disarm (Columbia University), Killing Hamlet, Feather Doesn't Fall Far (Signature Theatre, NYC), The Arsonists, Fairy Tale Project, Lysistrata (City University of New York), AEI Artificial Emotional Intelligence by Kipp Koenig (United Palace Theatre Studios, NYC). Original, Devised Works: Baby Steps, My Man (Nuyorican Poets, NYC), The Future Freaks Me Out (Tribeca Performing Arts Center), Protest (Cherry Lane Theatre, NYC award winner), UPS Logistics (Internet Commercial), Edgar Allen Poe's The Masque of the Red Death (Players, NYC award winner), Grow Up! (EMU). Creative Associate/Supervising/PreProduction: The Producers (National Tour), Ragtime (Kennedy Center/Broadway), Gypsy & Forum (Sacramento Music Circus), How To Succeed and Cabaret (Encores, LA), Annie Get Your Gun (Goodspeed Opera, award winner), Chicago (Flat Rock Playhouse), Shine On at Radio City (Good Housekeeping), Chix 6!, Cabaret/Ethnographic Works: Lived Experience with Mac and Bistro Award winning artists James Beaman and David Miaocco (The Triad, NYC), What a Man! Goldie Dver Sings Anthony Newley (Don't Tell Mama / Salmagundi Gallery, NYC) If You Hadn't But You Did, (Don't Tell Mama, NYC / Napoleon Room, Boston), AJ Silver A Cowboy from the Bronx (Dixon Place, NYC), Queen V (Musical Artist). Ann is working on her Masters of Fine Arts in theatre creation for multigenerational audiences, theatre for sensory appreciative audiences and inclusive artistry. In the works, an arts education and immersive experience with UMUT Arts in Rwanda, East Africa. Thanks to the entire Rand family, this fantastic company of players and crew!

Digger Howard (Musical Director) is a Cincinnati native with over 2 decades of professional theater experience. Digger has had the pleasure of working from Alaska to Australia, and dozens of locations in between. As a music director, his credits include the Japanese premier of *Wicked*, *One Piece Live*, *Gift of Angels* (Universal Studios Japan/IAAPA winner), and various Playlist Productions (Carnival Cruise Line). Digger is also no stranger to the stage, where he toured nationally and internationally with shows which include *Beauty and the Beast*, *Grease*, and *Next To Normal*. Last year, he joined Rand Productions as a music director. This year he adds Santa to his resume while also returning as music director for holiday shows at multiple MGM properties. He is thrilled to be back with Rand Productions for the third time for a truly magical Christmas experience!

Wayne Seybold (Company Manager) is a former 1988 Olympic Games Team USA member (in figure skating), and the former Mayor of Marion, Indiana, for 12 years. Wayne has been involved in figure skating and family entertainment for the past 30, including producing the Ice Capades, Stars on Ice, and Skating Country, just to name a few. He has been instrumental in business development for various entertainment conglomerates, and has 'inked' dozens of mutually beneficial deals for Rand Productions and its clients. With every project that Wayne manages and/or develops, he brings his unique expertise in sports, family entertainment, government, economic development, international business, and marketing & brand building to the table.

Ian Wehrle (Sound Engineer) is a composer and collaborator for various music direction and sound design for theater. Recent credits include: The Hiphop Nutcracker; The Screwtape Letters; Titanic (Surflight Theater); Sunday in the Park with George (Axelrod); The Buddy Holly Story (Tour); Monica Piper's Not That Jewish (New World Stages); A Room Of My Own and Hellman V. McCarthy (Abingdon Theatre Co.); et al. (Columbia Stages & NYFA); Credits at Food Network, FOX, MTV, and PBS. www.soundaffectsdesign.com

Bradley Noder (Stage Manager), is a Southern, Indiana native who shares his love for theatre through spreadsheets and management. He is a recent graduate of Southeast Missouri's Dobbins Conservatory of Theatre and Dance where they received a BFA in Design and Technology with an emphasis in Stage Management. Credits include Production Stage Management for musicals, operas, and aerial/circus performances. Professionally, he has worked as a carpenter, production assistant, deck chief, and most recently as the Company Manager for Dorset Theatre Festival. This is his first time working with Rand Productions and his first tour ever! He is super grateful to be a part of this company and spread some Christmas cheer!

Jeff Myers (Assistant Company Manager) is a former nationally ranked pairs figure skater, coach, and choreographer. He has toured with Ice Capades, performed in shows in Bruhl, Germany, Myrtle Beach, SC., as well as Dolly Parton's Dixie Stampede show. Jeff was the resident director for ice sports facilities in Columbus, OH for several years before venturing into theatre manager. When asked about going on tour with the show, Jeff replied "I am thrilled to have the opportunity to join a world class company like Rand Productions and tour several markets during this wonderful time of year".

Jolie Cannon (Show Coordinator) graduated from the American Musical and Dramatic Academy (AMDA) in NYC. She was a featured performer as well as the dance captain in the OffBroadway show, *Mighty Fine Music*. She played leading roles on national and international tours, (Anita) *West Side Story*, (Sheila) *A Chorus Line*, and (Adelaide) *Guys & Dolls* in Las Vegas & Atlantic City. Jolie has shared the stage with legendary actors Howard Keel in *South Pacific* and Jack Jones, Frank Gorshin and Maureen McGovern in *Guys & Dolls*. Regional theatre favorites include (Frau Blucher) *Young Frankenstein*, as well as *Addams Family*, *Bullets Over Broadway*, *White Christmas* and *42nd Street*, where she was also the company's dance captain. Jolie is the founder and director of the highly acclaimed children's theatre, Broadway Bound, created in Las Vegas and later relocated to Florida. This program develops young performers singing, dancing, and acting. Over the past 2 decades, several of her students have gone on to Broadway and national tours. As a professional dancer and singer over the past 30 years, Jolie has enjoyed changing hats and working "behind the scenes" on the creative side of the production. From coordinating schedules with the performers, to choosing the costumes and assisting the director, it's been an incredible experience to help bring the show to life. Jolie would like to thank Rand Productions for this amazing opportunity.

Hayden Rand (Wardrobe & Production Assistant) at just 16 years old, has developed a remarkable background in the entertainment industry. Born into a family deeply ingrained in the world of entertainment, Hayden quickly developed a passion for working behind the scenes. Currently, she plays an integral role in Rand Productions assisting in the wardrobe department and preproduction work. Beyond her role here, Hayden is a dedicated gymnast, reflecting discipline and versatility. In her free time, she enjoys baking with her family, fostering creativity and connection. With commitment and diverse skills, Hayden enriches our productions and looks forward to a meaningful journey in the entertainment industry.

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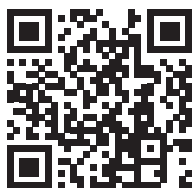
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