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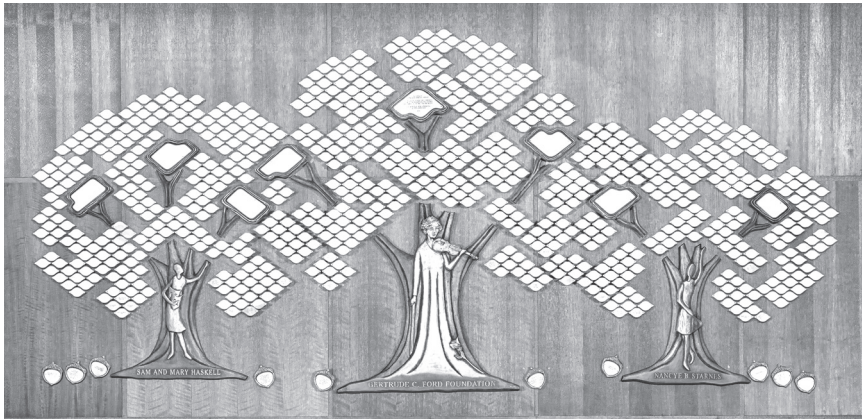
GERTRUDE C.
FORD CENTER
for the Performing Arts



The Nutcracker

Friday, December 8, 2023

7:30 p.m.



One Shining Moment
DESERVES
A SHINING GIFT

Your child's performance tonight
is something your family will always remember.

Commemorate this perfect moment
with a golden leaf engraved with your child's name!

The engraved leaves on the Ford Center's
Celebrating the Arts sculpture
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Your gift helps sustain the Ford Center's facilities and programming and is tax-deductible.

THE NUTCRACKER

It's just not the Holidays without the Nutcracker!

Welcome to Judge Silberhaus's festive Christmas party! His daughter Clara is given a fantastic Nutcracker Doll by her mysterious Uncle Drosselmeyer. She is enchanted by the gift, but in a fit of jealousy, her mischievous brother Franz breaks the doll. Almost magically, her Uncle Drosselmeyer's handsome nephew fixes the beloved toy! After such excitement, she falls into a restless sleep, dreaming of a fierce battle between an army of toy soldiers and huge wicked rats. The Nutcracker soldier battles the Mouse King and is saved at the very last moment by Clara, who fells the wicked Mouse with her shoe. Lo and behold, he is the handsome nephew! To thank her for saving his life, he takes her on a wonderful journey. They travel through the Land of Snow to the Kingdom of the Sweets where the beautiful Sugar Plum Fairy reigns over wondrous sweets from different lands. As the Sugar Plum Fairy and her court wave goodbye, Clara's Uncle Drosselmeyer mysteriously appears with the magical Nutcracker.

Alas, it was all a dream. But was it?

Act I – Scene I

The Christmas Party

Judge Silberhaus	Jose Ramos
Mrs. Silberhaus	Beatriz Povoas
Clara, their daughter	Allie Schofield
Franz, their son	Stirling Kolb
The Nanny	Ashley Brooke Valladon
Uncle Drosselmeyer	Tony Mancuso
His Nephew, the Nutcracker	Nathan Fernandes
Guests	Rachel Ridley and Andre Valladon, Rosemary Deiorio and Gabriel Lopes, Emilia Leon and Roberto Vega, Paloma Berjano and Tenki Nomura
Clara's Friends	Finley May Dismuke, Mary Elena Hale, Mary Rhodes Manley, Eliza Weir McGee, Cecelia McLaughlin, Alexandra Ritchie <i>Understudies:</i> Collins Helveston, Sarah Gwen Rigby, Taylor Salley
Franz' Friend	Mary Elena Hale, Mary Rhodes Manley, Cecelia McLaughlin, Alexandra Ritchie

Party Girls..... Moseley Baker, Eley Grace Barkley,
Iris Catlette, Michelle Fudge, Grayson Lee, Anne Preston Lee,
Hadley Mims, Sarah Gwen Rigby, Mamie Whelan, Laurin Willis,
Emma York, Jane Zoghby *Understudies*: Virginia Beach, Anna
Catherine Gasca, Gigi Graham, Margaret Palmer, Sophia Thomas

Dolls

Ballerina Doll Beatriz Correa
Little Doll Jullie Pinheiro
Nutcracker Doll Nathan Fernandes

