

THE UNIVERSITY of
MISSISSIPPI

GERTRUDE C.
FORD CENTER
for the Performing Arts



SHREK
THE MUSICAL

FALL IN LOVE ALL OGRE AGAIN!

Tuesday, March 26, 2024
7:30 p.m.

About Gertrude Castellow Ford



With an ever-inquisitive mind, Gertrude Castellow Ford fully embraced the arts. As a patron, an observer and a practitioner, Mrs. Ford engaged in a lifelong exploration of all things of beauty and inspiration. Exceedingly well-read in poetry and classic literature, Mrs. Ford was often at the center of spirited discussions about the merits of all manner of literary works. Always at the very foundation of her spirit was a great and sincere love of the arts and letters.

In keeping with a generations-old family tradition of philanthropy, Mrs. Ford established the Gertrude C. Ford Foundation in Jackson, Mississippi, with a very generous gift in 1991 to support the arts in Mississippi. In addition to the donation for the construction of the Ford Center, the Foundation supports the USA International Ballet Competition, the Mississippi Opera, Mississippi Museum of Art, University of Southern Mississippi Orchestra and many others.

Mrs. Ford died in September of 1996. She and her husband, Aaron Lane Ford, who was an Ackerman attorney and U.S. congressman representing what was Mississippi's 4th District, are buried in Cuthbert, a small town in southwest Georgia.

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FIFTH ESTATE ENTERTAINMENT & ROUND ROOM LIVE
PRESENT



BASED ON THE DREAMWORKS ANIMATION MOTION PICTURE AND THE BOOK BY WILLIAM STEIG

BOOK & LYRICS BY

DAVID LINDSAY-ABAIRE

MUSIC BY

JEANINE TESORI

ORIGINALLY PRODUCED ON BROADWAY BY
DREAMWORKS THEATRICALS AND NEAL STREET PRODUCTIONS

STARRING

**NICHOLAS HAMBRUCH CECILY DIONNE DAVIS NAPHTALI YAAKOV CURRY
TIMMY LEWIS TORI KOCHER JAMIR BROWN KELLY PRENDERGAST SAGE JEPSON**

**LEON RAY RILEY JOHNSTON CARSON ZOCH DEMETRIO ALOMAR
CYNTHIA ANA RIVERA HOPE SCHAFER KATHERINE PALADICHUK ALLY CHOE
CASEY LAMONT JOHN CARDENAS**

SCENIC DESIGN
STEVEN KEMP

COSTUME DESIGN
LINDA CHO

LIGHTING DESIGN
HERRICK GOLDMAN

SOUND DESIGN
BEN SELKE

ORCHESTRATIONS
JOHN CLANCY

PUPPET DESIGN
CAMILLE LABARRE

PROP DESIGN
CAM UPTON

HAIR & WIG DESIGN
RACHAEL GEIER

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**STRANGE CRANIUM
PRODUCTIONS**

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HARRISON ROTH

MUSIC CONTRACTOR
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STAGE MANAGER
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EXECUTIVE PRODUCER
DANI DAVIS AND ROB OLDS

GENERAL & PRODUCTION MANAGEMENT
ROUND ROOM LIVE

MUSIC SUPERVISOR
CHRIS FENWICK

ORIGINAL PRODUCTION DIRECTED BY JASON MOORE AND ROB ASHFORD

DIRECTED AND CHOREOGRAPHED BY
DANNY MEFFORD

WWW.SHREKTHEMUSICALTOUR.COM

CAST

Shrek.....	Nicholas Hambruch
Fiona.....	Cecily Dionne Davis
Donkey.....	Naphtali Yaakov Curry
Lord Farquaad.....	Timmy Lewis
Dragon.....	Tori Kocher
Pinocchio.....	Jamir Brown
Sugar Plum Fairy/Gingy.....	Kelly Prendergast
Wolf.....	Sage Jepson
Pig 1.....	Leon Ray
Pig 2.....	Riley Johnston
Pig 3.....	Carson Zoch
Papa Ogre/Papa Bear.....	Demetrio Alomar
Mama Bear.....	Cynthia Ana Rivera
Mama Ogre/Wicked Witch/Blue Bird.....	Hope Schafer
Teen Fiona/Peter Pan.....	Katherine Paladichuk
Young Fiona/Ugly Duckling.....	Ally Choe

SWINGS/STANDBYS

Casey Lamont John Cardenas
Dance Captain

UNDERSTUDIES

For Shrek: Sage Jepson, Riley Johnston
For Fiona: Kelly Prendergast, Katherine Paladichuk
For Donkey: Leon Ray, John Cardenas
For Lord Farquaad: John Cardenas, Leon Ray
For Dragon: Cynthia Ana Rivera, Hope Schafer
For Pinocchio: Carson Zoch, John Cardenas
For Gingy: Ally Choe, Casey Lamont
For Wolf: John Cardenas, Demetrio Alomar
For Mama Bear: Casey Lamont, Hope Schafer
For Papa Bear: John Cardenas, Casey Lamont
For Papa Ogre: John Cardenas, Leon Ray
For Pigs 1, 2, and 3: John Cardenas, Casey Lamont
For Ugly Duckling: Casey Lamont, John Cardenas
For Young Fiona: Casey Lamont, Kelly Prendergast, Hope Schafer
For Wicked Witch: Casey Lamont, John Cardenas
For Mama Ogre: Casey Lamont, Cynthia Ana Rivera, Katherine Paladichuk
For Peter Pan: Casey Lamont, John Cardenas
For Teen Fiona: Casey Lamont, Kelly Prendergast, Hope Schafer

MUSICIANS

Music Director: Harrison Roth
Associate Music Director/Keys 2: Sachio Nang
Drums: Michael Manasseh
Cello: Hannah Burke
Guitar: Cesar Romero
Bass: Miles Ahlstrom



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

MUSICAL NUMBERS

Act I

Big Bright Beautiful World
Story of My Life
The Goodbye Song
What's Up, Duloc?
What's up, Duloc? (Reprise #1)
Once Upon a Mysterious Time
I Know It's Today
Travel Song
Forever
I Know It's Today (Reprise)
Who I'd be

THERE WILL BE ONE 15-MINUTE INTERMISSION.

Act II

Morning Person
I Think I Got You Beat
What's Up, Duloc? (Reprise #2)
Make A Move
When Words Fail
Morning Person (Reprise)
The Arrival of Farquaad
Freak Flag
Wedding Procession
Big Bright Beautiful World (Reprise)
Beautiful Aint Always Pretty
This is Our Story

CAST



**NICHOLAS
HAMBRUCH**



**CECILY
DIONNE DAVIS**



**NAPHTALI
YAAKOV
CURRY**



**TIMMY
LEWIS**



**TORI
KOCHER**



**JAMIR
BROWN**



**KELLY
PRENDERGAST**



**SAGE
JEPSON**



**LEON
RAY**



**RILEY
JOHNSTON**



**CARSON
ZOCH**



**DEMETRIO
ALOMAR**



**CYNTHIA
ANA RIVERA**



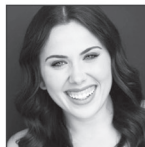
**HOPE
SCHAFER**



**KATHERINE
PALADICHUK**



**ALLY
CHOE**



**CASEY
LAMONT**



**JOHN
CARDENAS**

WHO'S WHO

NICHOLAS HAMBRUCH (*Shrek*) (*he/him*) Nicholas is honored to join the Shrek family. Credits Include: *Jesus Christ Superstar*-50th Anniversary Tour (Pilate), *The Hunchback of Notre Dame* (Quasimodo), *Chess* (Anatoly), *Big Fish* (Edward Bloom). Instagram and TikTok: @nickofmusic.

CECILY DIONNE DAVIS (*Fiona*) (*she/her*) Cecily gives honor to God who is the head of her life. Elated to make her National Tour Debut; love always to her family, friends, PMA team and Wojcik Casting for endlessly believing in her. BFA Musical Theatre, Howard University ('23) @cecily.dionne

NAPTALI YAAKOV CURRY (*Donkey*) (*he/him*) Credits: *Valentine*, *Twelfth Night* (Sebastian US), *Rent* (Ensemble/Benny US), *The Real Housewives of Motown* (Paul Williams). Education: B.F.A in musical theatre, University of Arizona. Follow me on IG @thats_nap to follow my artistic journey!

TIMMY LEWIS (*Lord Farquaad*) (*he/him*) Nat'l Tour debut! Off-Bway: *A Class Act*, *Woman of the Year*. Regional: The REV, John W. Engeman Theatre, Vermont Stage, Milbrook Playhouse. TV: *The Food That Built America*. Film: *The Line* w/ Alex Wolff and Halle Bailey. BFA: Penn State @limmytewis

TORI KOCHER (*Dragon*) (*she/her*) Tour debut! Tori has performed in theme parks, piano bars, cruises, and award shows. Much love to Hayley, family, & Shrek team for supporting her in telling this beloved story of celebrating differences! BFA Belmont MT @torikocher#autismproud

JAMIR BROWN (*Pinocchio*) (*he/him*) Off Broadway: *Stranger Sings The Parody Musical*. Regional: *Did You See What Walter Paisley Did Today* (World Premiere), *Beautiful- The Carol King Musical*. Many thanks to God, family, Broad Talent, friends and the *Shrek* team. Ig @jamir.jb

KELLY PRENDERGAST (*Sugar Plum Fairy/ Gingy*) (*she/her*) Credits: *Bottle Shock!* (Sam US), San Diego Symphony Christmas Concert (Soloist), *Ride the Cyclone* (Swing/US), *Cabaret* (Swing), *Eighty-Sixed* (Janey/Rachel US) *Waitress* (Swing/Jenna US). Thanks to my family, ASP, and Lohne/Graham Management! @kellyprendergast1

SAGE JEPSON (*Wolf*) (*they/them*) Sage is a multi-hyphenate performer based in New York. Select Credits: *Dandelion*, *Rent*, *Rocky Horror*, *Seussical*. "Grace+Sage" and "lavender boy" on Spotify. Grateful to the family, AA and Kreativ. BFA Boston Conservatory @sagejepson

LEON RAY (*Pig 1*) (*he/him*) Credits: Disney Cruise Line (Vocalist), *Into the Woods* (Witch), *Songs For A New World* (Man 2), *Urinetown* (Hot Blades Harry), *Twelfth Night* (Malvolio), *Bring It On* (Twig). Thanks to my mother, family, friends and WOBC for their infinite support! @Leon_Ray_

RILEY JOHNSTON (*Pig 2*) (*he/him*) is thrilled to be making his Nat'l Tour debut. Riley would like to thank his family, Resolute Artists Agency, and Shenandoah Conservatory! Wojcik & creative team. Follow on IG/Tik Tok @riley.johnston1

CARSON ZOCH (*Pig 3*) (*he/him*) is beyond stoked to be joining the swamp for his 3rd National Tour! Credits: *Charlie Brown Christmas Tour* (Swing), *Footloose* (Ren), *Little Women* (Laurie). He thanks his amazing family and friends for their support. Life is a Highway. IG @carson.zoch

DEMETRIO ALOMAR (*Papa Ogre/Papa Bear*) (*he/him*) Demetrio Alomar is SHOCKED to be getting paid to cut up and act a fool all over North America. He thanks the amazing cast and creative team, as well as Mami, Mig, Shyanne, Suki, and Breyanna! Check out his credits and clips on Instagram: @dalomar02

CYNTHIA ANA RIVERA (*Mama Bear*) (*she/her*) Cynthia's National Tour Debut! Special thanks to Take 3 Talent & the *Shrek* Team! God, without you nothing is possible Mom, J, Fam I love you endlessly. ALWAYS FOR YOU DAD, you've got the best seat in the house! IG: @cynthiaanarivera

HOPE SCHAFFER (*Mama Ogre/Wicked Witch/ Blue Bird*) (*she/her*) Hope is overjoyed to be a part of this team! She's an NYC based artist who has been performing regionally from a young age and, recently, internationally with Princess Cruise Lines. Thanks to her loved ones and Jim Keith at MTA! insta: @hopeeschaffer

KATHERINE PALADICHUK (*Teen Fiona/ Peter Pan*) (*she/her*) National Tour: *Rudolph* (Elf Rudolph US). Regional: *Witnesses* (CCAE), *Bottle Shock* (CCAE), *Joseph and the Amazing Technicolor Dreamcoat* (Candlelight). All love to my family, friends, and ATB Talent! BFA: Cal State Fullerton. @katherinepaladichuk

