

GERTRUDE C.  
**FORD CENTER**  
*for the Performing Arts*



**Memphis Symphony**  
***Beethoven's Ninth***  
***Ode to Joy***

**with University of Mississippi Choir  
and Memphis Symphony Chorus**

**Friday, Mar. 25, 2022**

**7:30 pm**



## UPCOMING SHOWS



**Presidio Brass...  
And All That Brass**  
**Tuesday, Apr. 5**

*Artist Series*  
7:30 p.m.



**An American in Paris**  
**Tuesday, Apr. 26**

NATIONAL TOUR  
*Broadway Series*  
7:30 p.m.



**BEAUTIFUL –  
The Carole King  
Musical**

**Thursday, May 19**  
NATIONAL TOUR  
*Broadway Series*  
7:30 p.m.



**Memphis Symphony**  
**Beethoven's Ninth, Ode to Joy**  
**with University of Mississippi Choir  
and Memphis Symphony Chorus**

Robert Moody, *conductor*

**Memphis Symphony Chorus**  
Dr. Lawrence Edwards, *conductor*

**University of Mississippi Choir**  
Dr. Donald Trott, *director*

Laquita Mitchell, *soprano*  
Taylor Raven, *alto*  
Limmie Pulliam, *tenor*  
Joshua Conyers, *baritone*

---

MICHAEL MARKOWSKI  
(b. 1986)  
*Joyride*

---

LUDWIG VAN BEETHOVEN  
(1770 - 1827)

*Symphony No. 9 in d-minor, op. 125*

I.

Allegro ma non troppo, un poco maestoso

II.

Molto vivace

III.

Adagio molto e cantabile

IV.

Presto - Allegro assai - Allegro assai vivace

## Program Notes

### Masterworks Four (March 2022)

by Michelle Pellay-Walker

Composer's Program Note (Michael Markowski): "Joyride" was originally composed in 2005, when I was a student at Dobson High School in Mesa, Arizona. Our symphonic band had been invited to play at Carnegie Hall in New York City, and my band director, Jon Gomez, proposed the idea of writing a short celebratory work to commemorate the occasion. As I remember it, he said, "It would be cool to blend something joyful, something traditional—say, Beethoven's *Ode To Joy*—with something more contemporary—like John Adams' *Short Ride in a Fast Machine*." His idea excited me so much that within ten days, I had completed the first draft of this classical mash-up—a three-minute concert opener that dressed Beethoven's famous melody in a tie-dyed blaze of rhythm and texture that nods humbly to Adams. Although the original piece was composed for a high school symphonic band, I'm especially excited to share this new version reimagined for full symphony orchestra and transcribed specifically for the Arizona Musicfest 2016 Young Composer's Fanfare Competition." Maestro Robert Moody makes the following observation: "Joyride is a work which I believe is a perfect lead-off to perhaps the single most powerful symphony ever composed: Beethoven's 9th. The piece is stunning, with a jubilant, youthful spirit, beautifully blended with Markowski's talent for creating imagery with sound."

Ludwig Van Beethoven's Symphony No. 9 in D Minor, Opus 125, is an enormous work, standing on its own for many years not only as the first symphony to incorporate vocalists, but also as one of the longest symphonies ever written (one of the more interesting rumours is that the original length of CDs was determined partially to ensure that the Ninth Symphony could fit on a single disc). Each movement is massive in its own right, not just the fourth. The first is a large sonata form; it begins in the "wrong" key (not unlike what happens at the beginning of the First Symphony), settling into the stated key of D Minor following the first big crescendo, and continues in a relatively straightforward manner from there. The second movement scherzo may be one of the most famous in history (it was the featured closing theme of NBC's Huntley-Brinkley News Report for many years, which is how I first learned it!), and is in the unusual position of being placed second instead of third in movement order. Beethoven also writes the trio in a duple meter rather than continuing in a triple meter as expected (he did the same thing in his Sixth Symphony). The third movement, a theme and variations similar

in construction to the slow movement of the Fifth Symphony (in that it features two thematic ideas), is a showpiece not only for the first violins, but also for the horn with its extended solo in Variation Two (and the scoring calls for it to be played by Horn Four, rather than Horn One). [This movement is considered to be one of Beethoven's most beautiful Adagios, and is my personal favorite of the four.] That leaves the fourth movement: Following a nearly four-minute introduction featuring the cellos and double basses in an extended recitative-like passage in which the previous movements' themes are referenced (and the primary fourth movement theme is hinted at), the main body is a huge theme and variations that is ultimately centered around the text of Friedrich von Schiller's "*An die Freude*," perhaps better known as "*Ode to Joy*." One should note, however, that the opening baritone recitative text is not Schiller's, but rather Beethoven's own:

**O Freunde, nicht diese Töne! Sondern laßt uns angenehmere anstimmen,  
und freudenvollere. Freude! Freude!**

[Oh friends, not these sounds! Let us instead strike up more pleasing and  
more joyful ones. Joy! Joy!]

Plan your next gathering with us!



(662) 236-WINE (9463)

2216 West Jackson Ave  
Oxford, MS 38655

## About the Artists



### LAQUITA MITCHELL

Soprano Laquita Mitchell consistently earns acclaim in eminent opera companies throughout North America and Europe. Already in her young career, she has led performances with the Los Angeles Opera, San Francisco Opera, Houston Grand Opera, Lyric Opera of Chicago, New York City Opera, Washington National Opera, Opéra Comique in Paris, among many others. In her compelling debut as Bess in

Porgy and Bess with the San Francisco Opera, Opera News said “Soprano Laquita Mitchell, in her first outing as Bess, dazzled the SFO [San Francisco Opera] audience with her purity of tone and vivid theatrical presence.” Hailed in the New York Times “Ms. Mitchell’s voice is rich, shimmering and sizable, her singing was tender and expressive”. Ms. Mitchell makes her Memphis Symphony Orchestra debut as the soprano soloist in “Beethoven’s “Symphony No. 9” under the baton of Robert Moody.



### TAYLOR RAVEN

Taylor Raven closed the 2020-21 season with a role and house debut with Des Moines Metro Opera as Polina in Tchaikovsky’s Pique Dame and a house debut as Rosina in Rossini’s Il barbiere di Siviglia with Finger Lakes Opera. In the 2021-2022 season, Taylor looks forward to many debuts on the opera and concert stage. She will make her house debut with Houston Grand Opera as Dritte Dame in Mozart’s Die

Zauberflöte and will make a role/house debut with North Carolina Opera in Paul Moravec’s Sanctuary Road as Clarissa Davis. Taylor will make a role/house debut as Mallika in Delibes’ Lakmé with Washington Concert Opera. She will perform as the alto soloist in Beethoven’s Symphony No. 9 with Dallas Symphony under conductor Fabio Luisi, Baltimore Symphony under conductor Marin Alsop and the Los Angeles Philharmonic.



### LIMMIE PULLIAM

Rising tenor Limmie Pulliam continues to thrill audiences with his captivating stage presence and his “stentorian, yet beautiful,” sound. The 2021/22 season has been highlighted by his highly-anticipated L..A. Opera debut as Manrico in Verdi’s Il Trovatore where he was lauded by the Los Angeles Times for his “healthy, focused, ringing tenor.” He followed that with a successful role debut as Turiddu in Mascagni’s

Cavalleria Rusticana with Vashon Opera. Mr. Pulliam has been featured in numerous appearances with the internationally renowned chorale Gloriam Dei Cantores, as tenor soloist (Ahab/Obadiah) in an original language presentation of Mendelssohn’s Elijah as well as in concerts featuring Intimations of Immortality and Ode For St. Cecelia by Gerald Finzi. The Missouri native trained with the late renowned, pedagogue Richard Miller. He is also a former participant in the young artist programs of Cleveland Opera, Opera Delaware and Opera Memphis. He was the 2012 Artist Division Winner of the National Opera Association’s Vocal Competition and, in 2013, was a winner in the 3rd Annual Concorso Internazionale di Canto della Fondazione Marcello Giordano in Catania, Sicily.



