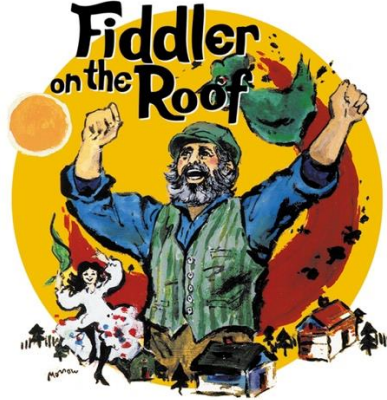


The Ford Center for the Performing Arts announces
Auditions for



Directed by John Davenport

The Ford Center for the Performing Arts, supported by Nancye B. Starnes, will produce *Fiddler on the Roof* on Friday, June 27 and Saturday, June 28, 2025. This summer production will include performers **ages 10 and older**. This is a community-engagement project between the Ford Center, the University of Mississippi, and Oxford.

Open Auditions in the Ford Center Studio Theatre:

Saturday, March 22 10:00am – 1:00pm 2:00pm Callbacks 3:30pm Dance callbacks

Sunday, March 23 2:00pm – 4:00pm 4:00pm Callbacks, dance to follow

Video auditions will be accepted through March 21. Electronic submission to kmeacham@olemiss.edu or mail to: Ford Center for the Performing Arts, P.O. Box 1848, University, MS 38677.

We need singers, actors, dancers, and backstage staff for this production. Please prepare a Broadway-style song for memory not to exceed 2 minutes. A monologue is optional but recommended, not to exceed 1 minute. A pianist is provided.

Please be sure your music is in a folder and the “start and end” clearly marked.

Headshots and a resume are encouraged, but we can take your photo when you arrive. Please go to fordcenter.org and download the audition form. Please bring a completed form with you to the audition.

There are **paid** staff, crew, and internships available as well. If you are applying for a technical position, please bring a theatre resume.

You will need to be available for evenings and some weekend rehearsals beginning May 27. The rehearsal schedule will vary depending on your role. The final week will involve nightly rehearsals for the entire cast.

We are looking forward to seeing you on the stage of the Ford Center!

Julia Aubrey, Artistic Director and
Director of the Ford Center

The Ford Center for the Performing Arts

Fiddler on the Roof

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Auditions

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AUDITION INFORMATION & CONFLICT SHEET

Please fill out completely.

NAME: _____ Height: _____

ADDRESS: _____ Weight: _____

CITY: _____ Hair color: _____

PHONE: _____

EMAIL: _____

Voice type – (circle one) (S, A, T, B) Range: _____ Do you read music? (circle one) Yes No

REHEARSALS BEGIN TUESDAY MAY 27 for some cast members.

PLEASE LIST YOUR AVAILABILITY BELOW BY CHECKING THE APPROPRIATE LINE.

I AM AVAILABLE FOR REHEARSAL **WEEKDAY MORNINGS.** _____

I AM AVAILABLE FOR REHEARSAL **SATURDAY MORNINGS.** _____

I AM AVAILABLE FOR REHEARSAL **WEEKDAY AFTERNOONS.** _____

I AM AVAILABLE FOR REHEARSAL **SATURDAY AFTERNOONS.** _____

I AM AVAILABLE FOR REHEARSAL **WEEKDAY EVENINGS.** _____

I AM AVAILABLE FOR REHEARSAL **SATURDAY EVENINGS.** _____

Please list single slot conflicts here: **No conflicts accepted from June 21 – June 28.**

If you are interested in a staff, crew or intern position, please list your skills: (carpentry, stage management, costumes, props, painting, etc.) and list your experience in these areas or attach a resume.