ALLY CHOE (*Young Fiona/Ugly Duckling*) (*she/her*) Ally is excited to be making her national tour debut! She would like to thank her family for being her biggest support and The Hell's Kitchen Agency! Select credits: *Wonderland*, *Godspell*, *Puffs*, *Oklahoma!* BFA Brigham Young University 2023 @allychoe

WHO'S WHO

CASEY LAMONT (*Swing/Dance Captain*) (*she/her*) Original Cast: *His Story* (Lucifer), Off-Off Broadway: *Rathskeller* (Gluttony) Other Credits: *An American in Paris* (The Phoenix Theatre Company), *West Side Story* (Utah Festival Opera & MT). Thanks to my family, friends, and Inclusive Management! @_caseylamont

JOHN CARDENAS (*Swing*) (*he/they*) Tour: *SpongeBob* (Swing/SpongeBob US), *Fiddler on the Roof* (Fiddler). Regional: *Hello Dolly*, *La Cage*, *WSS*, *Gyps & Dolls*, *Spamalot*... and more. Thankful for Dad, Wojcik Casting & Shrek Team. "Mom you have the best seat in the house." @Johnnie_321

DAVID LINDSAY-ABAIRE (*Book and Lyrics*) is a playwright, screenwriter, lyricist, and librettist. Broadway: *Kimberly Akimbo* with composer Jeanine Tesori (five Tony Awards, including Best Musical, Best Book and Best Score); *Rabbit Hole* (Pulitzer Prize for Drama); *Good People* (NY Drama Critics Circle Award for Best Play, Horton Foote Prize); *Shrek the Musical* with Jeanine Tesori (Kleban Award for Lyrics); *High Fidelity* with Tom Kitt and Amanda Green. Off Broadway: *Kimberly Akimbo* (Lortel, NYDCC, OCC and Drama Desk Awards for Best Musical); at MTC, *Ripcord*, *Kimberly Akimbo* (the play), *Wonder of the World*, *Fuddy Meers*; at Soho Rep, *A Devil Inside*. Film: *The Family Fang*, *Rise of the Guardians*, *Rabbit Hole*, *Oz the Great and Powerful*, *Poltergeist*, *Inkheart*, *Robots*. Member: Dramatists Guild, WGA, ASCAP. David is also, along with Tanya Barfield, Co-Director of the Playwriting Program at The Juilliard School.

JEANINE TESORI (*Music*) is a composer of musical theatre, opera and film. Her musicals include *Kimberly Akimbo*; *Soft Power*; *Fun Home*; *Shrek The Musical*; *Caroline, or Change*; *Thoroughly Modern Millie*; and *Violet*. She is a two-time recipient of the Tony Award for Best Score and a two-time Finalist for the Pulitzer Prize for Drama. Her operas include *A Blizzard on Marblehead Neck*; *The Lion, The Unicorn and Me*; and *Blue*, which received the MCANA Award for Best New Opera. For her opera *Grounded*, she became one of the first two women to be commissioned by The Metropolitan Opera. Tesori served as Supervising Vocal Producer on Steven Spielberg's *WEST SIDE STORY*. She is the Founding Artistic Director of New York City Center's Encores! Off-Center series and a lecturer in music at Yale University.

DANNY MEFFORD (*Tour Direction/Choreography*) is thrilled to make his directorial debut with *Shrek*.

He has choreographed three Tony Award winners for Best Musical: *Kimberly Akimbo*, *Dear Evan Hansen*, *Fun Home* - along with other Broadway shows. He made dances for *Dickinson* on AppleTV+ and staged the high school theatre production for *Rise* on NBC. Some other choreographic highlights include an international tour of *Sound of Music*, numerous off-Broadway shows like *Good Person of Szechwan* and *Miss You Like Hell*, and some very downtown NY theatre like *Dance Dance Revolution* and *Here's Hoover!* He has an MFA in Acting from Brown University/Trinity Rep and a BS from the University of Evansville. Much love to his family. Enjoy the show!

HARRISON ROTH (*Music Director*) Harrison is an NYC-based Musician. MD credits include: *Bare*, *Playhouse Square*; *The Sound of Music*, *Cleveland Orchestra*; and *Songs from an Unmade Bed*, *54 Below*. Many thanks to Chris², Jeanine, David, Danny, the stellar *Shrek* team, and family. BWMT-MD

CHRIS FENWICK (*Music Supervisor*) Music Supervisor: Broadway revival of *Once On This Island* (Tony Award, Best Revival). Music director: *Kimberly Akimbo* (Tony Award, Best Musical), *Soft Power* (Pulitzer finalist), Broadway revival of *Sunday in the Park with George*, starring Jake Gyllenhaal, Public Theater and Broadway productions of *Fun Home* (Tony Award, Best Musical; Pulitzer finalist). Chris music directed the original productions of Michael John LaChiusa's *Giant*, *Los Otros*, *Queen of the Mist*, and *See What I Wanna See*.

STEVEN C. KEMP (*Scenic Design*) Credits: *Sesame Street Live*, *Peppa Pig's Sing Along Party*, *Blippi The Wonderful World Tour*, *Baby Shark Live*, *PJ Masks Live*. Over 120 designs for opera with 40 companies and over 50 designs in NYC including the Off-Broadway revival of *Tick, Tick...Boom!* as well as numerous productions for regional theatres, cruise ships and international tours. 10 Broadway productions as an Associate Designer including *Jesus Christ Superstar* and *Memphis*. @stevenckempdesign

LINDA CHO (*Costume Design*) Broadway: *Doubt*, *The Great Gatsby*; *Harmony*; *Summer, 1976*; *Take Me Out*; *Grand Horizons*; *Anastasia* (Tony nomination); *The Great Society*; *A Gentlemen's Guide to Love and Murder* (Tony & Henry Hewes Design Awards, Outer Critics Circle Nomination); *The Lifespan of a Fact*; *Velocity of Autumn*. MFA, Yale School of Drama

HERRICK GOLDMAN (*Lighting Designer*) Herrick is an award winning designer for theater, live events, interactive experiences, and architecture.

WHO'S WHO

Recently he has been honored with: 2020 Drama Desk Nominee best Lighting Design for Einstein's Dreams and 2018 SALT award for best Lighting Design at Syracuse Stage for Wizard of Oz Recent Productions: *Aida* (Stages St. Louis dir. Luis Salgado), *Putting it Together* (Pioneer Theater dir. Gerry McIntyre). Member IATSE 829. His work can be seen at www.HGLightingDesign.com & www.EvokeCollaborative.com

BEN SELKE (*Sound Design*) Select Sound Design credits include: *The Illusionists* Broadway, *A Night with Janis Joplin*, *Big Apple Circus*, *Jukebox Hero The Musical*, *Rock of Ages*, *Swing! The Musical*, *PJ Masks Live*, *Blippi The Musical*, *Baby Shark Live*, and *Million Dollar Quartet*. Ben would like to thank his amazing wife for all her support and his two children, Charlotte and Joshua, for making every day an adventure.

CAMILLE LABARRE (*Puppet Design*) Camille Labarre is Founder and Creative Director of LAB LAB, a puppet and prop shop in NYC. Broadway: *Water for Elephants* (Puppet Designer), *The Skin of Our Teeth*, *Into the Woods* (Assistant Puppet Designer / Builder). Regional: Alliance Theater. Selected TV: Sesame Street, *Fraggle Rock* (Puppet / Prop Builder). Selected Ads: Amazon Prime Day, Honda Holiday, Dunkin' x NHL, Hershey's (Puppet / Prop Builder). Selected Live Events: Thom Browne SS 2022 - New York Fashion Week (Puppet Builder)

CAM UPTON (*Prop Designer*) For 15 years Cam Upton has been creating props for theater, film and television. Film: ParaNorman, The Boxtrolls, and Daniel Isn't Real. Theater: Oh Hello (Broadway); Water for Elephants (Alliance Theatre) Television: Random Acts of Flyness; AHS; Beanie Mania; SNL, The Walking Dead and Severance. Other: Macy's Christmas Windows.