Scene 2

The Magic Scene

The Mouse King..... Tales Ribeiro

Mice Rivers Babb, Ann Claire Burton,
Finley May Dismuke, Mary Elena Hale, Collins Helveston, Evie
Lefmann, Mary Rhodes Manley, Cecelia McLaughlin, Eliza Weir McGee,
Alexandra Ritchie, Taylor Salley, Emma Sarver, Cora Underwood

Soldiers Anor Arrivéé, Moseley Baker,
Virginia Beach, Anna Catherine Gasca, Gigi Graham, Amelia
Harries, Marian Hollis, Ava Ivy, Lenna Jones, Ann Frances
Long, Murphy McKenzie, Nora McKenzie, Mary Elizabeth Miers,
Indie Jules Moore, Margaret Palmer, Elizabeth Reece, Kate
Rigby, Isabelle Steiner, Sophia Thomas, Ginger Zoghby

Scene 3

Journey Through the Forest and Land of Snow

Spirits of the Forest..... Jullie Pinheiro and Gabriel Lopes

Snow Queen..... Ashley Brooke Valladon

Snowflakes..... Paloma Berjano, Beatriz Correa, Marilyn Deiorio,
Rosemary Deiorio, Emilia Leon, Luana Rayssa,
Rachel Ridley, Alison Tucker

INTERMISSION

Act II

The Kingdom of the Sweets

The Sugar Plum Fairy and Cavalier..... Carla Amancio and Roberto Vega

Divertissements

Master of Ceremonies Stirling Kolb

Chocolate from Spain *Soloists:* Jullie Pinheiro and Tenki Nomura
with Paloma Berjano, Marilyn Deiorio, Emilia Leon, Alison Tucker

Coffee from Arabia..... Ashley Brooke Valladon *with* Tales Ribeiro

Tea from China
Beatriz Correa and Tucker Gokey *with* ribbon girl Luana Rayssa

Marzipan Shepherdesses Marilyn Deiorio and Emilia Leon

Russian Trepak..... Rachel Ridley and Andre Valladon

Mother Ginger and her Bon Bons

Mother Ginger Vic Mancuso

Bon Bons Eley Grace Barkley, Michelle Fudge,
Anna Catherine Gasca, Elyse Hays, Ava Ivy, Murphey McKenzie,
Nora McKenzie, Isla Steiner, Jane Zoghby *Understudies:*
Virginia Beach, Millie Herrington, Sophia Thomas, Emma York

Waltz of the Crystalline Flowers

Dewdrop Rosemary Deiorio and Tales Ribeiro

Soloists Paloma Berjano and Beatriz Correa

Flowers Marilyn Deiorio, Emilia Leon, Luana Rayssa, Alison Tucker

Grand Pas de Deux of the Sugar Plum Fairy and Cavalier

Adagio..... Carla Amancio and Roberto Vega

Variation..... Mr. Vega

Dance of the Sugar Plum Fairy Ms. Amancio

Coda Ms. Amancio and Mr. Vega

Final Waltz The Company

Rachel Ridley/Tucker Gokey; Jullie/Tenki
with Marilyn Deiorio, Emilia Leon, Luana Rayssa,
Alison Tucker, Paloma Berjano, and Beatriz Correa

Executive Artistic Director/Founder	Kim Tuttle
Resident Choreographer/Founder	Judy Skinner
Executive Director	Susan Scannella
Assistant Artistic Director	Andre Valladon
Technical Directors	Robert P. Robins; Gerard Hale, III
Stage Manager	Tim Cannon
Resident Lighting Designer	Robert P. Robins
Technical Consultant	Todd Bedell
Guest set designers	Carlos Asse, Paul Costanza
Master Carpenter	Matt Pollard
Technical Assistant	Victor Mancuso
Costume Designer	Chris Takashima
Wardrobe	Rebecca Flake
Nutcracker Seamstress	Claudia Norden
Composer in Residence	Stella Sung
Conductor	Raymond Chobaz
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DANCERS

Principals

Carla Amancio
Rosemary Deiorio
Gabriel Lopes
Tenki Nomura
Beatriz Povoas
Jose Ramos
Rachel Ridley
Andre Valladon
Ashley Brooke Valladon
Roberto Vega

Soloists

Paloma Berjano
Luan Brito
Beatriz Correa
Marilyn Deiorio
Stirling Kolb
Anne Jullieth Pinheiro
Nathan Fernandes
Emilia Leon
Luana Rayssa
Tales Ribeiro
Alison Tucker

