

The Ford Center for the Performing Arts announces

Auditions for

 **MEREDITH
WILLSON'S** 
**THE MUSIC
MAN**

Directed by John Davenport

The Ford Center for the Performing Arts, supported by Nancye B. Starnes, will produce *The Music Man* on Friday, June 30 and Saturday, July 1, 2023. This summer production will include performers **of all ages** as a community-engagement project between the Ford Center, the University of Mississippi, and Oxford.

Harold Hill will be played by Joe Jackson and Marion Paroo will be played by Alice-Anne Light. Both of these music theatre professionals are alumni of the University of Mississippi!

All other roles will be cast through open auditions:

Saturday, March 4 10:00am – 2:00pm with callbacks in the evening, including dance

Sunday, March 5 2:00pm – 5:00pm

We need singers, actors, dancers, and backstage staff for this production. Please prepare two minutes of a Broadway song and a 30-second monologue (optional) for memory. An accompanist will be provided.

Headshots and a resume are encouraged, but we can take your photo when you arrive. Please go to fordcenter.org and download the audition form. Please bring a completed form with you to the audition.

There are **paid** staff, crew, and internships available as well. If you are applying only for a technical position, please bring a theatre resume.

You will need to be available for evening and some weekend rehearsals beginning May 30. The rehearsal schedule will vary depending on your role. The final week will involve nightly rehearsals for the entire cast.

We are looking forward to seeing you on the stage of the Ford Center!

Julia Aubrey, Director of the Ford Center, Artistic Director

The Ford Center for the Performing Arts



Friday, June 30 and Saturday, July 1, 2023

AUDITION INFORMATION & CONFLICT SHEET

Please fill out completely.

NAME: _____ Height: _____

ADDRESS: _____ Weight: _____

CITY: _____ Hair color: _____

PHONE: _____

EMAIL: _____

Voice type – (circle one) (S, A, T, B) Range: _____ Do you read music? (circle one) Yes No

REHEARSALS BEGIN MONDAY, MAY 30 for some cast members.

PLEASE LIST YOUR AVAILABILITY BELOW BY CHECKING THE APPROPRIATE LINE.

- I AM AVAILABLE FOR REHEARSAL **WEEKDAY MORNINGS.** _____
- I AM AVAILABLE FOR REHEARSAL **SATURDAY MORNINGS.** _____
- I AM AVAILABLE FOR REHEARSAL **WEEKDAY AFTERNOONS.** _____
- I AM AVAILABLE FOR REHEARSAL **SATURDAY AFTERNOONS.** _____
- I AM AVAILABLE FOR REHEARSAL **WEEKDAY EVENINGS.** _____
- I AM AVAILABLE FOR REHEARSAL **SATURDAY EVENINGS.** _____

Please list single slot conflicts here: No conflicts accepted from June 19 – July 1.

If you are interested in a staff, crew or intern position, please list your skills: (carpentry, stage management, costumes, props, painting, etc.) and list your experience in these areas:

