

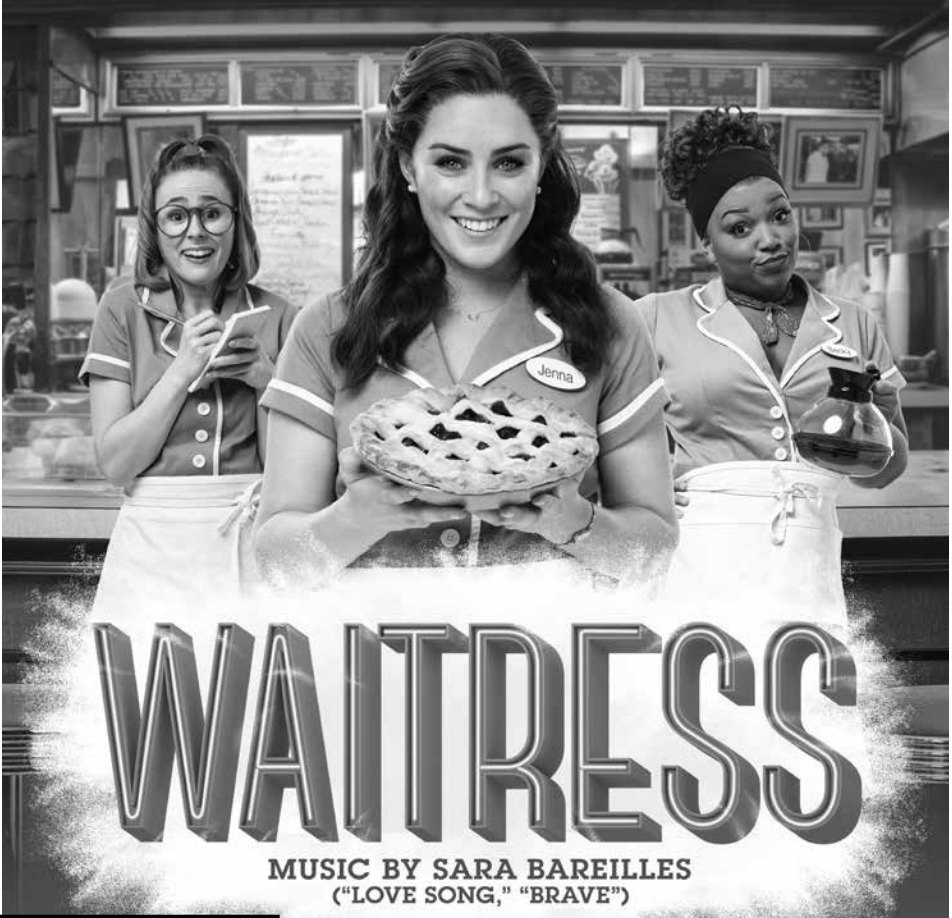
GERTRUDE C.
FORD CENTER
for the Performing Arts

THE UNIVERSITY of
MISSISSIPPI

IF ONLY LIFE WERE AS EASY AS PIE

**"A BLUE-RIBBON
BROADWAY MUSICAL!"**

Entertainment



WAITRESS

MUSIC BY SARA BAREILLES
("LOVE SONG," "BRAVE")

BROADWAY SERIES

NATIONAL TOUR
Wednesday, Feb. 9, 2022 • 7:30 p.m.

About Gertrude Castellow Ford



With an ever-inquisitive mind, Gertrude Castellow Ford fully embraced the arts. As a patron, an observer and a practitioner, Mrs. Ford engaged in a lifelong exploration of all things of beauty and inspiration. Exceedingly well-read in poetry and classic literature, Mrs. Ford was often at the center of spirited discussions about the merits of all manner of literary works. Always at the very foundation of her spirit was a great and sincere love of the arts and letters.

In keeping with a generations-old family tradition of philanthropy, Mrs. Ford established the Gertrude C. Ford Foundation in Jackson, Mississippi, with a very generous gift in 1991 to support the arts in Mississippi. In addition to the donation for the construction of the Ford Center, the Foundation supports the USA International Ballet Competition, the Mississippi Opera, Mississippi Museum of Art, University of Southern Mississippi Orchestra and many others.

Mrs. Ford died in September of 1996. She and her husband, Aaron Lane Ford, who was an Ackerman attorney and U.S. congressman representing what was Mississippi's 4th District, are buried in Cuthbert, a small town in southwest Georgia.

FORD CENTER STAFF

Director Julia Aubrey
 Technical Coordinator Matt Zerangue
 Marketing Kate Meacham
 Staff Assistant II Rosette Brown
 Assistant Technical Coordinator Max McDonaldson
 Assistant Technical Coordinator Whitley O'Neal
 Managing Director of Development Rob Jolly

UM BOX OFFICE STAFF

Supervisor Jennifer Pardoe
 Ticket Office Assistant Virginia Kerrigan

Gertrude Castellow Ford Center for the Performing Arts

351 University Avenue • Post Office Box 1848 • University, MS 38677-1848
 662-915-7411 • fordcent@olemiss.edu • fordcenter.org



NETworks Presentations
 PRESENTS

WAITRESS

BOOK
Jessie Nelson

MUSIC & LYRICS
Sara Bareilles

Based upon the motion picture written by Adrienne Shelly

Starring

Jisel Soleil Ayon Dominique Kent Gabriella Marzetta

David Socolar Brian Lundy

Shawn W. Smith Jake Mills Michael R. Douglass

Ryan Ballard Elvie Ellis Stephanie Feeback Andrew Burton Kelley Olivia London
 José Monge Kelly Prendergast Dayna Marie Quincy Zoë Brooke Reed Julia Rippon Woody White

SET DESIGN
Scott Pask

COSTUME DESIGN
Suttirat Anne Larlarb

LIGHTING DESIGN
Ken Billington

SOUND DESIGN
Jonathan Deans

WIG & MAKE UP DESIGN
Richard Mawbey

ADDITIONAL WIG & MAKEUP DESIGN
Destinee Steele

MUSIC COORDINATOR
John Mezzio

MUSIC DIRECTOR
Alyssa Kay Thompson

PRESS AND MARKETING
Anita Dloniak & Associates, Inc

INTERACTIVE MARKETING
Andy Drachenberg

TOUR BOOKING AGENCY
**The Booking Group
 Meredith Blair**

CASTING BY
Stewart/Whitley

PRODUCTION MANAGEMENT
**NETworks Presentations
 Jason Juenker**

PRODUCTION STAGE MANAGER
Ryan W. Gardner

COMPANY MANAGER
Mackenzie Douglas

GENERAL MANAGER
**Gentry & Associates
 Elisabeth Bayer**

EXECUTIVE PRODUCER
Trinity Wheeler

TOUR MUSIC SUPERVISOR
Ryan Cantwell

ORCHESTRATIONS

Sara Bareilles & The Waitress Band

ORIGINAL MUSIC SUPERVISION & ARRANGEMENTS
Nadia DiGiallonardo

TOUR DIRECTION RECREATED BY
Susanna Wolk

TOUR CHOREOGRAPHY RECREATED BY
Abbey O'Brien

ORIGINAL CHOREOGRAPHER
Lorin Latarro

ORIGINAL DIRECTOR
Diane Paulus

Original motion picture produced by Michael Roiff / Night & Day Pictures

World premiere produced by the American Repertory Theater at Harvard University, August 2, 2015. Diane Paulus, Artistic Director and Diane Borger, Producer.
 Originally produced by Barry and Fran Weissler, Norton and Elaine Herrick, David I. Berley, Independent Presenters Network, A.C. Orange International, Peter May, Michael Roiff, Ken Schur, Marisa Sechrest, Jam Theatricals, 42nd.club/Square 1 Theatrics, Benjamin Simpson & Joseph Longthorne/Shira Friedman, and The American Repertory Theater

