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Tuesday, Feb. 28 • 7:30 p.m.

RIGHT ANGLE ENTERTAINMENT
Alison Spiriti & Justin Sudds
present

R.E.S.P.E.C.T.

Music Direction **DARNELL WHITE** Video Design **TAYLOR EDELLE STUART** Lighting Design **MATTHEW DEINHART** Sound Design **JOSH LIEBERT**

Wardrobe & Hair Stylist **ANTONIO CONSUEGRA** Casting **TRACEY MOORE CASTING** Associate Director **JAMAL HOWARD**

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Directed by
CHRISTINA SAJOURS

BAND

Keys 1: **Billy White**
Keys 2: **Michael Williams**
Drums: **TJ Griffin**
Guitar: **Kenneth "Gypsy" Simpson**
Bass: **Osei Kweku**

PRODUCTION STAFF RIGHT ANGLE ENTERTAINMENT STAFF

Company Manager: **Charles Miericke** General Managers: **Joe Ruffner**
Head Carpenter: **Jake B. Rydell** Production Manager: **Cody Murray**
Lighting/Video: **Jackson Gray, Micah Dade** Booking & Presenting: **Robin Mishik-Jett**
Audio: **Roderick Vincent, Savannah Hall** Business Development: **John Poland**
Production Assistant: **Vincent Gebo** Accounting: **Christine Sinacore**

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Angie Narayan, Jason McGregor, Andrea Andrade, Elsa Lathan, Bruce Gilson/Event Tech, Kelsey Munson Moorhouse, Maryruth Grabez, Jonathan Pearson, Kings Theatre Brooklyn, and the Estate of Aretha Franklin

We at R.E.S.P.E.C.T. are committed to creating a diverse, inclusive, and equitable workplace. We support and stand with Black Lives Matter, Anti-AAPI hate, women's rights, and rights for LGBTQIA+ especially Trans, Non-binary & GNC Rights. R.E.S.P.E.C.T. recognizes Native American and Indigenous peoples as the longest serving stewards of the land. We respect their inherent sovereignty and self-determination and honor treaty rights, including reserved rights that exist off their reservation.

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THE CAST



YAHZARAH
Host 1



MEGHAN DAWSON
Host 2



TERRELL FOSTER-JAMES
Host 3



CHELA FAULKNER
Host 4



JASMINE ALENA TOMPKINS
Host Understudy

WHO'S WHO IN THE CAST

YahZarah (Host 1) is considered by many music insiders to possess one of our generation's greatest voices. With a 5-octave range, she has simultaneously been compared to Minnie Riperton, Grace Jones and Tina Turner. YahZarah's performances are effortlessly electric. She encompasses the tenderness of Adele and the fierceness of Janis Joplin. YahZarah is the diva with the healing power and the archetype of an urban pop Joan of Arc with the audacity of Prince.

Meghan Dawson (Host 2) is thrilled to be stepping into her first National Tour! Born and raised in Louisiana, she was surrounded by a rich musical culture at a young age. Love for whimsical storytelling and musical instruments is credited to be what started her performance aspirations. Most recently seen in *Six! The Musical* (Catherine Parr). She attended Louisiana State Univ. under an Opera concentration and has used that technical training to perform around the world. IG: @moxdawson "I owe it all to God and my momma."

Terrell Foster-James (Host 3) is thrilled to be part of his first national tour! Raised in Chelsea, MA and a graduate of Berklee College of Music, performing and music has always been his chosen form of expression. Recently on stage, credits include JR in *Passion Nation*, The Wiz in *The Wiz*, Minstrel in *Something Rotten*, Tom Collins in *RENT*, Mereb in *Aida*, Mister Understudy in *The Color Purple*. He is grateful to be a part of this amazing cast to tell the story of Aretha Franklin. Enjoy the show! @terrellfosterjames (IG & TikTok).

Chela Faulkner (Host 4) is thrilled to be performing in her first production with Right Angle Entertainment. Chela has been singing and acting since the age of four. She studied Classical Voice Performance at Elizabeth City State Univ. and pulls on her gospel roots to produce her large sound. Chela is represented by STISA Talent Agency and would like to thank her STISA family, biological

family, and her Movement Embassy family for all the love and support. Special thanks to Dr. Walter Swan for all the years of training. She cannot wait to make magic with this wonderful cast and crew!

Jasmine Alena Tompkins (Host Understudy) A Detroit native, Jasmine grew up singing gospel music in church and then classically trained as part of the Cass Technical High School Harp and Vocal ensemble. While majoring in Mechanical Engineering at the Univ. of Michigan, she also sang in Jazz combo groups. In 2020, Jasmine moved to LA to pursue a music and acting career acting in plays *FaithNLove*, *Fort Huachuca* and *I Can Hear Everything*, as well as in the feature film *John Wynn's One Hour*. Jasmine is thrilled to be performing in honor of the legendary Aretha Franklin.

Christina Sajous (Director) Bway: *Spongebob Squarepants* (Sandy Cheeks), *Spider-Man: Turn off the Dark* (Arachne), *American Idiot* (Extraordinary Girl), *Baby It's You!* (Shirley), *Tupac Shakur's Holler If Ya Hear Me*, Regional: *A Wonderful World* (Miami New Drama) *Paradise Square* (Berkeley Rep), *The Prince of Egypt* (TheatreWorks), *Carmen: an Afro Cuban Musical* (TecTonic Theatre Project), *Romeo & Juliet* (Baltimore Symphony Orchestra), *Disgraced* (Denver Center of Performing Arts). TV/Film performing credits include *Spongebob Squarepants The Musical Live on Stage* (Nickelodeon), *Run the World* (Starz), *Kevin Can F*** Himself* (AMC), *Chicago Med* (NBC), *Blue Bloods* (CBS), *Jesus Christ Superstar Live* (NBC), *Alpha House* (Amazon), *One Life to Live* (ABC), *Broadway Idiot* (Netflix). Christina attended NYU: Tisch School of the Arts and the International Theatre Wing in Amsterdam.

Darnell White (Music Supervisor) A noted staple in New York City's music scene, Darnell has developed a pristine reputation as a performer, composer, and musical director. As a music director he has

WHO'S WHO IN THE CAST

collaborated with artists including Melba Moore, Brian McKnight, Blaine Krauss, Amma Ossei, Willis White, Angela Birchett, David LaMarr, Carlton Jumel Smith and more. He recently served as musical director for the off-Broadway show *Revelation The Musical*, as well as the film adaptation of *Gospel at Colonus*, *Lady Day at Emerson's Grill* (Depot Theater) and served as the Artist in Residence at the American Songbook Association. He is currently the musical director for several churches in the New York area and the chorusmaster for *Trilogy: An Opera Company* in Newark. Darnell is highly recognized as one of New York City's top vocal coaches and is always accepting new talent into his studio. I love you David LaMarr.

Taylor Edelle Stuart (Video Design) NYC: *My Cousin Nelu...* (Ars Nova), *Self Defined Circuits* (HERE), *RANSOM* (Pinkhouse Productions), *Haus of Dust* (The Tank), among others. Regional: *A Doll's House* (The Wallace Theater), *Curious Incident...* (Connecticut Rep.), *Mumburger* (Carnegie Stage). Associate: *I Hate Memory* (Joe's Pub), *The Conversationalists* (Bushwick Starr), *The Talmud* (Target Margin Theater). Upcoming: Associate video design for *Becky Nurse of Salem* (Lincoln Center). Additionally, Taylor has directed off-Broadway, was recently a member of The Mercury Store Directing Lab (under advisement of Leigh Silverman & Aya Ogawa), and is a director on the short film series *Boy Shorts*. @tayloredelle // tayloredellestuart.com.

Matthew Deinhart (Lighting Design) is a New York based multidisciplinary designer. Recent design credits include the scenic design for *The Lesser Magoo* (Brooklyn College) and *Sweat* (Brooklyn College), the lighting design for *La Folie* (Premiere - Brooklyn College), *Dark Star of Harlem* (La Mama), *The Sandwich Program* (Premiere - The Public), and *Tongue Depressor* (Premiere - The Public), and the projection design for *This is a Cave* (Premiere - Brooklyn College) and *ANIMUS ANIMA/ANIMA ANIMUS* (Premiere - The Public). Matthew is a graduate of Brooklyn College with an MFA in design & technical theater.

