

THE UNIVERSITY of  
MISSISSIPPI

GERTRUDE C.  
**FORD CENTER**  
*for the Performing Arts*

# Beautiful

## The Carole King Musical

NATIONAL TOUR



**BROADWAY SERIES**

**Thursday, May 19 • 7:30 p.m.**

Paul Blake Sony/ATV Music Publishing

Jeffrey A. Sine Richard A. Smith Mike Bosner

Harriet N. Leve/Elaine Krauss Terry Schnuck Orin Wolf Patty Baker/Good Productions Roger Faxon  
Larry Magid Kit Seidel Lawrence S. Toppall Fakston Productions/Mary Solomon  
William Court Cohen BarLor Productions Matthew C. Blank Tim Hogue  
Joel Hyatt Marianne Mills Michael J. Moritz, Jr. StylesFour Productions Brunish & Trinchero

AND

Jeremiah J. Harris

PRESENT

# Beautiful

The Carole King Musical

BOOK BY

Douglas McGrath

WORDS AND MUSIC BY

Gerry Goffin & Carole King Barry Mann & Cynthia Weil

MUSIC BY ARRANGEMENT WITH

Sony/ATV Music Publishing

STARRING

Sara Sheperd

Adam Dietlein Sara King Ryan Farnsworth

Matt Loehr Rachel Coloff

D'Marreon Alexander Kaitlyn Davis Rosharra Francis Jamary A. Gil Kevin Hack  
Danielle Herbert Torrey Linder Jaquez Linder-Long Julian Malone Nick Moulton Teshomech Olenja  
Monet Sabel Paul Scanlan Melvin Tunstall III Nazarrria Workman

SCENIC DESIGN  
Derek McLane

COSTUME DESIGN  
Alejo Vietti

LIGHTING DESIGN  
Peter Kaczorowski

SOUND DESIGN  
Brian Ronan

CASTING BY  
Stephen Kopel, CSA  
C12 Casting

WIG & HAIR DESIGN  
Charles G. LaPointe

MAKE-UP DESIGN  
Joe Dulude II

ASSOCIATE DIRECTOR  
David Ruttura

ASSOCIATE CHOREOGRAPHER  
Joyce Chittick

ORCHESTRATIONS, VOCAL AND MUSIC ARRANGEMENTS  
Steve Sidwell

MUSIC SUPERVISION AND ADDITIONAL MUSIC ARRANGEMENTS  
Jason Howland

PRODUCTION STAGE MANAGER  
Eric Sprosty

PRODUCTION MANAGEMENT  
Juniper Street Productions, Inc.

MUSIC DIRECTOR  
Alan J. Plado

MUSIC COORDINATOR  
John Miller

EXECUTIVE PRODUCERS  
Sherry Kondor  
Christine Russell

TOUR BOOKING, ENGAGEMENT  
MANAGEMENT, PRESS & MARKETING  
Broadway Booking Office NYC

GENERAL MANAGER  
Charlotte Wilcox Company  
Matthew Krawiec

CHOREOGRAPHED BY  
Josh Prince

DIRECTED BY  
Marc Bruni



SARA  
SHEPERD



ADAM  
DIETLEIN



SARA  
KING



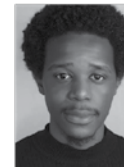
RYAN  
FARNSWORTH



MATT  
LOEHR



RACHEL  
COLOFF



D'MARREON  
ALEXANDER



KAITLYN  
DAVIS



ROSHARRA  
FRANCIS



JAMARY A.  
GIL



KEVIN  
HACK



DANIELLE  
HERBERT



TORREY  
LINDER



JAQUEZ  
LINDER-LONG



JULIAN  
MALONE



NICK  
MOULTON



TESHOMECH  
OLENJA



MONET  
SABEL



PAUL  
SCANLAN



MELVIN  
TUNSTALL  
III



NAZARRRIA  
WORKMAN

## CAST

(in order of appearance):

Carole King.....	SARA SHEPERD
Genie Klein.....	RACHEL COLOFF
Betty.....	KAITLYN DAVIS
Neil Sedaka.....	NICK MOULTON
Lucille.....	DANIELLE HERBERT
Don Kirshner.....	MATT LOEHR
Gerry Goffin.....	ADAM DIETLEIN
The Drifters.....	D'MARREON ALEXANDER, TORREY LINDER, JACQUEZ LINDER-LONG, JULIAN MALONE
Cynthia Weil.....	SARA KING
Barry Mann.....	RYAN FARNSWORTH
The Shirelles.....	ROSHARRA FRANCIS, JAMARY A. GIL, DANIELLE HERBERT, NAZARRIA WORKMAN
Janelle Woods.....	ROSHARRA FRANCIS
Little Eva.....	JAMARY A. GIL
The Righteous Brothers.....	NICK MOULTON, PAUL SCANLAN
“One Fine Day” Backup Singers.....	JAMARY A. GIL, DANIELLE HERBERT, NAZARRIA WORKMAN
Nick.....	PAUL SCANLAN
Marilyn Wald.....	KAITLYN DAVIS
“Uptown” Singer.....	NAZARRIA WORKMAN
Lou Adler.....	NICK MOULTON