### JOSHUA CONYERS

Baritone Joshua Conyers has been hailed by Opera News with “a deliciously honeyed baritone that would seduce anyone” and The New York Times as having “a sonorous baritone” that “wheedled and seduced.” A native of Bronx, NY, is quickly being championed for his captivating performances as he continues to be recognized as one the promising young dramatic voices of today. Mr. Conyers performed the

role of Uncle Wesley in Carlos Simon’s Night Trip for Washington National Opera’s American Opera Initiative and Ed in the world premiere of Everything for Dawn produced by Experiments in Opera with leading composers Kamala Sankaram and Aaron Siegel. Mr. Conyers covered the roles of Mr. Umeya in the American premiere of Huang Ruo’s Dr. Sun Yat-Sen in Mandarin Chinese, and Walt Whitman in the world premiere of Theodore Morrison’s Oscar, both with the Santa Fe Opera. As a concert artist, he will make his debut with the Memphis Symphony Orchestra performing Beethoven’s 9th Symphony under the baton of Robert Moody.

# Memphis Symphony

## VIOLIN I

Barrie Cooper, *Concertmaster*  
*The Joy Brown Wiener Chair*  
Marisa Polesky, *Assistant Concertmaster*  
Diane Zelickman Cohen,  
*Assistant Principal*  
Paul Turnbow, *Assistant Principal*  
Wen-Yih Yu  
Jessica Munson  
Long Long Kang  
Priscilla Tsai  
Jordan Musgrave  
Daniel Gilbert  
Martin Palacios

## VIOLIN II

Gaylon Patterson, *Principal*  
*The Dunbar and Constance Abston Chair*  
Erin Kaste, *Assistant Principal*  
Yennifer Correia, *Assistant Principal*  
Rebeca Rathlef\*  
Julie Johnson  
Sam Spurbeck  
Miguel Lesmes  
Jamie Weaver  
Janet Cooper

## VIOLA

Jennifer Puckett, *Principal*  
*The Corinne Falls Murrah Chair*  
Michelle Pellay-Walker, *Assistant Principal*  
Aaron Tubergen, *Assistant Principal*  
Beth Luscombe  
Karen Casey  
Katie Brown\*  
Josh Muzzi

## CELLO

Ruth Valente Burgess, *Principal*  
*The Vincent de Frank Chair*  
Iren Zombor, *Assistant Principal*  
Jonathan Kirkscey, *Assistant Principal*

Jeffrey Jurciukonis  
Hannah Schmidt  
Mark Wallace  
Carrington Truehart  
Alisha Rufty

## BASS

Scott Best, *Principal*  
Chris Butler, *Assistant Principal*  
Jeremy Upton  
Sean O'Hara  
Andrew Palmer  
Kaleb Collins

## FLUTE

Adam Sadberry, *Principal*  
*The Marion Dugdale McClure Chair*  
Delara Hashemi  
Kelly Herrmann

## OBOE

Saundra D'Amato, *Principal*  
*The Paul and Linnea Bert Chair*  
Shelly Sublett, *Assistant Principal*

## CLARINET

Andre Dyachenko, *Principal*  
*The Gayle S. Rose Chair*  
Rena Feller

## BASSOON

Susanna Whitney, *Principal*  
Michael Scott  
Christopher Piecuch

## CONTRABASSOON

Christopher Piecuch

## HORN

Caroline Kinsey, *Principal*  
*The Morrie A. Moss Chair*  
Daniel Vidican  
Robert Patterson

Shona Goldberg-Leopold  
Andrew Warfield

## TRUMPET

Scott Moore, *Principal*  
*The Smith & Nephew Chair*  
Susan Enger

## TROMBONE

Greg Luscombe, *Principal*  
Wes Lebo  
Mark Vail

## BASS TROMBONE

Mark Vail

## TIMPANI

Frank Shaffer, *Principal*

## PERCUSSION

David Carlisle, *Principal*  
Ed Murray, *Assistant Principal*

\*Circle of Friends Fellow

# Memphis Symphony Chorus

## SOPRANO 1

Alicia Butler\*  
Katrice D. P. Feild  
Amy Lillard  
Catherine Phelps  
Andrea Sanchez

## SOPRANO 2

Katie Brown  
Vonda Collins  
Jessica Collins  
Tara Nabors  
Katie Payne  
Aimee Randolph  
Emma Zyriek-Rhodes

## ALTO 1

Jessica Baedke  
Linda Brittingham  
Lynn M. Dunlap  
Pamela Gold \*  
Christine Hughes  
Anita I. Lotz  
Lisa Lucks Mendel \*  
Terron K. Perk

Fedora Rugless  
Anna Shelton  
Alison Wetherald

## ALTO 2

Rachel Brannon  
Gretchen Carstens  
Constance Clingan  
Barbara Frederick  
Gerre Harrell  
M. Ann Indingaro  
Suzanne Lease  
Cindy Mccool\*  
Mary Seratt  
Jackie B. White  
Cindy White\*

## TENOR 1

Elijah Bell-Clarke  
Julius Dabbs  
Adam Gordon  
H. Joseph Powell, Jr.\*  
John Sanborn

## TENOR 2

Will Brown  
Nicholas Clemm  
Nathan Dumser  
Craig Gough  
M. Dylan Hooper  
Tim Webster

## BASS 1

Bill Gaudet  
Samuel Hughes  
Marcus King  
James McClanahan\*  
Joseph Miller  
Keith Parsons  
Barry White  
Tim Wise

## BASS 2

Rodrigo Bernil  
Alex Happ  
Edward M. Holt, Jr.  
J. Thomas Link  
Eugene M. Reyneke\*  
Al Whitney\*  
Lewis R. Wright

# University of Mississippi Choir

## SOPRANO

Joely Abi Bridges  
 Elle D'Angelo  
 Orie Davis  
 Sydney Davis  
 Lydia Dees  
 Alexandra Erler  
 Lauren Green  
 Mary Emma Greene  
 Lynleigh Jolly  
 Emma Gregory  
 Magdalena Hendrickson  
 Brittany Kohne  
 Emma Johnson  
 Hannah Johnson  
 Keely Kelso  
 Lise Larsen  
 Catherine McCulley  
 Rae Payne  
 Riley Payne  
 Gabby Pestana  
 Miranda Shapiro  
 Sarah Smith  
 Lindsey Taylor  
 Abi Thomas  
 Shannon Thomas  
 Dao Tran  
 Greta Wade  
 Virginia White  
 Carley Wilemon

## ALTO

Yasmine Anderson  
 Izzy Arthurs  
 Zoe Bofill  
 Jada Broughton  
 Khloé Celestin  
 Guadalupe Devora

Makayla Flemons  
 Reed Hairston  
 Grace Hogue  
 Katherine Hovan  
 Madison Marasco  
 Stellan Mbugua  
 Sarah Kathryn Meek  
 Abby Miller  
 Janelle Minor  
 Parisa Mohoghegh  
 Averi Nesbit  
 Christine Powell  
 Paleif Raspberry  
 Sarah Rawlingson  
 Kate Rodenmeyer  
 Megan Roland  
 Samantha Simpson  
 Mercy Trahan  
 Margi Troxler  
 Parisa Mohaghegh

## TENOR

Kenzee Blount  
 Zac Castro  
 Alex Deyton  
 Hutch Dunavant  
 Jack Eno  
 John-Peter Ford  
 CJ Hancock  
 Xavier Jackson  
 Christopher Johnson  
 Hayden Joyner  
 Coley Martin  
 Justin Merriman  
 Matthew Mosset  
 Caleb Pearce  
 Schiefer Phillips  
 Keaton Prevette  
 Eli Rice

Kevin Rico  
 Lawrence Routt  
 Ryan Rushing  
 West Sepko  
 John Simmons  
 Isaiah Traylor  
 Ontarius Woodland

## BASS

Lars Andersen  
 Wesly Boykin  
 Jackson Clinton  
 Charlie Deaton  
 Richard Fuller  
 Jamie Gambino  
 Kevin Herrera  
 Kevin Jackson  
 Preston Kennedy  
 Dallas Kiner  
 Abraham Leach  
 Garrett Leeton  
 Aaron Lightfoot  
 Bryce McKee  
 Cote Peña  
 Ricky Salazar  
 Ben Simmons  
 Jake South  
 Noah Sullivan  
 Christian Thompson  
 Miles Thompson  
 Cooper Thorpe  
 Riley Threlkeld  
 Jake Treadway  
 Corey Yngsdal

# Thank You

## Friendship Tree Sculpture

### TRUNK

Gertrude C. Ford Foundation - \$100,000  
 Mr. and Mrs. Samuel B. Haskell, III - \$50,000  
 Ms. Nancye B. Starnes - \$50,000

### BOUGH - \$35,000

In Honor of Chancellor Robert C. Khayat

### BOUGH - \$25,000

In Honor of Chancellor Robert C. Khayat

### ACORN - \$10,000

Kathryn Brewer Black  
 Carr Family Charitable Trust  
 Dr. and Mrs. Steven T. Case  
 Bill and Carole Dye  
 Ron and Nancy Harper  
 Dr. Billy and Rebecca Long  
 Susan and Tom Meredith  
 Dr. Jim and Mary Sharp Rayner  
 Mr. Stephen Eric Rowell  
 Dr. and Mrs. Ralph B. Vance, Sr.  
 Sharon and Jeffrey S. Vitter  
 Dr. Margaret A. Wylde

### LEAF - \$1,000

Dot and Bert Allen  
 Dr. David D. and Mrs. Loree G. Allen  
 Janet and Olen Akers  
 Julia and Robert Aubrey  
 Mrs. Lucy Banks  
 Linda Biernacki  
 Becki and Art Bressler, Jr.  
 Rex Harrison Brunt

Robin and Denny Buchannon  
 Keith and Kristina Collins  
 Cheryl Conlee and Michaelene Johnson  
 Richard and Sherry Cooper  
 Laura and Robert Currie  
 Beth and Val Cuthbert  
 Dave and Eileen Duddleston  
 Susan and Kevin Duncan  
 Gaye and Roger Flynt, \$5,000  
 Ben and Kathy Griffith  
 Susan Sadler Hayman  
 Dr. David H. and Mrs. Lisa A. Holben  
 Sandra and Matt Holleman  
 Kate Hooper and Felipe Maciás  
 Betsy and David Johnston  
 Rebecca and Rob Jolly  
 Robert C. Khayat, \$5,000  
 Annette and Jerry Lee  
 Patricia and William Lewis, \$6,000  
 Mary Sexton and Philip Loria, \$2,000  
 Melody and John Maxey  
 Kay Castellow McKnight and  
 French R. McKnight, III  
 Suzanne Montague  
 John and Melva Mortimer, Jr.  
 Charlotte and Paul Parks  
 Mary Lewis Poole  
 The Quirk Family  
 Linda and John Scarbrough  
 René Pulliam and Christopher Schager  
 Marion and Carolyn Smith  
 Hubert and Rose Spears  
 Mr. Hubert Staley  
 Kathleen and Peter Sukanek  
 Walker and Molissia Swaney  
 Rhea and Robyn Tannehill  
 Buddy and Vicky Vance  
 Leslie Westbrook and Paolo Frigerio  
 Jeannine and Charles White  
 Mitzi and Lynn Whittington  
 Max and Nila Williams  
 Suzanne and Noel Wilkin  
 Frank and Jane Yerger

## Endowed Funds

Gertrude C. Ford Foundation:  
Cheryle and Stephen Sims  
Gayle and Tom Papa  
Helen and John Lewis

Dr. Robert C. Khayat  
Clancy Collins White  
Mr. and Mrs. Samuel B. Haskell III  
Nancye B. Starnes  
Joc and Leigh Anne Carpenter -  
Madison Charitable Fund

## Boxholders

Chancellor Glenn and Mrs. Emily Boyce  
Mr. and Mrs. Curtis R. Downs  
Mr. and Mrs. S. Lawrence Farrington  
Mr. and Mrs. J. P. Hughes, Jr.  
Chancellor's House, N. David and Gayle Porter  
Hardy Reed, LLC

## Friends of the Ford Center

as of March 21, 2022

### PRODUCER

Dr. Margaret A. Wylde - \$10,000  
Ginny and George Abraham  
Martha King Bending  
Dr. & Mrs. Steven T. Case  
Richard and Sherry Cooper  
Lassie and Harry Flowers  
Ron and Nancy Harper  
Dr. Robert C. Khayat  
Susan and Tom Meredith  
Dr. and Mrs. Ralph B. Vance, Sr.

### DIRECTOR

Lucius F. Sams, Jr. - \$1500  
Doctors Alan and Debra Spurgeon - \$1,500  
Julia and Robert Aubrey  
Natalie and Bobby Bailess

Carol Jo Barnes  
Stephanie and Richard Barrett  
Rex Harrison Brunt  
Denny N. and Robin C. Buchannon  
Alice Clark  
Keith and Kristi Collins  
Eileen and Dave Duddleston  
Drs. William and Carole Dye  
Dr. and Mrs. E. G. Ellis  
Gaye P. Flynt  
Drs. Mark and Susan Gunn  
Dr. Edward and Jean Hill  
Paula and Randy James  
David and Elizabeth Johnston  
Sandra W. Krieger in honor of  
Lawrence Farrington  
Mrs. Nancy S. Krpec  
Rebecca and Billy W. Long  
Patty and William Lewis  
Dr. and Mrs. William S. Mayo  
John Arthur and Melva Mortimer  
Linda and John Scarbrough  
JoAnn Stefani  
Mr. and Mrs. Brian K. Walkington  
Nell Burns Wall  
Jane and Tom Walman  
Mrs. Rosalie M. Willett  
Beth and Jack Yates

### ARTIST

Ygondine Sturdivant Creasy - \$800  
Becki and Art Bressler  
Candice and Marty Carr  
Mary Ann and Don L. Fruge'  
Carolyn W. and Randel C. Gibson  
Ben and Kathy Griffith  
Dr. and Mrs. Bruce Longest  
Philip Loria and Mary Sexton-Loria  
Mr. and Mrs. C. D. Martin  
Margaret Morse  
Vera and Flip Phillips  
Mr. and Mrs. Lee W. Randall  
Mrs. Judy Seely  
Dr. and Rev. Edward B. Sisson  
Hubert and Rose Spears

Lisa G. and Adam Stone  
Tom and Sherry Storey  
Kathy and Peter Sukanek  
Jimmy and Theda Tatum  
Anne and Jerry Veazey  
Dr. and Mrs. Noel E. Wilkin  
Michael and Brooke Worthy  
Mr. and Mrs. Frank M. Yerger  
The Younger Foundation

### SPONSOR

Dr. Ben F. Banahan III  
Mr. and Mrs. Irwin W. Bell  
Wanda B. and Charles W. Broun III  
Rob and Laura Butler  
Jane Thomas Chapman  
Karan and Eric Clark  
Beverly and Kevin Cole  
Philip G. Cooker  
Rebecca and Arlen Coyle  
Claire and Dick Dickerson  
Dr. and Mrs. Danny H. Dickey  
Hal Freguson  
Dr. and Mrs. Clark Ethridge  
Steve and Cynthia Greenhaw  
Ms. Alice Laird Hammond  
Jeff and Gale Hammond  
Jane Hammond  
Mr. and Mrs. Donald E. Helms  
Dr. and Mrs. Frank S. Hill Jr.  
Rebecca Hodges and Lane Greenlee  
Ed and Betsy Holcomb  
Martha Stevens Huckins  
Susan and Jim Johnstone  
Catherine and Dean Kidd  
Ms. Leone Davis King  
Mr. Terry K. League  
Annette and Jerry Lee  
Dr. Gary Lockheimer and Ms. Juanita Boutin  
Mr. and Mrs. Frank Mitchener Jr.  
Rodney and Sharon Moore  
Dr. John C. Neill  
Mary Ann O'Brien  
Janet and Al Povall  
Gene and Lyn Price

Randy and Carol Rawlings  
Dr. and Mrs. R. Pickett Scruggs  
Suzette D. Shelmire  
Steve and Anne Shirley  
Marquis and Rachel Sledge  
Dot and Briggs Smith  
Jim and Elizabeth Stephens  
Mr. and Mrs. Thomas B. Storey Jr.  
Dr. and Mrs. Earl Stubblefield  
Amanda Povall Tailour  
Jean Tatum  
Julia H. Thornton  
Dr. and Mrs. Todd Threadgill  
Ms. Nina Stubblefield Tollison  
W. Clifton and Barrie Van Cleave  
Buddy and Vicky Vance  
Steve and Rosie Vassallo  
Dr. and Mrs. Alan Williams  
Max and Nila Williams  
Mr. and Mrs. Vance L. Witt

### FAN

Warren and Janis Black  
Joe and Linda Boisse  
Dr. Carol A. Britson  
Jim and Dianne Catt  
Randy and Jeanine Erwin  
Mr. and Mrs. Micah J. Ginn in  
honor of Neil Quirk  
Mr. and Mrs. Heyward Green  
James and Jennye Heidelberg  
Gayle and Michael Henry  
Kay and Carson Hughes  
Mr. Max Davis Hipp  
Mr. and Mrs. Robert K. Jordan  
Bettye Parham  
Mr. and Mrs. Henry Paris  
Ms. Carolyn S. Smith  
Dr. and Mrs. W. A. Spencer  
Mr. and Mrs. Mike Staten  
Ms. Jene Jensen Stevens  
Ms. Amanda Trailour  
Mr. and Mrs. David K. Wells  
Debora R. and Mitchell R. Wenger

# JOIN THE FRIENDS OF THE FORD CENTER

In addition to the satisfaction of helping bring excellent programming to the Ford Center, you will receive the following benefits according to each giving level.

