**A yellow text on a black background

Description automatically generatedThe Ford Center for the Performing Arts**

**Performances: Friday, June 28 and Saturday, June 29, 2024**

**Auditions: Sunday, March 24, 2:00 p.m. – 5:00 p.m. with callbacks following**

AUDITION INFORMATION & CONFLICT SHEET

Please fill out completely.

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Height: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

ADDRESS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Weight: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

CITY: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hair color: \_\_\_\_\_\_\_\_\_\_\_\_

PHONE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

EMAIL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Voice type – (circle one) (S, A, T, B) Range:\_\_\_\_\_\_\_\_\_\_\_\_ Do you read music? (circle one) Yes No

REHEARSALS BEGIN TUESDAY MAY 28 for some cast members.

PLEASE LIST YOUR AVAILABILITY BELOW BY CHECKING THE APPROPRIATE LINE.

I AM AVAILABLE FOR REHEARSAL **WEEKDAY MORNINGS**. \_\_\_

I AM AVAILABLE FOR REHEARSAL **SATURDAY MORNINGS**. \_\_\_

I AM AVAILABLE FOR REHEARSAL **WEEKDAY AFTERNOONS**. \_\_\_

I AM AVAILABLE FOR REHEARSAL **SATURDAY AFTERNOONS**. \_\_\_

I AM AVAILABLE FOR REHEARSAL **WEEKDAY EVENINGS**. \_\_\_

I AM AVAILABLE FOR REHEARSAL **SATURDAY EVENINGS**. \_\_\_

Please list single slot conflicts here: No conflicts accepted from June 22 – June 29.

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If you are interested in a staff, crew or intern position, please list your skills: (carpentry, stage management,

costumes, props, painting, etc.) and list your experience in these areas:

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