### UNDERSTUDIES:

Carole King: KAITLYN DAVIS, MONET SABEL  
 Gerry Goffin: KEVIN HACK, PAUL SCANLAN  
 Cynthia Weil: KAITLYN DAVIS, MONET SABEL  
 Barry Mann: KEVIN HACK, NICK MOULTON  
 Don Kirshner: KEVIN HACK, PAUL SCANLAN  
 Genie Klein: KAITLYN DAVIS, MONET SABEL

### SWINGS:

KEVIN HACK, TESHOMECH OLENJA, MONET SABEL, MELVIN TUNSTALL III

### DANCE CAPTAIN:

MELVIN TUNSTALL III

## MUSICAL NUMBERS

### ACT I

“So Far Away”.....	Carole King
“Oh Carol”.....	Neil Sedaka
“1650 Broadway Medley”.....	Ensemble
“It Might as Well Rain Until September”.....	Carole King
“Be-Bop-A-Lula”.....	Ensemble
“Some Kind of Wonderful”.....	Carole King, Gerry Goffin and The Drifters
“Happy Days Are Here Again”.....	Cynthia Weil
“Take Good Care of My Baby”.....	Gerry Goffin and Carole King
“Who Put the Bomp”.....	Barry Mann
“Will You Love Me Tomorrow”.....	Carole King
“He’s Sure the Boy I Love”.....	Cynthia Weil and Barry Mann
“Will You Love Me Tomorrow”.....	The Shirelles
“Up on the Roof”.....	Gerry Goffin and The Drifters
“On Broadway”.....	The Drifters
“The Locomotion”.....	Little Eva and Ensemble
“You’ve Lost That Lovin’ Feeling”.....	Barry Mann and The Righteous Brothers
“One Fine Day”.....	Janelle, Backup Singers and Carole King

### ACT II

“Chains”.....	Carole King and Ensemble
“Walking in the Rain”.....	Barry Mann and Cynthia Weil
“Pleasant Valley Sunday”.....	Marilyn Wald, Gerry Goffin and Ensemble
“We Gotta Get Out of This Place”.....	Barry Mann
“Will You Love Me Tomorrow” (Reprise).....	Carole King
“Uptown”.....	“Uptown” Singer and Ensemble
“It’s Too Late”.....	Carole King
“You’ve Got a Friend”.....	Carole King, Barry Mann, Cynthia Weil, Don Kirshner
“(You Make Me Feel Like) A Natural Woman”.....	Carole King and Ensemble
“Beautiful”.....	Carole King

### MUSICIANS

Conductor/Keys – Alan J. Plado  
 Associate Conductor/Keys – Alex “Goldie” Golden  
 Drums – Jared Shaw  
 Guitar – Darren Lucas  
 Bass – Mike Epperhart  
 Reed – Tom Kelley

Electronic Music Design – Billy Jay Stein and Hiro Iida  
 Music Coordinator – John Miller  
 Assistant to John Miller – Jennifer Coolbaiugh

## WHO'S WHO IN THE CAST

**SARA SHEPERD** (*Carole King*). Broadway/ Nat'l Tours: *Beautiful - The Carole King Musical*, (u/s Carole, u/s Genie, swing, Dance Captain, OBC); *Cry-Baby: The Musical* (ensemble); *Legally Blonde: The Musical*, (Kate/ Chutney, u/s Vivienne and Enid). Other favorite credits: *Funny Girl* (Fanny Brice) Drury Lane Theatre; *Oliver!* (Nancy) Human Race Theatre; *Little Women* (Jo March) John W. Engeman Theatre and CCM. Presidential Scholar in the Arts. Proud CCM Grad! Sara is beyond thrilled to be here and to share this story across the country. Thanks to everyone who made this moment possible! Thank you to the *Beautiful* team and to Clear Talent Group. This one's for Mom.

**ADAM DIETLEIN** (*Gerry Goffin*). Broadway: *Beautiful* (Nick, u/s Gerry), *Off-B'way: Interview* (Eugene Harper). 1st International Tour: *Beauty and the Beast* (Gaston). NYMF: *Shelter* (Joshua). Regional favorites: *A Christmas Carol* (Dickens), *Oklahoma!* (Curly), *Les Misérables* (Javert), *Brigadoon* (Tommy), *Tarzan* (Kerchek), *Chitty Chitty Bang Bang!* (Boris), *Father of the Bride* (Buckley), *My Fair Lady* (Freddie), *Joseph...* (Simeon), *Hasty Heart* (Kiwi), *Hello Dolly!* (Ambrose). Film: *Ephraim's Rescue*, *Jackie & Ryan*. TV: *Bull* (CBS). Thank you *Beautiful* family! Much love to my dear Callie and Dante. @adamdietlein

**SARA KING** (*Cynthia Weil*). Sara is thrilled to rejoin the *Beautiful* family after her multi-year run on Broadway as an original Broadway cast member. Broadway: *Beautiful - The Carole King Musical* (Cynthia Weil, Marilyn Wald OBC), *Hair* (Tribe). Tours: *Hair* (Sheila), *The Great American Trailer Park Musical* (Pippi). Select Regional: *Singin' in the Rain* (Lina Lamont, 2020 Ovation Award Best Actress), *Rent* (Maureen), *Joseph... Dreamcoat* (Narrator), *Footloose* (Ariel). TV: *Blindspotting*, *Mr. Robot*, *Boardwalk Empire*, HBO's *High Maintenance*, *Smash*. Love to her LA, NYC and Texas families, her team at KMR and everyone coming out to support live theater and the arts. Instagram: @saraeking

**RYAN FARNSWORTH** (*Barry Mann*). "Farns" could not feel more excited and blessed to be returning to the *Beautiful* Tour! Credits include: Original Touring Cast: *Beautiful* (Swing, U/S Barry). Regional Premiers: *Newsies* at Tuacahn (Jack), *Memphis* at Arkansas Rep (U/S Huey). Other regional productions: *Godspell/Ragtime* at Theatre Aspen (Jesus/Younger Brother), *That's What I Call Rock* at Fireside (Mercury/McCartney/Loggins), *Footloose* for NCL (Ren). NYC Theater: *Zombie Strippers* (Playa) for NYMF, *Candide* (Candide) for Theater 2020.

Television: *Law and Order SVU*. BFA - UC Irvine. Thanks to Michael, Dave, Stephen, Kurt, and the entire *Beautiful* family. I'm so happy to be back. ryanfarnsworth.net

**MATT LOEHR** (*Don Kirshner*). Broadway: *The Book of Mormon*, *Evita*, *Elf*, *Promises, Promises*, *Mary Poppins*, *Chitty Chitty Bang Bang*, *Movin' Out*, *The Producers*, and *Fosse*. Also NY City Center Encores-*Hey, Look Me Over!*, *Call Me Madam*, and *High Button Shoes*. Off Bway-*R.R.R.E.D (A Secret Musical)*. World Premieres of *The Sting!* (Papermill Playhouse, NJ) and *Idaho!* (Las Vegas). Regional favorites: *Singin' in the Rain* (Sacramento, CA), *Me and My Girl* (Jupiter, FL), *The Music Man* (Beverly, MA). Love my job!

**RACHEL COLOFF** (*Genie*). B'way: Fruma Sarah/Shandel, Yente U/S, *Fiddler on the Roof*, Ensemble/Swing, *Candide*, Hal Prince director, Mrs. Snoring Man/Martha U/S, 2015 Nat'l Tour of *White Christmas*, Gabrielle U/S, ensemble, *Lestat*, and originated Soupy Sue in *Urinetown*. Off-B'way; Mrs. Hatch, Mrs. Welles, *On A Clear Day...* at Irish Rep, *Old Jews Telling Jokes*, Cardinal Franco in *Popesical*, The Modiste in *I Married an Angel*, City Center Encores. Regional; Rose in *Mamma Mia!* at Arrow Rock, Golde in *Fiddler* at Human Race Theatre and Yente in *Fiddler* at Barrington Stage.

**D'MARREON ALEXANDER** (*Ensemble*). Making his national tour debut, D'Marreon is thrilled to be joining the cast of *Beautiful!* New York: *The Garden of the Finzi-Contini* (Ensemble), *A Charlie Brown Christmas* (Linus). Other credits: *The Wiz* (Tin Man), *Gem of the Ocean* (Eli), *Now That I Can Dance* (Marvin Gaye). Special thanks to Mom, Dad, Savannah Fisher, and The Price Group for your constant support.

**KAITLYN DAVIS** (*Ensemble, u/s Carole, u/s Cynthia, u/s Genie*). Kaitlyn Davis is ecstatic to join the *Beautiful* company! Previous credits include Christine Daaé in *The Phantom of the Opera* North American Tour, and Law & Order: SVU. Many thanks to Max, Mom and Dad, Pantera/Murphy, and the *Beautiful* team. Kaitlyn's original music is available on all music platforms. Instagram: @KaitlynNicole\_Davis

**ROSHARRA FRANCIS** (*Ensemble*). Broadway/ Tour: *Beautiful*. Off-Broadway: *The Tempest* (Shakespeare in the Park), *The Events* (NYTW). NY: *(De)Coded* (FringeNYC), *Parade*. Regional: Transcendence, Theatre Aspen, Oregon Cabaret, Gateway, Ogunquit, Disney Cruise Line. TV/ Film: *One More Time* (Starz), *Rehearsing a Dream* (Academy Award Nom.). Broadway Inspirational Voices. B.M. SMU; M.M. NYU/Steinhardt. Instagram: @rosharrafrancis. TikTok: @sharrafrancis. EP Album I'm the Girl available on

iTunes/Spotify. Thank you to About Artists Agency.

**JAMARY A. GIL** (*Ensemble*). Afro-Latina and Point Park alumna, is humbled to join the cast of *Beautiful!* Disney Magic: *Disney Dreams!*; Scranton Shakespearean Festival: *Dance Captain/Ragtime*; PCLO: *Broadway Musical Celebration*, *Wizard of Oz*, *Beauty and the Beast*, *Thoroughly Modern Millie*, *Grease*, and *Oklahoma!* Blessed with God's gracious love and my family. 1 Corinthians 13:4.