Friends of the Ford Center Benefits	Producer \$2,500	Director \$1,000	Artist \$500	Sponsor \$300	Fan \$150
Listing in Event Program and Lobby Friends Roll	X	X	X	X	X
Early Order for Series Tickets	X	X	X	X	
Ford Center Cloisonné Ornament	X	X	X		
Guaranteed Seat Selection <i>if tickets purchased by August 15, 2021</i>	X	X			
One Reserved Parking Pass for Season Ticket Holders	X				

*Friends' benefits apply to Fall 2021 and Spring 2022 season performances.*

## PATRON INFORMATION *Please print all information.*

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City/State/ZIP \_\_\_\_\_

Preferred Phone \_\_\_\_\_

Email \_\_\_\_\_

**Name as you wish it to appear in "Friends of the Ford Center" listings** \_\_\_\_\_

## FRIENDS PAYMENT INFORMATION

- I/We would like to contribute to the Friends program right now.
- Enclosed is my tax-deductible contribution of \$ \_\_\_\_\_
- I have enclosed my check for \$ \_\_\_\_\_ payable to the **University of Mississippi Foundation.**
- Please charge my Friends of the Ford Center membership.
- Visa  MasterCard  American Express *(Tickets may not be charged to American Express)*

Account number \_\_\_\_\_

Exp. Date \_\_\_\_\_ CVV \_\_\_\_\_

Name as it appears on card \_\_\_\_\_

Signature \_\_\_\_\_

## PLEASE MAIL TO:

UM Box Office  
P.O. Box 1848  
University, MS 38677-1848

You may also Join the Friends of the Ford Center online at [www.fordcenter.org/support](http://www.fordcenter.org/support)

**I joined online!**



# About Gertrude Castellow Ford



**W**ith an ever-inquisitive mind, Gertrude Castellow Ford fully embraced the arts. As a patron, an observer and a practitioner, Mrs. Ford engaged in a lifelong exploration of all things of beauty and inspiration. Exceedingly well-read in poetry and classic literature, Mrs. Ford was often at the center of spirited discussions about the merits of all manner of literary works. Always at the very foundation of her spirit was a great and sincere love of the arts and letters.

In keeping with a generations-old family tradition of philanthropy, Mrs. Ford established the Gertrude C. Ford Foundation in Jackson, Mississippi, with a very generous gift in 1991 to support the arts in Mississippi. In addition to the donation for the construction of the Ford Center, the Foundation supports the USA International Ballet Competition, the Mississippi Opera, Mississippi Museum of Art, University of Southern Mississippi Orchestra and many others.

Mrs. Ford died in September of 1996. She and her husband, Aaron Lane Ford, who was an Ackerman attorney and U.S. congressman representing what was Mississippi's 4th District, are buried in Cuthbert, a small town in southwest Georgia.

---

## FORD CENTER STAFF

Director ..... Julia Aubrey  
Technical Coordinator ..... Matt Zerangue  
Marketing ..... Kate Meacham  
Staff Assistant II ..... Rosette Brown  
Assistant Technical Coordinator ..... Max McDonaldson  
Assistant Technical Coordinator ..... Whitley O'Neal  
Managing Director of Development ..... Rob Jolly

## UM BOX OFFICE STAFF

Supervisor ..... Jennifer Pardoe  
Ticket Office Assistant ..... Virginia Kerrigan

### Gertrude Castellow Ford Center for the Performing Arts

351 University Avenue • Post Office Box 1848 • University, MS 38677-1848  
662-915-7411 • [fordcent@olemiss.edu](mailto:fordcent@olemiss.edu) • [fordcenter.org](http://fordcenter.org)

FOLLOW US

