

Auditions

Dance Alive National Ballet's

The Nutcracker

Friday, September 8, 2023

4:00 p.m.



Available Roles

Soldiers
Party Girls
Party Boys
Clara's Friends
Mice
Tumblers

Performance

Friday, December 8, 2023
7:30 p.m.

To download audition forms, visit
fordcenter.org/nutcrackeraudition
or scan here.



Location:

Gertrude C. Ford Center for the Performing Arts
351 University Ave, Oxford, MS 38655

662-915-6502
fordcenter.org/nutcrackeraudition

Dance Alive National Ballet's *The Nutcracker*
Friday, December 8, 2023 at 7:30pm
Ford Center for the Performing Arts

Audition Information Sheet

Friday, September 8 is the only audition day offered. Please **arrive by 3:30pm** to fill out the necessary forms or print and bring completed with you.

All dancers should arrive in dance apparel ready to audition.

Each dancer will be assigned a number to be worn on their leotard. They will be identified by **number only** during the audition.

Parents and teachers are invited to stay in the auditorium to watch the auditions. No one other than the dancers are allowed on the stage.

Auditions begin at 4:00pm on the main stage and will last approximately one hour.

The professionals from Dance Alive will cast the ballet directly after the audition. They make the selections, not Ford Center personnel or local teachers.

Not everyone who auditions will be cast, but we want the audition to be a positive and encouraging experience for the young dancers.

If cast, including understudies, there are **mandatory rehearsals** to teach the choreography immediately following the auditions for the different groups as follows:

Friday, September 8	5:30pm – 7:30pm	Party Girls and Boys
	7:30pm – 8:30pm	Tumblers
Saturday, September 9	9:00am – 12:00pm	Soldiers and Mice

There are also **seven more rehearsals that are mandatory** for all cast and understudies. Only one absence is permitted, except dress rehearsal. Specific times for each group will be determined later:

Sundays 3:00pm – 6:00pm: September 17 & 24, October 1 & 15, November 5, December 3
Thursday, December 7 from 4:30pm – 8:30pm (Dress Rehearsal)

Here are the roles that are available:

Soldiers	Age 7 – 12	One year minimum dance experience required.
Party Girls	Age 9 – 13	Must be experienced ballet dancers. No pointe required.
Party Boys	Age 7 – 13	One year minimum dance experience required.
Clara's Friends	Age 12 – 18	Must be strong ballet dancers. No point required.
Mice	Age 12 – 18	Must be strong jazz dancers.
Tumblers	Age 7 – 18	Must have cartwheels, front and back walkovers, Splits, headstands, and back handsprings or aerial tricks.

See the back of the page for costume pieces that must be provided by the dancers.

Dancers must provide the following costume wear:

Soldiers – White leotards, black ballet shoes with white elastic, wrist-length white gloves.

Mice – Black tights and black slip-on jazz shoes.

(If there are any double cast with the party scene, black tights with nude colored camisole leotards are best.)

Tumblers – White tank leotard and white tights; white acrobatic shoes.

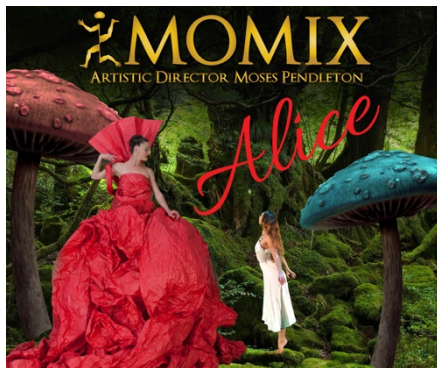
Party Girls – Party dress as specified with matching hair bow, pink tights and pink ballet slippers.
Photos of jewel tone examples will be provided.

Party Boys – White tights and black ballet shoes with white elastic.

Dance Alive will provide all other necessary costumes. These costumes will be handed out at 4:30pm in preparation of the final dress rehearsal at 6:00pm on Thursday, December 7.

You will receive a detailed list of instructions and a schedule for the performance at a later date.

Dance at the Ford Center this Fall



MOMIX Alice
Monday, Sept. 11 • 7:30 p.m.

Seamlessly blending illusion, acrobatics, mag-ic, and whimsy, MOMIX sends audiences flying down the rabbit hole in Moses Pendleton’s newest creation, ALICE, inspired by Lewis Car-roll’s classic Alice in Wonderland. Filled with vi-sual splendor and startling creative movement, Alice reveals that nothing in MOMIX’s world is as it seems!



PUSH Physical Theatre
Tuesday, Nov. 14 • 7:30 p.m.

Seeing the award-winning PUSH Physical Theatre is like watching a live action movie. This talented group of performers inspires awe with physical illusions and gravity-defying, dance-infused, ac-robatic high-jinx. These masters of physical sto-rytelling captivate audience attention and ignite their emotions. Once you’ve experienced the myth and magic of PUSH you will know the strength of the human soul expressed by the power of the human body.

Dance Alive National Ballet's *The Nutcracker*

Number

Audition Registration Form and Agreement

First Name		Last Name	
Street Address			
City		State	Zip Code
Phone		Email	
Age	Height	Weight	Dress/Pant Size
Dance School Attending		Years of Dance Training	Types of Dance Studied
Parent/Guardian Name (if under 18)			

I understand that, if cast, my child must attend all auditions, rehearsals and the performance:

Rehearsals are Sundays from 3:00pm – 6:00pm on September 17 & 24, October 1 & 15, November 5 & December 3, and Thursday, December 7 from 4:30pm – 8:30pm. The performance is Friday, December 8 at 7:30pm.

And, all dancers must provide personal costume wear as outlined in the Information Sheet provided at the auditions.

I agree, as parent(s) and/or legal guardian of the child identified above, to the following:

I hereby release and grant permission to my daughter/son, or minor for whom I am the legal guardian, the right to participate in any and all activities including but not limited to auditions, rehearsals, performances, publicity activities, photographic, and videotaping in connection with Dance Alive National Ballet's performance of *The Nutcracker* at The Ford Center for the Performing Arts. The Ford Center shall have the right to use any such recordings and photographs as listed above for its own promotional and marketing purposes. I hereby further authorize Dance Alive National Ballet and The Ford Center to supervise said activities and to exercise such judgment and supervision over my child as they deem necessary while she/he is engaged in auditions, rehearsals, publicity, and performances. I hereby release and discharge Dance Alive National Ballet and The Ford Center from all claims which the undersigned has, or may have for any injury which my child may sustain by participating in such activities. I have read and understand the audition, rehearsal, photos and performance policies of Dance Alive National Ballet and The Ford Center. I further agree that in all matters requiring parental or guardian consent or permission regarding my child while engaged in said activities, members of the artistic staff of The Ford Center and Dance Alive National Ballet shall have authority to represent the undersigned. **Note:** All Ford Center personnel have completed the Supervision of Minors training required by the University of Mississippi.

Signature: _____

Date: _____