**KEVIN HACK** (*Swing, u/s Gerry, u/s Barry, u/s Don*). Blessed to return for another year! Tours: *West Side Story* (Tony) (National Tour 2013-14, International 2016-18). Regional: *South Pacific* (Lt. Cable); *Beauty and the Beast* (Gaston); *Romeo & Juliet* (Romeo). Praise to God. Love and thanks to his wife Jenna, family, friends, & Roger Paul Inc. @Kevinjhack

**DANIELLE HERBERT** (*Ensemble*). Delighted to be part of this tour! TV credits include: *Orange is the New Black*; *The Sinner*. Broadway credits: *After Midnight* (Standby/understudy for: Fantasia Barrino, K.D Lang, Toni Braxton, Vanessa Williams, Patti LaBelle, Adriane Lenox). Music credits: back-up singer for Grammy-winner, Jill Scott. For more info: danielleherbert.com.

**TORREY LINDER** (*Ensemble*). Proud to be back with the *Beautiful* family. Seeing faces in seats again is a dream come true. Thank you God, my wife and amazing family, I would not have made it this far without you. Love to all, please spread the love you receive as much as possible. 1 John 4:19

**JACQUEZ LINDER-LONG** (*Ensemble*) is very excited and truly blessed to join *Beautiful*. Credits include: *Five Guys Named Moe*; *Into the Woods*; *Annie* (MUNY); *Guys & Dolls*; *Sister Act*. Lead Vocalist/ Performer with Avery Sommers. Graduate, Dreyfoos School of the Arts (WPB, FL). Thanks to God and family for love and support. Peter 4:10.

**JULIAN MALONE** (*Ensemble*). Ecstatic to join the *Beautiful* Company! Thanks to Stephen Kopel, Avalon Artists Group, Mom, Dad, and Jeremy for always supporting and believing in me. Belmont University Alum. National Tour: *Kinky Boots*; Regional: *Kinky Boots* (Ogunquit Playhouse), *Evita* (Studio Tenn), *Spring Awakening* (Hangar Theatre); MTI Recording: *Aladdin Jr.* (Genie). Instagram @jknowjuloveme

**NICK MOULTON** (*Ensemble, u/s Barry*). Excited to return to *Beautiful* after a two-year hiatus! During that time, he began a graduate degree in Clinical Mental Health Counseling. Credits: *Peter Pan 360* (Nat'l Tour), *Once*, *Buddy: The Buddy Holly Story*, *Rock of Ages*, *Carnival Cruise Lines* more! Love to Meghan and Danny at HAA, my love Brandee, my family, the crew who make this possible, and you, for supporting the return of live theatre. @NRMoulton

**TESHOMECH OLENJA** (*Swing*) is elated to join the *Beautiful* tour. Recently seen in *Goddess* (Workshop/Songlab) with Berkeley Rep & MCC Theatre, *Beehive* (Phoenix Theatre), *Seussical* (Sour Kangaroo), *The Wiz* (Dorothy), *The Bluest Eye* (Claudia) and can be seen in Anheuser-Busch's Holiday campaign. All thanks to God and my family & friends! @teshomech

**MONET SABEL** (*Swing, u/s Carole, u/s Cynthia, u/s Genie*). National Tour debut! Grateful to be here. Off-Broadway: *Sweeney Todd* (Barrow St. Pie Shop). Regional/workshops: *Agent 355*, *The Crazy Ones*, *Wendy's Shadow*, original shows at 54 Below and Don't Tell Mama. Proud graduate of NYU/Tisch: New Studio on Broadway. Immeasurable love to Mom & Dad, the friends, and my Matt. @monetsabel

**PAUL SCANLAN** (*Ensemble, u/s Gerry, u/s Don*) is thrilled to be back with this *Beautiful* company! National Tour: *Beautiful - The Carole King Musical*. Regional credits include *The Unsinkable Molly Brown*, *My Fair Lady* (The Muny), *Sunday in the Park with George*, *Company*, *La Cage Aux Folles* & more (Signature Theatre) *Carousel*, *The Pajama Game* (Arena Stage) and many others. Television: *FBI*, *The Equalizer*. All my love to Casey and family. @paulscanlan

**MELVIN TUNSTALL III** (*Swing, Dance Captain*). Melvin made his Broadway debut as an Original Cast member of *Beautiful*, and was one of the few cast members who remained with the show for the entirety of the six-year Broadway run. An accomplished playwright, Melvin penned the book to the TYA phenomenon *Polkadots: The Cool Kids Musical*.

**NAZARRIA WORKMAN** (*Ensemble*) is thrilled to rejoin *Beautiful*. She strives to entertain audiences with hopes that they leave fulfilled. A graduate of AMDA, her credits include *Motown* and *Beautiful* national tours and *Hairspray* (Little Inez) at North Shore Music Theatre. "Thanks to God, my family and all who've supported me this far." @nazarrria\_twerkman

**DOUGLAS MCGRATH** (*Book*) is a filmmaker, playwright and essayist. His films include *Emma*, *Nicholas Nickleby*, *Company Man* and *Infamous*. He was nominated for an Oscar for the screenplay of *Bullets Over Broadway*. He has made two documentaries for HBO: *His Way*, about the legendary music promoter and movie producer Jerry Weintraub, and *Becoming Mike Nichols* for which he received an Emmy nomination. His book for *Beautiful* was nominated for the Tony, Drama Desk and Outer Critics Awards. His other plays include his adaptation of Edith Wharton's *The Age of Innocence* and *Checkers*. His essays have appeared in the New Yorker, Vanity Fair and Air Mail.