Corps de Ballet

Madison Bourque
Madison Gaston
Anna Gleim
Madeleine Gurka
Marianna Mancuso
Victor Mancuso
Kellyn Patton
Leah Perine
Lea Sanchez
Allie Schofield

Apprentices

Ellie Aponick
Ethan Buss
Eleanor Gurka
Irma Impink
Adalay Luetgert
Gabrielle Luna

Guest Artists

Tim Cannon
Tak Kwan Chu
Ani Collier
Ulises Daza
Tucker Gokey
Stephon Johnson
Mark Lowe
Tony Mancuso
Norbert Nirewicz
Keith Scheaffer
Sarah Beth Thompson

Children's Cast

Anor Arrivée
Rivers Babb
Moseley Baker
Eley Grace Barkley
Virginia Beach
Ann Claire Burton
Iris Catlette
Finley May Dismuke
Michelle Fudge
Anna Catherine Gasca
Gigi Graham
Mary Elena Hale
Amelia Harries
Collins Helveston

Marian Hollis,
Ava Ivy,
Lenna Jones,
Grayson Lee,
Anne Preston Lee
Ann Frances Long
Evie Lefmann
Mary Rhodes Manley
Eliza Weir McGee
Murphy McKenzie
Nora McKenzie
Cecelia McLaughlin
Mary Elizabeth Miers
Hadley Mims
Indie Jules Moore
Margaret Palmer
Elizabeth Reece
Kate Rigby
Sarah Gwen Rigby
Alexandra Ritchie
Taylor Salley
Emma Sarver
Isabelle Steiner
Sophia Thomas
Sophia Thomas
Cora Underwood
Mamie Whelan
Laurin Willis
Emma York
Jane Zoghby
Ginger Zoghby

Dance Alive National Ballet

Dance Alive National Ballet, a Florida based professional ballet company, is one of the premier touring companies in the United States. The Company features an international roster of award-winning dancers. Elegant and exciting, they are at the heart of the company’s undeniable success. DANB’s repertoire ranges from the quintessential classic, ‘The Nutcracker’, to the cutting-edge movement of contemporary ballet. Throughout this choreographic tapestry are woven the ballets of founders Artistic Director Kim Tuttle and Resident Choreographer Judy Skinner whose distinctive artistic styles brand the company. Entertaining and insightful, provocative and joyous, Dance Alive National Ballet is a company for the ages.

DANB has toured the Continental United States, Cuba, Russia, Brazil and Costa Rica and virtually in Japan, and is represented by Siegel Artist Management.

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– La Nacion, Costa Rica

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Pofahl Studios is the Official School of Dance Alive National Ballet

Dance Alive National Ballet is funded by the National Endowment for the Arts, a federal agency in partnership with the Florida Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. DANB is also sponsored by the City of Gainesville, Department of Parks, Recreation and Cultural Affairs and a Tourist Development Tax Grant from the Alachua County Board of County Commissioners in conjunction with the Alachua County Tourist Development Council. DANB is a registered 501(c)(3) not-for-profit organization. A copy of the official registration and financial information may be obtained by calling (800) 435-7352. Registration does not imply endorsement, approval or recommendation by the State. FEID #: #23-7348157 Tax Exempt #: 11-06-032954-60c www.dancealive.org

Ford Center for the Performing Arts

COMMUNITY MUSICAL

Show and audition information coming soon!

PERFORMANCES

June 28 & 29, 2024

About Gertrude Castellow Ford



With an ever-inquisitive mind, Gertrude Castellow Ford fully embraced the arts. As a patron, an observer and a practitioner, Mrs. Ford engaged in a lifelong exploration of all things of beauty and inspiration. Exceedingly well-read in poetry and classic literature, Mrs. Ford was often at the center of spirited discussions about the merits of all manner of literary works. Always at the very foundation of her spirit was a great and sincere love of the arts and letters.

In keeping with a generations-old family tradition of philanthropy, Mrs. Ford established the Gertrude C. Ford Foundation in Jackson, Mississippi, with a very generous gift in 1991 to support the arts in Mississippi. In addition to the donation for the construction of the Ford Center, the Foundation supports the USA International Ballet Competition, the Mississippi Opera, Mississippi Museum of Art, University of Southern Mississippi Orchestra and many others.

Mrs. Ford died in September of 1996. She and her husband, Aaron Lane Ford, who was an Ackerman attorney and U.S. congressman representing what was Mississippi's 4th District, are buried in Cuthbert, a small town in southwest Georgia.