CAST

(in order of appearance)

Jenna JISEL SOLEIL AYC
 Cal JAKE MIL
 Dawn GABRIELLA MARZET
 Becky DOMINIQUE KEI
 Joe MICHAEL R. DOUGLA
 Earl SHAWN W. SMI
 Mother OLIVIA LOND
 Father WOODY WHI
 Nurse Norma DAYNA MARIE QUINC
 Dr. Pomatter DAVID SOCOL
 Ogie BRIAN LUNI
 Francine STEPHANIE FEEBAC
 Ensemble ELVIE ELLIS, STEPHANIE FEEBACK, OLIVIA LOND
 JOSÉ MONGE, DAYNA MARIE QUINCY, ZOË BROOKE REED, WOODY WHI

SWINGS

RYAN BALLARD, ANDREW BURTON KELLEY,
 KELLY PRENDERGAST, JULIA RIPPON

DANCE CAPTAIN

JULIA RIPPON

ASSISTANT DANCE CAPTAIN

STEPHANIE FEEBACK

FIGHT CAPTAIN

STEPHANIE FEEBACK

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Jenna—STEPHANIE FEEBACK, KELLY PRENDERGAST; *for Becky*—OLIVIA LONDO
 DAYNA MARIE QUINCY; *for Dawn*—STEPHANIE FEEBACK, ZOË BROOKE REE
for Dr. Pomatter—ANDREW BURTON KELLEY, WOODY WHITE; *for Earl*—ANDREW BURTON
 KELLEY, WOODY WHITE; *for Joe*—JAKE MILLS, JOSÉ MONGE; *for Ogie*—ELVIE ELLIS,
 ANDREW BURTON KELLEY; *for Cal*—ELVIE ELLIS, ANDREW BURTON KELLEY; *for Nurse Norma*—
 OLIVIA LONDON, ZOË BROOKE REED

MUSICAL NUMBERS

ACT ONE

"What's Inside" Jenna and Company
 "Opening Up" Jenna, Becky, Dawn, Cal, and Company
 "The Negative" Jenna, Becky, Dawn
 "What Baking Can Do" Jenna
 "Iub Knocked Up" Women
 "When He Sees Me" Dawn and Company
 "Only Takes a Taste" Dr. Pomatter and Jenna
 "You Will Still Be Mine" Earl and Jenna
 "A Soft Place to Land" Jenna, Becky, Dawn
 "I'll Never Ever Gettin' Rid of Me" Ogie and Company
 "A Good Idea" Jenna, Dr. Pomatter, and Company

ACT TWO

"Didn't Plan It" Becky
 "A Good Idea" (Reprise) Company
 "You Matter to Me" Dr. Pomatter and Jenna
 "Love You Like a Table" Ogie, Dawn, and Company
 "I Ake It From an Old Man" Joe and Company
 "He Used to Be Mine" Jenna
 "Everything Changes" Jenna and Company
 "Opening Up" (Finale) Company

MUSICIANS

Conductor/Piano—ALYSSA KAY THOMPSON
Associate Conductor/Keyboard—DANIEL GITTNER
Drums—NOAH HADLAND; *Bass*—MOHAN RITSEMA;
Cello/Guitar—HANNAH BURKE; *Guitar*—JASON T. GRAY

Music Coordinator—JOHN MEZZIO

Music Copyist—EMILY GRISHMAN

WAITRESS WILL BE PERFORMED WITH ONE 20-MINUTE INTERMISSION.

This musical is dedicated with love and gratitude to
 the memory of Adrienne Shelly.
 Adrienneshellyfoundation.org



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

CAST



JISEL SOLEIL
AYON



DOMINIQUE
KENT



GABRIELLA
MARZETTA



DAVID
SOCOLAR



BRIAN
LUNDY



SHAWN W.
SMITH



JAKE
MILLS



MICHAEL R.
DOUGLASS



RYAN
BALLARD



ELVIE
ELLIS



STEPHANIE
FEEBACK



ANDREW BURTON
KELLEY



OLIVIA
LONDON



JOSÉ
MONGE



KELLY
PRENDERGAST



DAYNA MARIE
QUINCY



ZOË BROOKE
REED



JULIA
RIPPON



WOODY
WHITE

WHO'S WHO in the CAST

JISEL SOLEIL AYON (*Jenna*) is making her national tour debut in *Waitress* and hails from Long Beach, California. Credits: *Evita* (Evita), *The Addams Family* (Wednesday), *In the Heights* (Daniela), *Lizzie* (Ovation Award), and most recently *Les Misérables* (Cosette) and *Guys and Dolls* (Sarah Brown) at Hale Center Theatre. @jiselsayon, www.jiselsoleilayon.com

DOMINIQUE KENT (*Becky*) is ecstatic to be back on stage & making her National Tour debut in *Waitress*. Credits: *All Shook Up* (Sylvia, Tibbies Centerstage), *Hairspray* (Motormouth Maybelle, The Norris PVPA), *Dreamgirls* (Effie White, 5 Star Theatrical), *The Color Purple* (Sofia, GCT), and *Once on This Island* (Asaka, 3D Theatrical). Many thanks to my agents at ATB Talent, my family and best friends for always cheering me on! I dedicate all my performances to my guardian angels, Mom and Dad! @itsdomkent

GABRIELLA MARZETTA (*Dawn*). Off-Broadway: *Contact High* (Jean Simon, Ars Nova), *Frankenstein* (Elizabeth Lavenza), *Pinkalicious* (Pinkalicious). Regional: *Hair* (Jeanie, Pentangle Arts). Endless thanks to Duncan Stewart, Stewart/Whitley, and the *Waitress* team. CAP21/Chicago Academy for the Arts grad. Love to Mom, Dad, Gramma, and Jack! Dreamers: I see you, don't give up. This is for you, Adrienne Shelly. @gabriellamozzarella, www.gabriellamarzetta.com

DAVID SOCOLAR (*Dr. Pomatter*) feels nothing but gratitude and relief to be back out with *Waitress*. Regional: *The Full Monty* (Capital Rep.), *Anne of Green Gables: A New Folk Rock Musical* (Finger Lakes MTF), *Just Too Big* (Mason Street Warehouse), *Amazing Grace* (D.C.) Many thanks to the all-star gang over at Bloc, and of course to Mom and Dad for all the belief! @davidsocolar

BRIAN LUNDY (*Ogie*) is thrilled to be returning to the diner! Regional credits: *Merrily We Roll Along* (Charley), *The Drowsy Chaperone* (Man in Chair), *42nd Street* (Bert), *I Hate Hamlet* (Gary), *A Chorus Line* (Frank/Bobby u/s). Marymount Manhattan College graduate! Love to Mom, Dad, Katt, and Linda. @damebrianlundy, www.brian-lundy.com

SHAWN W. SMITH (*Earl*) is ecstatic to return to the pie shop. Credits: *MiXtape* (Hardy, Lambs Players Theatre), *For the Record: The Brat Pack* (Stoner, U/S Rebel/Jock/Mister for Norwegian Cruise Lines), *Jesus Christ Superstar* (Judas, Arizona Broadway Theatre), *Godspell* (Jesus, Interlakes Summer Theatre), *Lysistrata Jones* (Mick, Ophelia Theatre Group). He is also a professional singer/songwriter whose songs can be heard on iTunes and Spotify under the band name "Stray and the Soundtrack". Thank you to Tori "The Rock" and Wild Bill, my friends and family, and to the *Waitress* team for believing in me. @shawwnsmith, @strayandthesoundtrack

JAKE MILLS (*Cal*). ORDER UP! I'm so excited to be rejoining the pie shop after our long intermission!

The past year was challenging for us all, so I thank YOU, the audience, for spending your time shutting out the noise of the outside world and enjoying our skit today. We are so thrilled to be sharing theatre with you once again. Thank you to all my family & friends for helping me reach such great heights. And, as always, this one's for you, my beebies. Tours: *The Sound of Music*, *Annie*. Regional: *South Pacific*, *Grand Hotel*, *Holiday Inn*, *Parade*, *Jekyll & Hyde*, *1776*, *The Drowsy Chaperone*, *Joseph... Dreamcoat*, *Spamalot*, *Avenue Q*. @mrjakemills

MICHAEL R. DOUGLASS (*Joe*) has produced, directed, choreographed, written and/or acted in over 150 theater and video/film productions. NY Theater: *Love's Labours Lost* (NYSF), many others. Tour/Regional: *Anything Goes* (NETworks), many others. TV/Film: *True Crime* (ID), *Running with Sharks*, etc. Love to Ashley, Sabrina, Abby, and Lynne.

RYAN BALLARD (*Swing*) is elated to be making his tour debut with *Waitress*! Regional: Bucks County Playhouse, 5th Floor Theatre, Red Mountain, Peregrine Theatre. Proud Ithaca College grad! Other training: The Performing Arts Project, One Year Lease. For real dough, love to Jack, Mom, Dad and Maddie. Thank you teachers, friends and iced coffee. IG:@ryanevanballard

ELVIE ELLIS (*Ensemble*) is excited to make his national tour debut at the diner! International: *The Best of...Rock Musicals* (London). Regional: *Songs For A New World* (Man 1) at Monumental Theatre; *Curious George* (Phinneas), *Newsies* (Bunsen), *The Rocky Horror Show* (Riff Raff), and *Titanic* (Charles Clarke) at Lyric Theatre of Oklahoma. BME and M.Ed., University of Oklahoma. For my Savior, family, friends, and teachers. Ephesians 2:10. @elvie.ellis

STEPHANIE FEEBACK (*Ensemble, Fight Captain, Assistant Dance Captain*) is thrilled to be returning to the diner for *Waitress*! Regional: *From Here to Eternity* (North American premiere at Ogunquit Playhouse), *Music City* (Cape Fear Regional Theatre), *Mamma Mia!* (Merry-Go-Round Playhouse). Proud Oklahoma City University grad! Thanks to the entire *Waitress* team, Hudson Artists Agency, and Mom and Dad. @stephaniefeebs

ANDREW BURTON KELLEY (*Swing*) is thrilled to be making his national tour debut with *Waitress*! Credits: Carnival Cruise Lines. Regional: *Oklahoma!*, *Little Shop of Horrors*, *She Loves Me* (Mac-Haydn); *Xanadu*, *Violet*, *Titanic* (SRT); *A Chorus Line*, *Cabaret*, *Rock of Ages* (Palace Theatre). Love to his family, Rachel, and Eloise.

OLIVIA LONDON (*Ensemble*) is thrilled to be back on tour with *Waitress*. She is a Los Angeles native and earned a Theater BA from UCLA (2017). Go Bruins! Favorite credits: *The Cake* (Macy, Cape Fear Regional Theater), *Rent* (Joanne), *Carrie* (Ms. Gardner), *Our Country's Good* (Meg Long), and *The Eleventh Hour* (Neil DeGrasse Tyson). Thanks

WHO'S WHO in the CAST

mom, dad, Cash, TPG, family, and friends for all the love and support! www.olivialondonactor.com, Instagram: @loveelivry

JOSÉ MONGE (*Ensemble*) (he/him) is thrilled to be making his National Tour debut at the diner in *Waitress*. Theater credits include: *Les Misérables* (u/s Joly/Marius, Teatro Telcel, Mexico City); *The Odyssey* (Telemachus, Old Globe, world premiere), *Spring Awakening* (Earnst, Irondale Center), and *Zoot Suit* (Cub Reporter, San Diego REP). Proud graduate of the American Musical and Dramatic Academy. @josemonge

KELLY PRENDERGAST (*Swing*) is thrilled to join the cast of *Waitress* for her first national tour! Thank you to my mom for supporting my dream. My performances are dedicated to the memory of my dad, who always believed in me.

DAYNA MARIE QUINCY (*Nurse Norma, Ensemble*), a NYC transplant, was born and raised in Detroit, MI and is a Motown girl at heart! She received her Bachelors and Masters degrees in classical voice from National Treasure, Morgan State University. Credits: *The Color Purple* (Nettie, National Tour), Leonard Bernstein's *Mass* (Baltimore Symphony Orchestra, Carnegie Hall), *Legally Blonde* (Paulette, Norwegian Cruise Line), *Priscilla Queen of the Desert* (Diva 1, Norwegian Cruise Line), *Burn The Floor: Ballroom Sensation* (Featured Vocalist), *The Color Purple* (Celie, Toby's Columbia, MD; Helen Hayes Award nominee for Outstanding Lead Actress in a Musical). Much thanks to MMV Talent, Inc., and Very Special thanks to My Girl Shirl! (mom) and my amazing rock of a wife, Vickie Shay!

ZOE BROOKE REED (*Ensemble*). National tour debut! Los Angeles native. Regional: *Meet Me in St. Louis* (Esther Smith), *Grease* (Cha Cha), *Children of Eden*. Shenandoah Conservatory (current BFA). Special thanks to Abbey O'Brien and the entire *Waitress* team, and Stewart/Whitley. Love to Eris, Thirdhill, family, and friends for the endless support! @zoebrookereed

JULIA RIPPON (*Swing, Dance Captain*) is thrilled to be making her national tour debut with *Waitress*. Regional: *Meet Me in St. Louis* (Tootie, Theater Aspen), *Mamma Mia!* (Sophie Sheridan, SurfFlight Theater), *Head Over Heels* (Swing, Schimmel Center). Pace University MT '21. Special thanks to Abbey O'Brien. Love and gratitude to Mom, Dad, and Paige. To the moon and stars.

WOODY WHITE (*Ensemble*) is thrilled to join the cast of *Waitress* for his first national tour! A Utah native, he studied Musical Theater at Brigham Young University. Recent credits: *Lend Me a Tenor* (Max, Resident Theater Company), *Girlfriend* (Mike, Kitchen Theater Company). He'd like to thank his wonderful friends and family for supporting and always being there for him.

JESSIE NELSON (*Book*) waitressed for ten years

before writing, directing, and producing *Corrina, Corrina* and *I Am Sam*. She co-created, wrote, and directed *Little Voice* (Bad Robot, Apple TV) with Sara Bareilles. Directing credits include *Curb Your Enthusiasm* and *Love the Coopers*. Writing credits include *Stepmom* and *The Story of Us*. Jessie directed *Alice by Heart*, co-written with Steven Sater and Duncan Sheik. She worked with Mabou Mines at NYSF. She honors Adrienne Shelly's legacy through her work on *Waitress*.

SARA BAREILLES (*Music & Lyrics*). Grammy® Award-winning artist, songwriter, actress, author, and philanthropist Sara Bareilles consistently affirms herself as a modern renaissance woman whose impact can be felt across music, film, television, and theater. To date, she has received two Tony® Award nominations, three Primetime Emmy Award nominations, and seven Grammy Award nominations, garnering a 2020 Grammy in the category of Best American Roots Performance for "Saint Honesty." In 2007, her platinum-certified debut album *Little Voice* yielded the quadruple-platinum smash "Love Song." The single notably captured #1 in 22 countries. Her catalog consists of the gold-selling #1 album *Kaleidoscope Heart* (2010), gold-selling *Blessed Unrest* (2013), and the T Bone Burnett-produced *Amidst the Chaos* (2019)—which marked her fifth consecutive Top 10 debut on the *Billboard* Top 200. Along the way, she has performed alongside everyone from Sir Elton John to Seth MacFarlane, sold out hallowed venues such as The Hollywood Bowl, landed on President Barack Obama's Playlist, and gathered billions of streams. On Broadway, she composed music and lyrics for *Waitress*, electrifying the stage as the lead in 2017, 2018, 2019, 2020 and making her grand return in 2021. Other musical credits include her contribution to the Tony Award-nominated score for *SpongeBob SquarePants* and Emmy Award-nominated appearance as Mary Magdalene in NBC's *Jesus Christ Superstar Live in Concert*. Not to mention, she even co-hosted the 72nd Annual Tony Awards. As an author, she penned *The New York Times* bestseller *Sounds Like Me: My Life (So Far) in Song*. In terms of film and television, she contributed original music and executive produced the 10-episode musical drama series *Little Voice*, teaming up with Jessie Nelson, J.J. Abrams, and Apple. She also currently co-stars in the critically acclaimed Peacock phenomenon *Girls5Eva* set to return for its second season in 2022. Deeply moved to give back to her community, she has actively supported organizations such as Save The Music Foundation, Music Cares, Rock N Roll Camp for Girls Los Angeles, The Actors Fund, BCEFA, Covenant House, Color of Change, the NAACP, and many, many more. With more music, theater, and television on the horizon, Sara Bareilles continues to influence, impact, and inspire audiences everywhere with everything she does.

DIANE PAULUS (*Director*). Broadway: Grammy® Award-winning *Jagged Little Pill*; Tony Award-

WHO'S WHO in the CAST

winning revivals of *Pippin* (also Tony Award, Best Direction), *The Gershwins' Porgy & Bess* and *Hair*; *Finding Neverland*. Over 20 productions at the ART and Off-Broadway, recently including *Gloria: A Life* and *In the Body of the World*. Terrie and Bradley Bloom Artistic Director of American Repertory Theater at Harvard University. Paulus was selected for 2014 TIME 100, Time, magazine's annual list of the 100 most influential people in the world.

LORIN LATARRO (*Choreographer*). Broadway's Mrs. Doubtfire, *Les Liasons Dangereuses*, *Waiting for Godot*, *The Met's La Traviata*, *Chess* (Kennedy Center), *Merrily...* (Roundabout), *Heart of Rock and Roll* (Old Globe), *21 Chump Street* (BAM), *Queen of the Night* (Drama Desk Award). Upcoming: *The Visitor* (Public), *Almost Famous*, *The Outsiders*, directing ...*Still Sex in the City* (Daryl Roth Theatre). Juilliard graduate. NYU Directing Fellow.

ADRIENNE SHELLEY (*Film*). We celebrate Adrienne Shelly as the writer of the 2007 film *Waitress*. An actor (*Trust*) and director (*Waitress*, *I'll Take You There*, *Sudden Manhattan*) for almost 20 years, she conceived the film while pregnant with her daughter Sophie (Lulu in the film), for whom she wrote it as a "love letter" in just two weeks. Adrienne's legacy includes The Adrienne Shelly Foundation, created after she died in 2006 to support Women Filmmakers. It's awarded 65+ production grants to talented women all over the world. Please visit www.adrienneshellyfoundation.org to honor Adrienne's memory and support ASF's critical artistic mission.

SUSANNA WOLK (*Tour Director*) NYC based theater and film director. Broadway (as associate / assistant): *Waitress*, *Choir Boy*, *Finding Neverland*, *Lobby Hero*, *Significant Other*. Recent Directing: *Leaving Eden* (NYMF, Best Musical), *Sex Object* (PIT), "A New Chapter". B.A., Harvard. Unending gratitude for my loving family and friends—the Jennas, Beckys, and Dawns in my life who truly are my soft place to land. @susannawolk; susanna-wolk.com. If you or someone you know is experiencing domestic abuse, call 911 or the National Domestic Violence Hotline at 1(800) 799-SAFE (7233) or visit thehotline.org

ABBEY O'BRIEN (*Tour Choreographer*) is currently the Associate Choreographer of *Jagged Little Pill*. Choreography: *Extraordinary*, directed by Diane Paulus (A.R.T.), *SUGARLAND* (music video), *The Late Show with Letterman*, *Rock of Ages*, *Dreamgirls*, *Smokey Joe's*, *Big Fish*, *Rock of Ages*. Director: *The Rocky Horror Show*, *Meet Me in St. Louis*, 13. Associate Choreographer: *Odyssey* (Public Theater), *Ragtime* (Lincoln Center), *Company* (BCPH). Performing: *Spamalot* (Broadway), *Pal Joey* (Broadway), *Radio City Rockettes*, *SMASH* (NBC). Abbeyo.com

NADIA DIGIALLONARDO (*Music Supervision & Arrangements*) worked with Diane Paulus on the Broadway revivals of *Hair* and *Pippin*, and continues

to supervise the *Pippin* tour. Nadia and her sisters are frequent guests on *A Prairie Home Companion* and recently released their live CD, *Shout, Sister, Shout!* Nadia graduated Phi Beta Kappa from Vassar with a degree in Urban Planning.