**GERRY GOFFIN** (*Words and Music*). Born in

Brooklyn in 1939, Gerry Goffin met Carole King at Queens College, and their musical collaboration began almost immediately. They married in 1959, and that same year wrote their first hit song "Will You Love Me Tomorrow?" (The Shirelles). The duo penned more than 50 Top-40 hits including "The Locomotion," "Natural Woman" and "Up on the Roof." In 1987, Goffin and King were inducted into the Songwriters Hall of Fame, and the Rock and Roll Hall of Fame in 1990. Goffin has left an indelible mark on American music.

**CAROLE KING** (*Words and Music*). Pop music would be very different without the contributions of Carole King, who at age 17 wrote her first #1 hit with Gerry Goffin, "Will You Love Me Tomorrow," for the Shirelles. The dozens of chart hits Goffin and King wrote during this period became legendary, but it was 1971's *Tapestry* that took King to the pinnacle, speaking personally to her contemporaries and providing a spiritual musical backdrop to the decade. More than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles and six Grammys.

**BARRY MANN** (*Words and Music*) has written the melodies of some of the most influential pop songs in musical history. In addition to "You've Lost That Lovin' Feeling," the most-played song of the last century, and the songs heard in *Beautiful*, he composed later standards like "Somewhere Out There" (winner of two Grammys), "Here You Come Again," "Sometimes When We Touch," "Just Once" and "Don't Know Much." Together, he and Cynthia Weil have amassed an incredible 112 pop, country and R&B awards from Broadcast Music Inc. for significant radio air play. He has been inducted into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

**CYNTHIA WEIL** (*Words and Music*) is known as the lyricist of classic songs such as "You've Lost That Lovin' Feeling," the most-played song of the 20th century. In addition to the songs heard in *Beautiful*, she set the words to later standards including "Somewhere Out There," "Here You Come Again," "He's So Shy," "Just Once" and "Don't Know Much," to name just a few. Weil has been inducted into the Songwriters Hall of Fame, the Rock and Roll Hall of Fame, honored with multiple Grammy nominations and two Grammy awards for "Somewhere Out There" as the Motion Picture Song of the Year and Song of the Year.

**MARC BRUNI** (*Director*). *Beautiful* on Broadway, West End, US and UK tours, and Australia (Helpmann Award for Direction), *Trevor* (Stage 42, Writers Theatre-Jeff Nom), *The Explorers Club* (MTC), *Old Jews Telling Jokes* (NY and Chicago-Jeff Nom), *The Sound of Music* (Chicago Lyric), *How to Succeed...* and *The Music Man* (Kennedy Center), *Ordinary Days* (Roundabout), 4 shows-

*Encores!* and 8 shows- MUNY (two Kline noms).

**JOSH PRINCE** (*Choreographer*). Prince's choreography has been seen on and off Broadway, Off-Broadway, in London's West End, and throughout the world. He is the proud founder of Dance Lab New York (DLNY), the only independent organization dedicated to promoting and advancing the art form of choreography by gifting vital resources to a diverse range of dancemakers. Find out more about Josh Prince by visiting [www.dancelabny.org](http://www.dancelabny.org).

**DEREK MCLANE** (*Scenic Design*). Broadway designs include *Moulin Rouge!* (Tony Award), *A Soldier's Play*, *The Price*, *Parisian Woman*, *The Heiress*, *Nice Work...*, *The Best Man*, *Follies*, *Anything Goes*, *How to Succeed in Business*, *Bengal Tiger...*, *Million Dollar Quartet*, *Ragtime*, *33 Variations* (Tony Award), *Little Women*, *The Pajama Game*, *I Am My Own Wife*, *The Women*. Off-Broadway: *The Last Five Years*, *Ruined*, *Lie of the Mind*, *Hurlyburly*, *Abigail's Party*. He designed the Academy Awards for 6 years, and is the winner of 2 Obie Awards, 3 Lucille Lortel Awards, 2 Drama Desk Awards, 2 Emmy Awards, 2 Tony Awards.

**ALEJO VIETTI** (*Costume Design*). An Argentine native, he has immigrated to the U.S. in the late 1990's. He has designed for Broadway - *Beautiful*, *Allegiance*, *Holiday Inn* - and Off-Broadway, as well as for Roundabout Theatre, Manhattan Theatre Club, Radio City Rockettes, NYC Center Encores!, Atlantic Theatre Company, NYC Opera, Primary Stages, The Irish Rep, MCC, and Ensemble Studio Theatre, among other New York companies. He has also extensively designed for regional Theatres across the U.S., commercial projects, operas, ballets and for the Ringling Bros. and Barnum & Bailey Circus. He is an Olivier and Drama Desk nominee and the recipient of the 2010 TDF Irene Sharaff Young Master Award.