Josh Liebert (Sound Design) NYC: [title of show] (2019 Reunion), Regional: *Next to Normal*, *In the Heights* (Westport Country Playhouse); *Part of the Plan* (Nashville); *The Rocky Horror Show* (Bucks County Playhouse); *Story of my Life*, *South Pacific* (Delaware Theatre Co.). Int'l: *Central Avenue Breakdown* (Daegu, ROK), *Ain't Misbehavin'* (European Tour). Off Bway: *Brilliant, We are the Tigers*, NYMF Festival Designer (2018 & 2019), *The Other Josh Cohen*, *Son of a Gun*. Streaming: *We Have to Hurry*. Broadway (selected): *MJ; Summer, the Donna Summer Musical*; *Charlie*

and the Chocolate Factory; *A Bronx Tale*; *Spring Awakening*. joshliebert.com

Antonio Consuegra (Wardrobe & Hair Stylist) was assistant costume designer for the Broadway productions of *Funny Girl*, *Hamilton* and *Almost Famous*, for the national tour of *The Play that Goes Wrong* (Chicago) and for numerous productions at Papermill Playhouse, including *The Honeymooners*. He also designed costumes for *Masquerade: The Musical of Andrew Lloyd Webber and The Bodyguard* (White Plains Performing Art Center), *The British Invasion Live* (US National Tour), *Can Do Duck - The Musical* (Off-Bway), *Daddy Issues* (Off-Bway), *All Aboard - The Musical* (Off-Bway).

Tracey Moore (Casting) has more than 30 years of casting experience across the entertainment industry. She has worked on projects with MTV, Fox, and Miramax, and her commercial clients include Nike, Sprite, Coca-Cola, New York Times, Miller Lite, Pontiac and more. Tracey teaches The Spirited Actor Workshop and she conducts private coaching sessions with clients such as Cardi B, Busta Rhymes, Missy Elliot, Eve, Nelly, Faith Evans, LaLa Anthony, Common, Ludacris and more. Tracey wrote her first book entitled *The Spirited Actor: Principles for a Successful Audition* to empower and encourage actors on their journey. Tracey also created the show *Inside the Black Box* which premiered on Crackle+.

Jamal Howard (Associate Director) is thrilled to be back with Right Angle after working on the world premiere of *Bachelor: The Unauthorized Parody Musical* in Chicago. Jamal is a director, choreographer, and theatre artist and the Co-Artistic Director of New American Folk Theatre. Directing and choreography credits include *8-Track: The Sounds of the 70s*, *Songs for A New World*, *The Wiz*, *Dark of the Moon*, *Corduroy*, *Fantastic Mr. Fox*, *Magic Tree House: Showtime with Shakespeare*, *Scraps*, *Dirty Girl*, and *The Secret Yes*.

Right Angle Entertainment (Producer) specializes in the production, marketing, management and distribution of live theatrical, digital and concert events. RAE's proud roster includes: *Wheel of Fortune LIVE!*, *America's Got Talent Live!*, *The Price is Right LIVE!*, *The Masked Singer National Tour*, *The Simon and Garfunkel Story*, *Bachelor: The Unauthorized Parody Musical*, *Love Actually: The Unauthorized Musical Parody* (Off-Bway, Chicago), *The Office! An Unauthorized Musical Parody* (Off-Bway, Tour), *FRIENDS! A Musical Parody* (Off-Bway, Tour), *Rudolph the Red Nosed Reindeer* (Tour, Grand Old Opry), *Together Live with Abby Wambach and Glennon Doyle*, *Sasha Velour's Smoke & Mirrors Tour*, among many others.

UPCOMING SHOWS

SPRING 2023

Aizuri String Quartet Tue., Mar. 7 • 7:30 p.m.

20th Anniversary Gala
featuring Marilyn McCoo

& Billy Davis, Jr. Sat., Mar. 25 • 7:30 p.m.

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With an ever-inquisitive mind, Gertrude Castellow Ford fully embraced the arts. As a patron, an observer and a practitioner, Mrs. Ford engaged in a lifelong exploration of all things of beauty and inspiration. Exceedingly well-read in poetry and classic literature, Mrs. Ford was often at the center of spirited discussions about the merits of all manner of literary works. Always at the very foundation of her spirit was a great and sincere love of the arts and letters.