JOHN CLANCY (*Orchestrations*) Broadway: *The Notebook*, *Kimberly Akimbo* (Tony/Grammy Noms.), *Mean Girls* (Tony nom.), *1776* (2022 revival), *Fun Home* (Tony nom.), *Diana the Musical*, *The Prom*, *Tuck Everlasting*, *Shrek the Musical* (Tony nom.), *Cats* 2016 (Dance Arr.) Off-Bway/Reg. Theater: *A Transparent Musical*, *The Karate Kid*, *JOY*, *The Secret Life of Bees*, *Gun & Powder*, *Cornelia Street*, *Becoming Nancy*, *Soft Power* (Dance Arr.) *The Fortress of Solitude*, *Jasper in Deadland*, *Just So*. 2018 Tony Awards Opening by Sara Bareilles.

MARISA CHRISTIE (*Production Stage Manager*) Thanks Mom and Dad!

SEONJAE KIM (*Associate Director*) is thrilled to be a part of Danny's beautiful vision of *Shrek*. Favorite credits: *KPOP* (Broadway), *Riot Antigone* (La MaMa/Ars Nova), *The Wolves* (Atlantic), and *Wild Goose Dreams* (SpeakEasy) BA: Northwestern. www.seonjaekim.com or @sunintheskyletterj

MARK MYARS (*Associate Choreographer*) Broadway Associate Choreographer: *Dear Evan Hansen* (Tour and West End), *The Cher Show*, *My Fair Lady* (Tour and West End), *SpongeBob Squarepants*, *War Paint*, *If/Then* (Tour), *Wicked* (International Dance Supervisor) www.markmyars.com

SOLOSHOE COMMUNICATIONS, LLC (*Tour Marketing & Press*) The SoloShoe team is thrilled to be a part of *Shrek The Musical*. Founded by Craig Boleman and Kass Prince in 2000, the firm with a funny name has led the marketing efforts for tours including *KODO*, *On Your Feet!*, *Dirty Dancing in Concert*, *Spider-man Into the Spiderverse in Concert*, *The Choir of Man*, *MST3K*, *Taj Express* to name a few. Currently representing *Bluey's Big Play* (Wackadoo!), *Johnny Cash: The Official Concert Experience*, *The Ten Tenors*, *Malevo* and *Dick & Angel Dare to Do It*. fun people • serious creative

DANI DAVIS (*Executive Producer*) is an Emmy award winning writer, Tony nominated Broadway producer, Helen Hayes award recipient, an Emmy nominated television and theater director/choreographer, and theatrical touring producer. Broadway: *Little Women - The Musical* (2 Tony nominations), *The Lonesome West* (4 Tony nominations). Touring: *Billy Elliot* (Helen Hayes), *Little Women - The Musical*, *Dreamworks' Shrek The Musical*, *The Wedding Singer*, *Flashdance*. Television: *Handel's Messiah Rocks* (Sony/PBS - 2 Emmy awards, 7 nominations), *Girlstarter* (Discovery), *Kenny Rogers' Christmas Gift* (Hallmark), Regional: *Cindy of Arc* (The Intiman/Baltimore Stage), *Mamma Mia!* (Various), *The Full Monty* (CRT). A graduate of Duke University, Dani serves on Duke's Entertainment Media & Arts Network steering committee, as well as on boards of organizations in New York City and Cape Cod. She is the proud mother of Noah Peltz and Nina Howland. www.thedanidavis.com

THE ROAD COMPANY (*Tour Booking*) Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Shrek*, current representation includes *Wicked*, *Moulin Rouge!*, *Back to the Future*, *Kimberly Akimbo*, *Beetlejuice*, *Ain't Too Proud*, and more.

— Thank You! —

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— 2024 —

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Group I: Ages 7-11
May 28-June 1, 2024*
The Magic What If...?

by Julia Aubrey
9 a.m.-12 p.m.

**Final performance begins at 12:00 p.m.*

Group II: Ages 12-17
June 3-14, 2024

The Magic Flute
by Wolfgang Amadeus Mozart
adapted by Julia Aubrey
9 a.m.-12 p.m.

RODGERS & HAMMERSTEIN'S
Oklahoma!

**Friday, June 28 and
Saturday, June 29, 2024**

The Ford Center for the Performing Arts, supported by Nancye B. Starnes, will produce Oklahoma! on Friday, June 28 and Saturday, June 29, 2024. This summer production will include performers of all ages as a community-engagement project between the Ford Center, the University of Mississippi, and Oxford.

<https://fordcenter.org/outreach/communitymusical>

*The Spring 2024 season is sponsored in part by
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