**PETER KACZOROWSKI** (*Lighting Design*). Broadway: sixty plays and musicals including *Choir Boy*, *American Son*, *The Parisian Woman*, *No Man's Land/Waiting for Godot*, *Venus in Fur*, *Anything Goes*, *A View From the Bridge*, *Grey Gardens*, *The Producers*, *Contact*, *Steel Pier*. Extensive Off-Broadway, resident and regional credits. Opera: Met, San Francisco, Houston Grand, Santa Fe, St. Louis, Seattle. Abroad: Royal Opera, Scottish Opera, Opera/North, Maggio Florence, L'Arena di Verona, La Fenice, Bonn, Lisbon. Awards: Tony, Drama Desk, Outer Critics, Drama-Logue, Hewes.

**BRIAN RONAN** (*Sound Design*). Over 40 Broadway designs including *Mrs. Doubtfire*, *Springsteen on Broadway*, *The Prom*, *Tootsie*, *Mean Girls*, *Escape to Margaritaville*, Sting's *The Last Ship*, *Beautiful*, *The Book of Mormon*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening*, *Grey Gardens* and *Cabaret*.

He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards. He has had the opportunity to work with the most talented composers, directors, designers, actors, musicians and stagehands in the world for which he is eternally grateful.

**STEPHEN KOPEL, C.S.A.** (*Casting*) serves as casting director for Roundabout Theatre Company. Broadway: *Moulin Rouge!*, *Jagged Little Pill*, *Caroline, or Change*, *Kiss Me, Kate*, *The Play That Goes Wrong*, *She Loves Me*, *Amelie*, *Sunday in the Park...*, *The Glass Menagerie*, *Noises Off*, *Harvey*, *Once*, *Anything Goes*, *The Scottsboro Boys*.

**CHARLES G. LAPOINTE** (*Hair and Wig Design*) is an award-winning Designer who maintains a highly successful career on stages throughout the United States and abroad. Numerous Broadway, Touring, Regional Theatre, West End and International productions including: *Hamilton* (Make-Up Artists & Hair Stylist Guild Award); *Ain't Too Proud*; *Beetlejuice*; *The Cher Show* (Drama Desk Award); *The Band's Visit*; *Anastasia*; *SpongeBob SquarePants* (Drama Desk Award); *Jersey Boys*; *A Gentleman's Guide...*; *In the Heights*. Television: *The Wiz Live!* (Emmy Award Nomination); *Jesus Christ Superstar Live!* (Emmy Award Nomination and Make-Up Artists & Hair Stylist Guild Award).

**JOE DULUDE II** (*Makeup Design*). Broadway/ West End: *Wicked*, *Beautiful*. Broadway: *Beetlejuice*, *Torch Song*, *SpongeBob SquarePants*, *Summer*, *Sunday in the Park With George*, *Anastasia*, *Allegiance*, *If/Then*, *Follies*, etc. Off-Broadway: *Fly*, *Sweet Charity*, *Into the Woods*, *The Wild Party*, *Show Boat*. Television: *Jesus Christ Superstar Live* (Emmy nomination), *The Gilded Age*, *City on a Hill*, *Castle Rock*. Film: *Don't Look Up*, *Shrine*, *Godmothered*, *The Discovery*, *Manhattan by the Sea*, *Ghostbusters*. [www.joe2design.com](http://www.joe2design.com) IG: [dulude2](https://www.instagram.com/dulude2)

**DAVID RUTTURA** (*Associate Director*). As associate director: *Beautiful*, *Network*, *School of Rock*, *Spider-Man*, *Follies*, *Lombardi*, *Million Dollar Quartet*, *White Christmas*, *A Man for All Seasons* (Broadway); *Phantom*, *School of Rock* (National Tour); regional projects with The Kennedy Center & La Jolla Playhouse. Directing Projects with Norwegian Cruise Line, Pittsburgh CLO, Ogunquit Playhouse, Gateway Playhouse, Araca Project, Ars Nova and Chick Flick off-Broadway. [@davidruttura](mailto:@davidruttura)

**JOYCE CHITTICK** (*Associate Choreographer*) has remounted *Beautiful* in Japan and Australia. Has directed and choreographed productions at The Cape Playhouse (*A Chorus Line* and *South Pacific*) and The Ivoryton Playhouse (*My Way*). Upcoming, new musical, *Bliss*, as associate choreographer.

**STEVE SIDWELL** (*Orchestrations, Vocal and*

*Music Arrangements*). Grammy award winner, Tony, Drama Desk, Emmy & Olivier nominated arranger, composer, producer, conductor, and trumpeter; has featured on numerous albums, television shows, advertising campaigns and films. *BBC Special for VE Day 75 years*; *BBC Special for VJ Day 75 years*, the London 2012 Olympics Closing Ceremony, George Michael, Robbie Williams. Musical orchestrations: *We Will Rock You*, *Our House*, *Daddy Cool*. Film orchestrations: *Moulin Rouge*, *Romeo and Juliet*, *Bridget Jones's Diary*, *Finding Nemo*. Emmy nominated for his choir performance at the 79th Academy Awards and received numerous advertising/recording industry awards working with artists including Amy Winehouse, Oasis, Muse, Shirley Bassey, Tom Jones, Sting, Elton John, Paul McCartney, Mick Jagger. [www.stevesidwell.com](http://www.stevesidwell.com)

**JASON HOWLAND** (*Music Supervision and Additional Music Arrangements*). Broadway composer: *Paradise Square*, *Little Women*. International/Regional: *Last Days of Summer*, *Ikiru*, *Tokyo Love Story*, *Captain Nemo*, *The Great Gatsby*. Music supervisor/conductor/arranger: *Bonnie & Clyde*, *Wonderland*, *Jekyll & Hyde*, *Les Misérables*, *The Civil War*, *The Scarlet Pimpernel*, *Taboo*, *Spider-Man*, *Jekyll & Hyde* revival, *Flashdance*, *We Will Rock You*. Tours: *South Pacific* (revival), *Beauty and the Beast*, *La Cage aux Folles*, *Memphis*, *Elf*, *A Chorus Line*, *Shrek*. Recording projects: Handel's *Messiah*, *Rocks*, *Little Women*, *Taboo*, Megumi Hamada's *Attitude*, Ock Joo Hyun's *Gold*, *Jekyll & Hyde* (OBC, revival), *The Scarlet Pimpernel* (OBC), *The Civil War*, Linda Eder's *Christmas Stays the Same* and *It's Time*. Proud father of Noah and Nina.

**ALAN J. PLADO** (*Music Director*) is ecstatic to return to the *Beautiful* family. Broadway national tours (conductor): *Jersey Boys*, *Dirty Dancing*, *Legally Blonde*, *Elf The Musical*, *Memphis*, *Beauty and the Beast*. Off-Broadway/NYC: *We're Still Hot*, *Just a Matter of Time*, *The Last Word*, *Shooting Star* (NYMF). Many regional theaters including Ogunquit Playhouse, Alabama Shakespeare, Laguna Playhouse, Milwaukee Rep, Phoenix Theater, Geva Theater. Alan serves as the Music Supervisor for *Menopause The Musical*, and internationally, was the music director/arranger for the show on the West End (Shaw Theater) and in Dublin, Ireland. For my Dad.

**JOHN MILLER** (*Music Coordinator*). More than 140 Broadway shows, including *MJ*, *Mrs. Doubtfire*, *Tina*, *Ain't Too Proud- The Life and Times of The Temptations*, *Waitress*, *Oklahoma*, *Jersey Boys*, *Newsies*, *Rock of Ages*. Musician (bass): Eric Clapton, Frank Sinatra, Carly Simon. [www.johnmillerbass.com](http://www.johnmillerbass.com)

**JUNIPER STREET PRODUCTIONS** (*Production Manager*) is Hillary Blanken,

Christopher Batstone, Guy Kwan, Ana Rose Greene, Victoria Bullard, Ross Leonard, Sadie Alisa, and Hannah Wilson. Over the last 23 years, JSP has helped create over 100 Broadway, Off-Broadway and touring productions. Current and selected shows include: *Come From Away*, *Dear Evan Hansen*, *Diana*, *Harry Potter and the Cursed Child*, *MJ The Musical*, *Moulin Rouge*, *Thoughts of a Colored Man*, *Tina*, *Waitress*, *The Bands' Visit*, *Fun Home*, *King Kong*, *The Producers* and *Spider-Man*. [www.juniperstreet.com](http://www.juniperstreet.com)

**SHERRY KONDOR** (Executive Producer). Her early career included background and studio singing. She found her way into music management in 2003, launching the career of singer Jesse McCartney. In 2011, she took on management of Carole's career. She is proud to help bring her parents', Gerry Goffin and Carole King, story to the stage.

**CHRISTINE RUSSELL** (Executive Producer) is a partner at the leading talent agency for composers, Evolution Music Partners, and co-founder/COO of Score Revolution, an online licensing platform for film music. She began as a recording artist at Rondor Music and transitioned from artist to agent when she began managing lyricist Gerry Goffin, whom she has represented for 19 years.

**BROADWAY BOOKING OFFICE NYC** (Tour Booking, Engagement Management, Press and Marketing) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, *Les Misérables*, *Beautiful – The Carole King Musical*, *Summer: The Donna Summer Musical*, *Everybody's Talking About Jamie*, *Hairspray*, *To Kill a Mockingbird*, *Potted Potter*, and the new Broadway-bound musicals *That's Broadway!* and *Little Dancer*. [bbonyc.com](http://bbonyc.com)

**ERIC SPROSTY** (Production Stage Manager) Broadway: *Jekyll and Hyde*, *Movin' Out*, *Fosse*. National Tours: *The Phantom of the Opera*, *Jekyll and Hyde*, *West Side Story*, *Spring Awakening*, *The Drowsy Chaperone*, *Movin' Out*, *Contact*. Selected Regional: Ten seasons at Pittsburgh Civic Light Opera, 3 seasons at Paper Mill Playhouse including PBS filming of *Crazy for You*.

**RACHEL HEINE** (Stage Manager). National Tours: *Rock of Ages* 10th Anniversary Tour, *The Illusionists*, *42nd Street*, *Once*. Off-Broadway: Primary Stages. Regional: Alley Theatre (Houston, TX), Contemporary American Theatre Company (Columbus, OH). Education: Otterbein University. Proud member of AEA.