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COMING TO THE FORD CENTER FOR THE PERFORMING ARTS

SPRING '24



BROADWAY SERIES

My Fair Lady

Tues., Jan. 16 • 7:30 p.m.

Boasting such classic songs as “I Could Have Danced All Night,” “The Rain in Spain,” and “Wouldn’t It Be Lovely,” *MY FAIR LADY* tells the story of Eliza Doolittle, a young Cockney flower seller, and Henry Higgins, a linguistics professor who is determined to transform her into his idea of a “proper lady.” But who is really being transformed?

Marie Osmond In Concert with Special Guest David Osmond

Mon., Feb. 5 • 7:30 p.m.

Marie Osmond has spent over 6 iconic decades in the entertainment business performing as a successful singer, television performer and talk show host, dancer, actor, author, entrepreneur and public speaker.

She has continued to maintain relevance, remaining an instantly recognizable figure across the globe.



POP SERIES



BROADWAY SERIES

HER VOICE. HIS VISION. THEIR STORY.

Sun., Jan. 28 • 7:30 p.m.

ON YOUR FEET! is the inspiring true story about heart, heritage and two people who believed in their talent—and each other—to become an international sensation: Emilio and Gloria Estefan. *CONTENT ADVISORY: Recommended for ages 8 and up for mild adult themes and situations.*



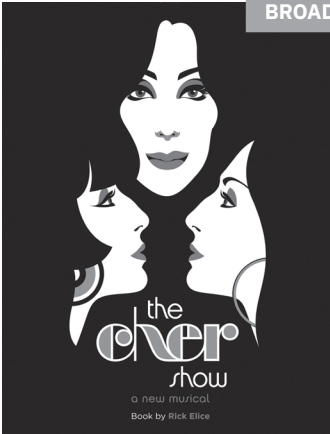
POP SERIES

Arrival From Sweden: The Music of ABBA

Sat., Feb. 10 • 7:30 p.m.

ARRIVAL from Sweden: The Music of ABBA has been called the most authentic ABBA show touring. They have sold out arenas and venues all over the world since their founding in 1995. Hits like: “Dancing Queen,” “Mamma Mia,” “Does Your Mother Know,” “Take A Chance,” “SOS,” “The Winner Takes It All,” “Super Trouper,” “Money Money Money,” “Waterloo,” “Honey Honey,” “Fernando,” “Chiquitita,” “Knowing Me Knowing You,” “Thank You For The Music,” “Lay All Your Love On Me,” “Gimme Gimme Gimme” and many more are delivered with such accuracy that it’s hard to believe that it’s not the real ABBA on stage.

BROADWAY SERIES



THE TONY AWARD®-WINNING MUSICAL!
HER LIFE. HER STORY. HER LEGEND.

The Cher Show

Sat., Feb. 24 • 7:30 p.m.

Superstars come and go. Cher is forever. For six straight decades, only one unstoppable force has flat-out dominated popular culture - breaking down barriers, pushing boundaries and letting nothing and no one stand in her way. THE CHER SHOW is the Tony Award®-winning musical of her story, and it's packed with so much Cher that it takes three women to play her: the kid starting out, the glam pop star, and the icon. *CONTENT ADVISORY: Recommended for ages 12+.*

BROADWAY SERIES



Shrek The Musical

Tuesday, March 26 • 7:30 p.m.

“Once upon a time, there was a little ogre named Shrek....” And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Yes, your favorite ogre is back in the hilarious stage spectacle based on the Oscar®-winning, smash hit, DreamWorks animated film.



BROADWAY SERIES

Come From Away

Tues., March 5 • 7:30 p.m.

On 9/11, the world stopped. On 9/12, their stories moved us all. This stirring and inspiring musical takes you into the heart of the remarkable true story of the small town in Newfoundland that opened their homes to 7,000 stranded travelers on 9/11. During that fateful week, cultures clashed and nerves ran high—but uneasiness turned into trust, music soared into the night and gratitude grew into enduring friendships. *CONTENT ADVISORY: Recommended for audience members aged 10 and up and at least a basic knowledge of the events of September 11, 2001.*

Lawrence Brownlee

Thurs., March 7 • 7:30 p.m.

Lawrence Brownlee is a leading figure in opera, both as a singer on the world's top stages, and as a voice for activism and diversity in the industry. Captivating audiences and critics around the globe, he has been hailed as “an international star in the bel canto operatic repertory” (*The New York Times*), “one of the world's leading bel canto stars” (*The Guardian*), and “one of the most in-demand opera singers in the world today” (NPR).



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