RYAN CANTWELL (*Tour Music Supervisor*). Upcoming Bway bound revival of 1776, recent credits include *Waitress* (Japanese Premier), *Pippin* (Australian Premier), *Bat Out of Hell* (NY City Center) and *Pippin* (Japanese Premier), 1st Nat'l Tours: *Waitress*, *Finding Neverland*, *Pippin*, *La Cage Aux Folles*. Off Bway: *La MaMa: The Golden Toad*, *Mark*, *The Nomad* (Liz Swados). TV/film: CBS' *Jim Hensen Special*, *Race* (Gloria Allred), MD/Composer: *A Helluva Life* (George Hamilton). Ryan also writes/performs with his sister, Dawn (*Wicked*, *Last Ship*, *Dogfight*). Awards: ASCAP's Singer-Songwriter Grant (05' & 06'), Robert Preston Award for Musical Theatre Excellence.

SARA BAREILLES and THE WAITRESS BAND (*Orchestrations*). Sara Bareilles, Nadia DiGiallonardo, Rich Mercurio, Lee Nadel, Yair Evnine, Rich Hinman and Jamie Edwards. With Sara Bareilles, the band engaged in a deeply collaborative process to create the arrangements for the *Waitress* score. A group that includes singers, multi-instrumentalists, writers, and producers from all different corners of the pop and theatre world, they've each contributed their own unique ingredients to the pie.

SCOTT PASK (*Scenic Design*) has designed over 50 Broadway productions, receiving three Tony Awards for *The Book of Mormon*, *The Coast of Utopia*, and *The Pillowman*. Recent: *Who's Afraid of Virginia Woolf?*, *The Prom*, *The Band's Visit* (Tony nom.), *Mean Girls* (Tony nom.), Cirque du Soleil's *Amaluna*. John Mulaney's Emmy Award-winning *Kid Gorgeous* at Radio City for Netflix and, *Oh, Hello!* Drama Desk, Outer Critics, Bessie, Lortel, Broadway World, Hewes, Garland Awards.

SUTTIRAT ANNE LARLARB (*Costume Design*). Screen: *Obi Wan Kenobi*, *No Time to Die*, *Trust*, *American Gods*, "London 2012 Olympic Opening Ceremony" (Emmy), *Slumdog Millionaire* (CDG Award), *127 Hours*, *Sunshine*, *The Extra Man*, *Cinema Verite* (Emmy nom.), *The American*, *The Good Lie*. Theatre: *Straight White Men*, *Of Mice and Men*, *Hold on to Me Darling*, *Frankenstein*, *Macbeth*, *The Killer*, *Finding Neverland*.

KEN BILLINGTON (*Lighting Design*). Over 100 Broadway shows including *Chicago* (Tony Award), *The Scottsboro Boys*, *Title of Show*, *White Christmas*, *Sweeney Todd*, *Sunday in the Park...* (2008, 2017), *Annie* (1997), *Hello, Dolly!* (1995), *Fiddler on the Roof* (1976, 1981, 1990). Other: *Radio City Christmas Spectacular* (1979-2006), *Disneyland Fantasmic!*. Architecture: Tavern on the Green (2014), Feinstein's 54 Below. 2015 inductee Theatre Hall of Fame.

JONATHAN DEANS (*Sound Design*). *Anything*

WHO'S WHO in the CAST

Goes (Barbican), *Jagged Little Pill*, *War of the Worlds*, *The Tempest*, *Red Velvet*, *Invisible Thread*, *Finding Neverland*, *Pippin*, *La Cage aux Folles*, *Carrie*, *Parade*, *King David*, *Fosse*, *Ragtime*, and others. Fifteen Cirque du Soleil productions including *Drawn to Life*, *MJ ONE*, *LOVE*, *KÁ*, *O*, *Mystere*, *Ovo*, *Corteo*. designingsound.com

RICHARD MAWBEY (*Wig and Makeup Design*). Broadway: *Evita*, *La Cage aux Folles*, *Priscilla Queen of the Desert*, *Frost/Nixon*. London: *Hairspray*, *Merrily We Roll Along*, *The Hot House*, *Privates on Parade*, *La Cage*, *Legally Blonde*, *Passion*, *End of the Rainbow*, *Piaf*, *Sweet Charity*, *Evita*, *Frost Nixon*, *Guys and Dolls*, *The Producers*, *Thoroughly Modern Millie*, *Kiss Me Kate*. Nationwide: *White Christmas*, *Chitty Chitty Bang Bang*, *We Will Rock You*, *Little Britain Live*, *Hairspray*.

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Memphis*, *Beauty and the Beast*, and *Elf the Musical*.

ALYSSA KAY THOMPSON (*Music Director*) is grateful to be returning to this beautiful show after such an unexpected hiatus. A New York based music director, pianist, and conductor, Alyssa made her Broadway debut conducting *Summer: The Donna Summer Musical*. Alyssa was the first female graduate of Baldwin Wallace Conservatory's Music Direction program and is also pursuing a Master's in Strategic Brand Communication at the University of Illinois. @musicalyss

RYAN W. GARDNER (*Production Stage Manager*) Broadway: *Waitress*, David Byrne's *American Utopia*. Regional: Multiple credits at Barrington Stage, SpeakEasy Stage, and Blumenthal Performing Arts. Proud graduate of Boston College and CLS. Thanks to mom and dad. Glory to God. #keppounding @ontheroad_rg

MACKENZIE DOUGLAS (*Company Manager*) National Tours: *Fiddler on the Roof* (dir. Bartlett Sher), Rodgers and Hammerstein's *Cinderella*. Regional: Shakespeare Theatre Company, Olney Theatre Company. BA: Arts Management and Stage Management, Emerson College. Dog mom to Berkeley.

THE BOOKING GROUP (*Tour Booking*). Since its inception in 1996, The Booking Group has represented 26 Tony Award® winning Best Musicals and Plays. Current touring productions: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *To Kill a Mockingbird*, *Mean Girls*, *My Fair Lady*, *Pretty Woman*, *Tootsie*, *Anastasia*, *Chicago*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Freestyle Love Supreme*, *Hairspray*, *Rent* 25th

Anniversary Farwell Tour, *The Play That Goes Wrong*, and *Waitress*. Future productions include *1776*, *MJ*, *Six*, *Tina: The Tina Turner Musical*, and *West Side Story*.

STEWART/WHITLEY (*Casting*). Duncan Stewart CSA and Benton Whitley CSA. Broadway/NY: *Hadestown* (Artios Award), *Chicago the Musical*, *Rock of Ages*, *The Lightning Thief*, *Great Comet of 1812*, *Elf the Musical*, *On the Town*, *Pippin*, *La Cage aux Folles*, *Radio City Christmas Spectacular*. TV: Film: Netflix, 20th Century Fox, NBC, Lionsgate Disney Channel. West End/UK: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. Tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie and the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: ART, Berkeley Rep., Alley, Bay Street, For the Record, TUTS, Hollywood Bowl, McCarter, Signature, RCCL. Follow: @stewartwhitley, www.stewartwhitley.com

GENTRY & ASSOCIATES (*General Management*), has managed more than 100 touring theatrical productions globally over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*.

TRINITY WHEELER (*Executive Producer*) Broadway: *Les Misérables* (Production Stage Manager). National Tours: Executive Producer credits include Rodgers & Hammerstein's *The Sound of Music*, *Finding Neverland*, *Once On This Island*, *The SpongeBob Musical*, *Chicago*, *Dirty Dancing*, *Bullets Over Broadway*, *Elf the Musical* Disney's *Beauty and the Beast*; *The Phantom of the Opera* (Supervisory Production Stage Manager). *Les Misérables* (Production Stage Manager), *Mary Poppins* (Production Stage Manager); *Young Frankenstein* starring Roger Bart and *Rent* starring Adam Pascal and Anthony Rapp. Trinity currently works on the national tours of *Les Misérables*, *Hairspray*, *Waitress* and the upcoming *Diane Paulus* and *Jeffrey Page*-helmed *1776*. He is the host of *Rhapsody Radio* available on Apple Podcasts and Spotify. @trinityonbroadway

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*. www.networkstours.com

STAFF FOR WAITRESS

EXECUTIVE PRODUCER
Trinity Wheeler

GENERAL MANAGEMENT
Gentry & Associates

Gregory Vander Ploeg
Elisabeth Bayer Steve Varon
Pearce Landry-Wegener

PRODUCTION MANAGEMENT

Networks Presentations
Jason Juenker
Hector Guivas Shelby Stark Walker White pesci

TOUR MARKETING & PRESS REPRESENTATION

ANITA DLONIAK & ASSOCIATES, INC.
Anita Dloniak Melissa A. Hazek

CASTING

STEWART/WHITLEY
Duncan Stewart, CSA; Benton Whitley, CSA;
Joey Montanarello, CSA; Micah Johnson-Levy
Afsheen Misaghi; Samantha Walsh

TOUR DIRECTION

THE BOOKING GROUP
Meredith Blair
Rich Rundle and Brian Brooks
thebookinggroup.com

Company Manager.....Mackenzie Douglas
Production Stage Manager.....Ryan W. Gardner
Asst. Stage Manager/Company Manager.....Emily Kritzman
COVID Safety Manager.....Michael Marshall
Advance COVID Safety Manager.....Quinn Burnell
Pre-Production COVID Safety Manager.....Andrea Kehler
Assistant Choreographer.....Curtis Thomas
Associate Scenic Designer.....Lone Schacksen
Associate Costume Designer.....Jess Gersz
Assistant Costume Designer.....Nicole Zausmer
Associate Lighting Designer Worldwide.....Aaron Porter
Associate Lighting Designer.....Jason Kantrowitz
Moving Light Programmer.....Marc Polimeni
Associate Sound Designer.....Tim Jarrell, Brian Walters
Associate Music Supervisor.....Ryan Cantwell
Electronic Instrument Programmer.....Taylor Williams
Assistant Electronic Instrument Programmer.....Ethan Deppe
Props Consultant.....Andrew Crawford
Head Carpenter.....Dan Krohne
Production Electrician.....Mical Goldzweig
Hair Consultant.....Destinee Steele
Production Sound.....Nicolas Kunkel
Flyperson.....Monica Walker
Assistant Carpenter.....Greg West
Head Electrician.....Devin Croad
Assistant Electrician.....Noah Frye
Head Sound.....Sarah D. Speck
Assistant Sound.....Alex Pregel
Head Props.....Jenny Miller
Assistant Props.....Jack Covitz
Wardrobe Supervisor.....Mariah McDonald
Wig/Hair Supervisor.....Cassandra Richardson
Production Assistants.....Tiffanie Lane, Cheyenne Oliver, Faith Porter
Dialect Coach.....Dawn-Elin Fraser, Lauren Roth
Intimacy Coordinator.....Clare Warden
Physical Therapy...NEURO TOUR Physical Therapy, Inc.

Advertising.....KellyAnne Hanrahan
Social Media Manager.....Andy Drachenberg
Production Videographer.....HMS Media
Production Photography.....Jeremy Daniel
Merchandising.....Creative Goods
Accounting.....Networks Presentations, LLC.
Legal Services.....F. Richard Pappas, Esq.
HR Support.....Global Solutions, Inc.,
Cornerstone HR Consulting
Equity, Diversity, Inclusion Consultants...Production on Deck
Housing.....Road Concierge, an ALTOUR Company
Travel Agency.....Janice Kessler,
Carlson Wagonlit Travel
Trucking.....Janco Ltd.

FOR NETWORKS PRESENTATIONS

Chief Executive Officer.....Ken Gentry
President.....Orin Wolf
Chief Financial Officer.....Scott W. Jackson
Chief Operating Officer.....Jennifer Ardizzone-West
Chief Producing Officer.....Seth Wenig
Executive Producers.....Charlie Stone, Trinity Wheeler
Assoc Producer/Exec. Asst. to the President.....Hannah Rosenthal
Operations Director.....Pearce Landry-Wegener
Covid Safety Director.....Jack Stephens
Operations Manager.....Curt Owens
Senior Director of Finance.....John Kinna
Controller.....Jennifer Gifford
Director of Tour Accounting.....Laura S. Carey
Tax Director.....Pat Guerieri
Associate Tax Accountant.....Kim Ngan Tran
Sr. Director Booking and Engagements.....Mary K. Witte
Director, Booking and Engagements.....Colin Byrne
Booking and Administrative Asst.Jenny Wallisch
Director of Sales.....Zach Stevenson
Director of Marketing.....Heather Hess
Sr. Dir., General Management.....Gregory Vander Ploeg
General Managers.....Elisabeth Bayer, Steve Varon,
Pearce Landry-Wegener
Sr. Dir., Production Management.....Jason Juenker
Senior Production Manager.....Hector Guivas
Production Managers.....Shelby Stark, Walker White
Technical Director.....pesci
Music Coordinator.....John Mezzio
Administrative Assistant.....Buddy Piccolino
Warehouse Manager.....Jen Grein
Warehouse Costume Manager.....Bobby Maglaughlin

