

Revised 2023

FORD CENTER FEE SCHEDULE – No Third Party or Promoter Rentals

	University Free Admission	University *Ticketed	Non-University Free Admission	Non-University *Ticketed	Item or Service	University	Non- University
<b>Main Hall:</b>	<b>Main Hall:</b>	<b>Main Hall:</b>	<b>Main Hall:</b>	<b>Main Hall:</b>	Steinway Concert Grand or	\$200 first day	\$300 first day
Full Day/Major Activity	\$650	\$900	\$1,550	\$2,600	Yamaha Grand Piano	(add'l tuning \$150)	(add'l tuning \$150)
Half Day/Major Activity	\$450	\$700	\$1,200	\$2,000	Dance Floor	\$150	\$250
Full Day/Minor Activity	\$450	\$700	\$1,200	\$2,000	Projector or Super Trooper Spot	\$25/Day	\$75/Day
Half Day/Minor Activity	\$350	\$550	\$900	\$1,500	Tables, Chairs; FOH support	Free	Free
					Technical Crew Expenses	TBD	TBD
<b>Studio Theatre:</b>	<b>Studio Theatre:</b>	<b>Studio Theatre:</b>	<b>Studio Theatre:</b>	<b>Studio Theatre:</b>	Cleaning Fees will range	TBD	TBD
Full Day/Major Activity	\$300	\$500	\$800	\$1,300	from \$60 - \$475		
Half Day/Major Activity	\$200	\$400	\$700	\$1,150	Parking	TBD	TBD
Full Day/Minor Activity	\$200	\$400	\$700	\$1,150	Security	TBD	TBD
Half Day/Minor Activity	\$150	\$250	\$400	\$ 750	Lobby or Third Floor Set Up	TBD	TBD

\*Events in which admission is charged must be ticketed by the UM Box Office. \*\*See Addendum for discounts for university ensemble multi-day usage available upon request from the Director.

**Main Hall Major Activity:**

Full Day:

- Up to 12 hours of use for loading in, performance and loading out.
- After initial day of loading in, rehearsal time is billed at 60% of the base rate.
- Overtime rates will be incurred after midnight.
- Performance days are billed at the full rate.
- Use of the Studio Theatre in conjunction with a Main Hall event will be charged \$150 if no set up is required.

Half Day:

- Up to 6 hours of use for loading in, performance and loading out.

Major Activity is:

- Use of all dressing rooms and Green Room.
- Re-focusing of lighting from house configuration.
- Changes in line set schedule.
- Sound configured to front of house.

**Main Hall, Minor Activity:**

Full Day:

- Up to 12 hours of use for loading in, performance and loading out.
- After initial day of loading in, rehearsal time is billed at 60% of the base rate.
- Overtime rates will be incurred after midnight.
- Performance days are billed at the full rate.

Half Day:

- Up to 6 hours of use for loading in, performance and loading out.

Minor Activity is:

- Use of stage left dressing room suite and Green Room.
- House lighting plot used (house lights, stage washes, pre-set specials, operator).
- House line set schedule used.

- House sound configuration used (Podium, single microphone at podium, operator).

**Studio Theatre Major Activity:**

Full Day:

- Up to 12 hours of use for loading in, performance and loading out.
- After initial day of loading in, rehearsal time is billed at 60% of the base rate.
- Overtime rates will be incurred after midnight.
- Performance days are billed at the full rate.

Half Day:

- Up to 6 hours of use for loading in, performance and loading out.

Major Activity is:

- Use of all dressing room areas and Green Room.
- Re focusing of lighting from house configuration.
- Sound configured to multiple speakers/microphones and sources.

**Studio Theatre Minor Activity:**

Full Day:

- Up to 12 hours of use for loading in, performance and loading out.
- After initial day of loading in, rehearsal time is billed at 60% of the base rate.
- Overtime rates will be incurred after midnight.
- Performance days are billed at the full rate.

Half Day:

- Up to 6 hours of use for loading in, performance and loading out.

Minor Activity is:

- Use of stage left dressing room suite only. (Green room is not included)
- House lighting plot used (house lights, area washes, pre-set specials, operator).
- House sound configuration used (Podium, single microphone at podium, operator).