In keeping with a generations-old family tradition of philanthropy, Mrs. Ford established the Gertrude C. Ford Foundation in Jackson, Mississippi, with a very generous gift in 1991 to support the arts in Mississippi. In addition to the donation for the construction of the Ford Center, the Foundation supports the USA International Ballet Competition, the Mississippi Opera, Mississippi Museum of Art, University of Southern Mississippi Orchestra and many others.

Mrs. Ford died in September of 1996. She and her husband, Aaron Lane Ford, who was an Ackerman attorney and U.S. congressman representing what was Mississippi's 4th District, are buried in Cuthbert, a small town in southwest Georgia.

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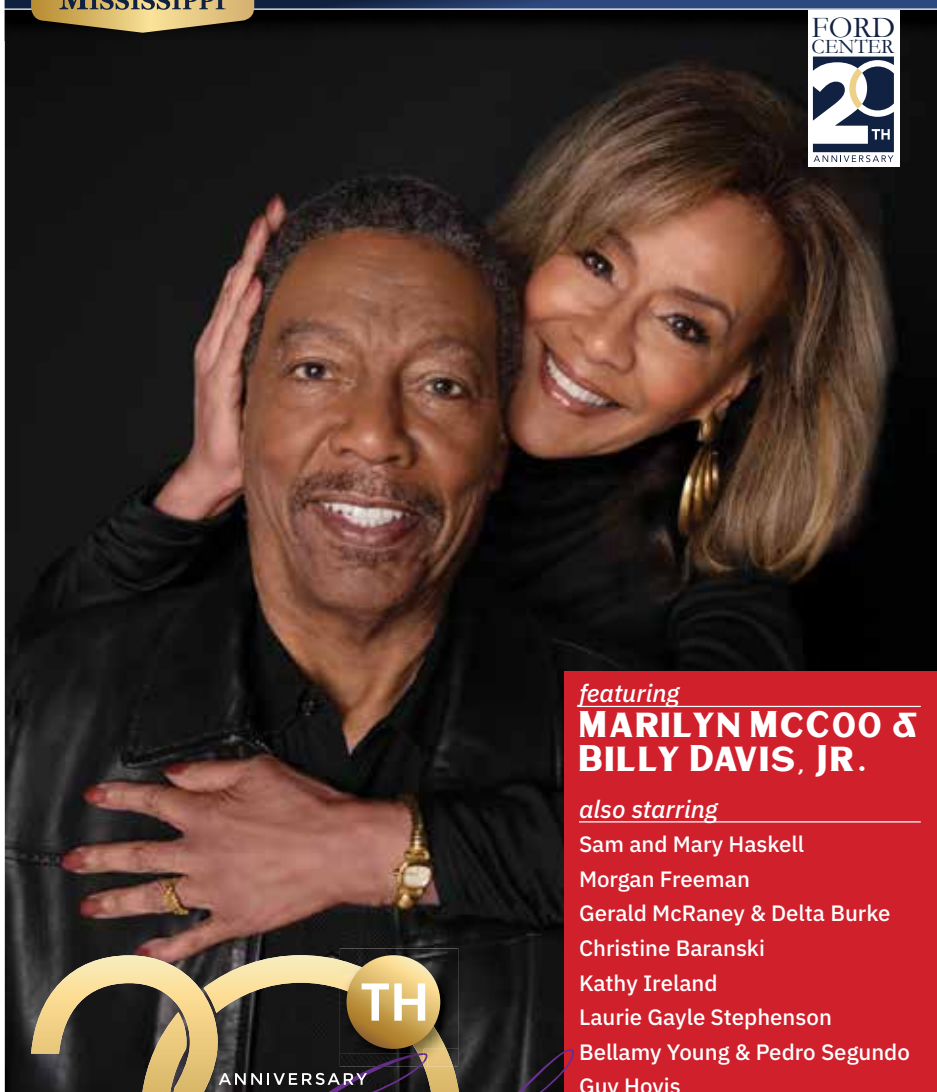
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