INSURANCE BROKER SERVICES

Maury Donnelly and Parr, Inc.
Robert B. Middleton, Sr and Meghan Coleman

FINANCIAL SERVICES AND BANKING ARRANGEMENTS BY

Rehearsed at Clark State Performing Arts Center,
Springfield, OH

International Bookings: Nina Skriloff
ninas@namcousa.com

CREDITS

Scenic items fabricated by PRG-Scenic Technologies, a division of Production Resource Group, LLC, New Windsor, NY. and Cigar Box Studio Inc. New Windsor, NY. Neon Signs by NE Neon. Drops by Scenic Arts Studios, Show Floor Printing by Enhance

A Color. Lighting equipment from PRG Lighting. Audio equipment from PRG Audio. Props and certain scenery by Tom Carroll Scenery, BenBri Properties, Bad Monkey props LLC. Prop pies by KSM Creations. Automated Window Shades by Gary Jarvis at Decorating with Fabric Inc. Certain costumes executed by Bethany Joy Costumes and John Kristiansen New York, Inc. The custom flag design braided rug was provided by Donna Noblitt and Colonial Braided Rug Company Shelby, NC. www.braided.com. Special thanks to Tyler Carlton Williams, Melissa Hicks, and Bra*tenders. International Shipping by Shockwave Cargo / Jon Nevins. Pride Flag by: FLAGSFORGOOD.COM. Onstage Baby Grand Piano Shell by Earl Lynn. Wigs created by The Beauty Menagerie.

SPECIAL THANKS

Clark State Performing Arts Center, Springfield, OH
Adele Adkins, Executive Director

CONNECT WITH WAITRESS



@waitressontour
#Waitressontour

If you or someone you know is experiencing domestic abuse, call 911 or the National Domestic Violence Hotline at 1(800) 799-SAFE(7233) or visit thehotline.org.



All stage work performed by employees represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.

Plan your next gathering with us!



(662) 236-WINE (9463)

2216 West Jackson Ave
Oxford, MS 38655

NOW HIRING

Ford Center for the Performing Arts

Front of House Manager

This position oversees the operation of the house (both lobby and audience seating area) during the run of a show or scheduled event. The incumbent prepares the physical space; schedules, trains, and supervises the volunteer ushers' and works closely with the box office and stage manager to handle ticketing concerns and coordination with backstage.

To apply, visit careers.olemiss.edu

Thank You

Friendship Tree Sculpture

TRUNK

Gertrude C. Ford Foundation - \$100,000
Mr. and Mrs. Samuel B. Haskell, III - \$50,000
Ms. Nancye B. Starnes - \$50,000

BOUGH - \$35,000

In Honor of Chancellor Robert C. Khayat

BOUGH - \$25,000

In Honor of Chancellor Robert C. Khayat

ACORN - \$10,000

Kathryn Brewer Black
Carr Family Charitable Trust
Dr. and Mrs. Steven T. Case
Bill and Carole Dye
Ron and Nancy Harper
Dr. Billy and Rebecca Long
Susan and Tom Meredith
Dr. Jim and Mary Sharp Rayner
Mr. Stephen Eric Rowell
Dr. and Mrs. Ralph B. Vance, Sr.
Sharon and Jeffrey S. Vitter
Dr. Margaret A. Wylde

LEAF - \$1,000

Dot and Bert Allen
Dr. David D. and Mrs. Loretta G. Allen
Janet and Olen Akers
Julia and Robert Aubrey
Mrs. Lucy Banks
Linda Biernacki
Becki and Art Bressler, Jr.
Rex Harrison Brunt

Robin and Denny Buchannon
Keith and Kristina Collins
Cheryl Conlee and Michaelene Johnson
Richard and Sherry Cooper
Laura and Robert Currie
Beth and Val Cuthbert
Dave and Eileen Duddleston
Susan and Kevin Duncan
Gaye and Roger Flynt, \$5,000
Ben and Kathy Griffith
Susan Sadler Hayman
Dr. David H. and Mrs. Lisa A. Holben
Sandra and Matt Holleman
Kate Hooper and Felipe Macías
Betsy and David Johnston
Rebecca and Rob Jolly
Robert C. Khayat, \$5,000
Annette and Jerry Lee
Patricia and William Lewis, \$6,000
Mary Sexton and Philip Loria, \$2,000
Melody and John Maxey
Kay Castellow McKnight and
French R. McKnight, III
Suzanne Montague
John and Melva Mortimer, Jr.
Charlotte and Paul Parks
Mary Lewis Poole
The Quirk Family
Linda and John Scarbrough
René Pulliam and Christopher Schager
Marion and Carolyn Smith
Hubert and Rose Spears
Mr. Hubert Staley
Kathleen and Peter Sukanek
Walker and Molissia Swaney
Rhea and Robyn Tannehill
Buddy and Vicky Vance
Leslie Westbrook and Paolo Frigerio
Jeannine and Charles White
Mitzi and Lynn Whittington
Max and Nila Williams
Suzanne and Noel Wilkin
Frank and Jane Yerger

Endowed Funds

Gertrude C. Ford Foundation:
Cheryle and Stephen Sims
Gayle and Tom Papa
Helen and John Lewis

Dr. Robert C. Khayat
Clancy Collins White
Mr. and Mrs. Samuel B. Haskell III
Nancye B. Starnes
Joc and Leigh Anne Carpenter -
Madison Charitable Fund

Boxholders

Chancellor Glenn and Mrs. Emily Boyce
Mr. and Mrs. Curtis R. Downs
Mr. and Mrs. S. Lawrence Farrington
Mr. and Mrs. J. P. Hughes, Jr.
Chancellor's House, N. David and Gayle Porter
Hardy Reed, LLC

Friends of the Ford Center

as of January 24, 2022

PRODUCER

Dr. Margaret A. Wylde - \$10,000
Ginny and George Abraham
Martha King Bending
Dr. & Mrs. Steven T. Case
Richard and Sherry Cooper
Lassie and Harry Flowers
Ron and Nancy Harper
Dr. Robert C. Khayat
Susan and Tom Meredith
Dr. and Mrs. Ralph B. Vance, Sr.

