

LAWRENCE BROWNLEE

Lawrence Brownlee is a leading figure in opera, both as a singer on the world's top stages, and as a voice for activism and diversity in the industry. Captivating audiences and critics around the globe, he has been hailed as "an international star in the bel canto operatic repertory" (The New York Times), "one of the world's leading bel canto stars" (The Guardian), and "one of the most in-demand opera singers in the world today" (NPR).

In spring 2021, Brownlee joined The Juilliard School as a Distinguished Visiting Faculty Member. He serves as artistic advisor for Opera Philadelphia, where his responsibilities include increasing and expanding audience diversity, advocating for new works, and liaising with the General Director from the perspective of a performing artist. "As an artist, I think it is important that we are actively advocating for this beautiful art form we love so much," said Brownlee, "ensuring that it will be alive and well for many years to come."

In recent years, Brownlee has emerged as a pivotal voice around equity and diversity in classical music. Mr. Brownlee works with companies and engages civic organizations in the cities he visits to create programs and experiences seeking to expand opera audiences. His critically-acclaimed solo recital program *Cycles of My Being*, a song cycle that centers on the black male experience in America today, has toured extensively, including performances at Opera Philadelphia, Carnegie Hall, the Kennedy Center, and virtual broadcasts throughout 2020.

With an ever-increasing presence in opera, recital, and concerts, Lawrence Brownlee has cemented his place as one of the top artists in classical music. He is a regular guest at the world's most important opera houses including The Metropolitan Opera, Teatro alla Scala, Royal Opera House - Covent Garden, Bayerische Staatsoper, Staatsoper Unter den Linden, Deutsche Oper Berlin, Opéra national de Paris, Gran Teatre del Liceu, Teatro Real, Opernhaus Zürich, and Wiener Staatsoper. He is a fixture at the world's top recital venues including Carnegie Hall, Wigmore Hall, and The Kennedy Center. His concert performances include collaborations with The Cleveland Orchestra, Chicago Symphony Orchestra, The Philadelphia Orchestra, The San Francisco Symphony, Amsterdam's Concertgebouw, Orchestra dell'Accademia Nazionale di Santa Cecilia, and the festivals of Baden-Baden and Salzburg.