DIRECTOR

Lucius F. Sams, Jr. - \$1500
Doctors Alan and Debra Spurgeon - \$1,500
Julia and Robert Aubrey
Natalie and Bobby Bailess

Carol Jo Barnes
Stephanie and Richard Barrett
Rex Harrison Brunt
Denny N. and Robin C. Buchannon
Alice Clark
Keith and Kristi Collins
Eileen and Dave Duddleston
Drs. William and Carole Dye
Dr. and Mrs. E. G. Ellis
Lassie and Harry Flowers
Gaye P. Flynt
Drs. Mark and Susan Gunn
Dr. Edward and Jean Hill
Paula and Randy James
David and Elizabeth Johnston
Sandra W. Krieger in honor of
Lawrence Farrington
Mrs. Nancy S. Krpec
Rebecca and Billy W. Long
Patty and William Lewis
Dr. and Mrs. William S. Mayo
John Arthur and Melva Mortimer
Linda and John Scarbrough
JoAnn Stefani
Mr. and Mrs. Brian K. Walkington
Nell Burns Wall
Mrs. Rosalie M. Willett
Beth and Jack Yates

ARTIST

Ygondine Sturdivant Creasy - \$800
Becki and Art Bressler
Candice and Marty Carr
Mary Ann and Don L. Fruge'
Carolyn W. and Randel C. Gibson
Ben and Kathy Griffith
Dr. and Mrs. Bruce Longest
Philip Loria and Mary Sexton-Loria
Mr. and Mrs. C. D. Martin
Margaret Morse
Vera and Flip Phillips
Mr. and Mrs. Lee W. Randall
Mrs. Judy Seely
Dr. and Rev. Edward B. Sisson
Hubert and Rose Spears

Lisa G. and Adam Stone
Tom and Sherry Storey
Kathy and Peter Sukanek
Jimmy and Theda Tatum
Anne and Jerry Veazey
Dr. and Mrs. Noel E. Wilkin
Michael and Brooke Worthy
Mr. and Mrs. Frank M. Yerger
The Younger Foundation

SPONSOR

Dr. Ben F. Banahan III
Mr. and Mrs. Irwin W. Bell
Wanda B. and Charles W. Broun III
Rob and Laura Butler
Jane Thomas Chapman
Karan and Eric Clark
Beverly and Kevin Cole
Philip G. Cooker
Rebecca and Arlen Coyle
Claire and Dick Dickerson
Dr. and Mrs. Danny H. Dickey
Hal Freguson
Dr. and Mrs. Clark Ethridge
Steve and Cynthia Greenhaw
Ms. Alice Laird Hammond
Jeff and Gale Hammond
Jane Hammond
Mr. and Mrs. Donald E. Helms
Dr. and Mrs. Frank S. Hill Jr.
Rebecca Hodges and Lane Greenlee
Ed and Betsy Holcomb
Martha Stevens Huckins
Susan and Jim Johnstone
Catherine and Dean Kidd
Ms. Leone Davis King
Mr. Terry K. League
Annette and Jerry Lee
Dr. Gary Lockheimer and Ms. Juanita Boutin
Mr. and Mrs. Frank Mitchener Jr.
Rodney and Sharon Moore
Dr. John C. Neill
Mary Ann O'Brien
Janet and Al Povall
Gene and Lyn Price

Randy and Carol Rawlings
Dr. and Mrs. R. Pickett Scruggs
Suzette D. Shelmire
Steve and Anne Shirley
Marquis and Rachel Sledge
Dot and Briggs Smith
Jim and Elizabeth Stephens
Mr. and Mrs. Thomas B. Storey Jr.
Dr. and Mrs. Earl Stubblefield
Amanda Povall Tailyour
Jean Tatum
Julia H. Thornton
Dr. and Mrs. Todd Threadgill
Ms. Nina Stubblefield Tollison
W. Clifton and Barrie Van Cleave
Buddy and Vicky Vance
Steve and Rosie Vassallo
Dr. and Mrs. Alan Williams
Max and Nila Williams
Mr. and Mrs. Vance L. Witt

FAN

Warren and Janis Black
Joe and Linda Boisse
Dr. Carol A. Britson
Jim and Dianne Catt
Randy and Jeanine Erwin
Mr. and Mrs. Micah J. Ginn in
honor of Neil Quirk
Mr. and Mrs. Heyward Green
James and Jennye Heidelberg
Gayle and Michael Henry
Kay and Carson Hughes
Mr. Max Davis Hipp
Mr. and Mrs. Robert K. Jordan
Bettye Parham
Mr. and Mrs. Henry Paris
Ms. Carolyn S. Smith
Dr. and Mrs. W. A. Spencer
Mr. and Mrs. Mike Staten
Ms. Jene Jensen Stevens
Ms. Amanda Trailyour
Mr. and Mrs. David K. Wells
Debora R. and Mitchell R. Wenger

JOIN THE FRIENDS OF THE FORD CENTER

In addition to the satisfaction of helping bring excellent programming to the Ford Center, you will receive the following benefits according to each giving level.

| Friends of the Ford Center Benefits | Producer \$2,500 | Director \$1,000 | Artist \$500 | Sponsor \$300 | Fan \$150 |
|---|-----------------------------|-----------------------------|-------------------------|--------------------------|----------------------|
| Listing in Event Program and Lobby Friends Roll | X | X | X | X | X |
| Early Order for Series Tickets | X | X | X | X | |
| Ford Center Cloisonné Ornament | X | X | X | | |
| Guaranteed Seat Selection <i>if tickets purchased by August 15, 2021</i> | X | X | | | |
| One Reserved Parking Pass for Season Ticket Holders | X | | | | |

Friends' benefits apply to Fall 2021 and Spring 2022 season performances.

PATRON INFORMATION *Please print all information.*

Name(s) _____

Address _____

City/State/ZIP _____

Preferred Phone _____

Email _____

**Name as you wish it to appear in
"Friends of the Ford Center" listings**

PLEASE MAIL TO:

UM Box Office
P.O. Box 1848
University, MS 38677-1848

FRIENDS PAYMENT INFORMATION

☐ I/We would like to contribute to the Friends program right now.

Enclosed is my tax-deductible contribution of \$ _____

☐ I have enclosed my check for \$ _____ payable to the **University of Mississippi Foundation.**

☐ Please charge my Friends of the Ford Center membership.

☐ Visa ☐ MasterCard ☐ American Express *(Tickets may not be charged to American Express)*

Account number _____

Exp. Date _____ CVV _____

Name as it appears on card _____

Signature _____

You may also Join the Friends of the Ford Center online at

www.fordcenter.org/support

☐ **I joined online!**

UPCOMING SHOWS



Dog Man: the Musical
Saturday, Feb. 12
Family Friendly
 10:30 a.m.



***Beethoven's Ninth,
 Ode to Joy,***
Memphis Symphony
Friday, Mar. 25
 with University of
 Mississippi Choir
 and Memphis
 Symphony Chorus
Artist Series
 7:30 p.m.



Presidio Brass...
And All That Brass
Tuesday, Apr. 5
Artist Series
 7:30 p.m.



An American in Paris
Tuesday, Apr. 26
 NATIONAL TOUR
Broadway Series
 7:30 p.m.



***BEAUTIFUL –
 The Carole King
 Musical***
Thursday, May 19
 NATIONAL TOUR
Broadway Series
 7:30 p.m.



THE UNIVERSITY *of*
MISSISSIPPI