**RAFI LEVAVY** (Assistant Stage Manager) Rafi has extensive experience Off-Broadway (14 productions) and at various regional theaters. He holds a degree in computer science from Brandeis University.

**NEURO TOUR** (Physical Therapy). Global leaders in film, live entertainment, and performing arts medicine. We are grateful to be back providing backstage physical therapy and injury prevention techniques to our brilliant artistic athletes! Intermission is over! Welcome back!

**CHARLOTTE WILCOX COMPANY** (General Manager) has managed more than 70 productions. Upcoming: *Shucked*. Broadway: *Beautiful - The Carole King Musical*, *Bandstand*, *On Your Feet*, *Allegiance*, *Jekyll & Hyde* (2012-2013), *Godspell*, *On A Clear Day You Can See Forever*, *Catch Me If You Can*, *Elf*, *West Side Story*, *Come Fly Away*, *Grease* (all three Broadway productions), *Cyrano*, *The Drowsy Chaperone*, *The Times Are-A-Changin'*, *The Wedding Singer*, *Dirty Rotten Scoundrels*, *The Full Monty*, *Jesus Christ Superstar*.

**PAUL BLAKE** (Producer), along with his producing partner, Mike Bosner, produced *Beautiful* on Broadway, London's West End, the U.S. tour and the U.K. tour. Together, they also produced the hit Broadway revival of *Sunset Boulevard*, which starred Glenn Close. For 22 seasons Mr. Blake served as the Executive Producer of the St. Louis Muny, where he produced and/or directed more than 150 shows. His Tony-nominated musical Irving Berlin's *White Christmas* (Co-Writer & Co-Producer) has become the most requested holiday entertainment in theatres across the United States. With Mr. Bosner, he most recently presented the pre-Broadway tryout of their newest musical, *Roman Holiday* (Co-Writer & Producer), featuring songs by Cole Porter

**SONY/ATV MUSIC PUBLISHING** (Producer), established in 1995 as a joint venture between Sony and Michael Jackson, is the world's leading music publisher. Sony/ATV owns or administers more than two million copyrights, including those from such iconic music catalogs as EMI Music Publishing, Leiber & Stoller, Mijac Music, Motown and Famous Music. Sony/ATV controls many of the best-known songs ever written, including "New York, New York," "All You Need Is Love," "You've Got a Friend," "Ain't No Mountain High Enough," "Over the Rainbow" and "Stand By Me." In addition, Sony/ATV represents the copyrights of such legendary artists as The Beatles, Leonard Cohen, Neil Diamond, Bob Dylan, Michael Jackson, Carole King, Joni Mitchell, Queen, The Rolling Stones, Sting, The Supremes, Hank Williams and Stevie Wonder, among others. Its evergrowing list of chart-topping artists and songwriters includes Alicia Keys, Lady Gaga, P!nk, Shakira, Taylor Swift and Kanye West.

**JEFFREY A. SINE** (Producer) is proud to be a part of a remarkable company that is bringing

Carole King's music and story to the stage. Mr. Sine lives in New York City and has produced more than 25 Broadway and West End productions over the past two decades. He has received six Tony nominations and three Tony awards. Love to Samira, Maya, Shailen, Roan and Jon.

**RICHARD A. SMITH** (Producer). With Paul Blake, Mr. Smith has co-produced *Irving Berlin's White Christmas*, the Guthrie production of *Roman Holiday*, *Come Fly With Me*, songs by the legendary Sammy Cahn and a national tour of *42nd Street*. Prior to working with Mr. Blake, Mr. Smith spent 25 years on Wall Street with Salomon Brothers and Morgan Stanley. Mr. Smith left Morgan Stanley in 1992 as a partner and member of the Management Committee after having built the International Equity Department into a worldwide organization.

**MIKE BOSNER** (Producer). Mr. Bosner is thrilled to be taking *Beautiful* back out on the road! *Beautiful* enjoyed a highly successful nearly six year run on Broadway, as well as productions in London's West End, UK Tour, Australia and Korea. Before *Beautiful*, he served as associate producer of the St. Louis MUNY for five seasons. At the MUNY, Mr. Bosner oversaw more than 35 productions alongside executive producer Paul Blake. He is truly honored to be working with this legendary material, inspiring group of collaborators and his mentor and friend, Mr. Blake.

**HARRIET N. LEVE/ELAINE KRAUSS** (Producer). Credits include *Nice Work If You Can Get It*; *Ann*; *War Horse*; *One Man, Two Guvnors*; *The Mountaintop*; *La Cage aux Folles*; *A Little Night Music*; *Superior Donuts*; *Burn the Floor*; *The 39 Steps*; *The Crucible*; *The Diary of Anne Frank*; *Ma Rainey's Black Bottom*; *The Norman Conquests*; *The Good Body*; *Beebo Brinker*; *Shockheaded Peter*; *Stomp*.

**TERRY SCHNUCK** (Producer). Credits include *Clybourne Park* (Tony); *The Gershwins' Porgy and Bess* (Tony); *Bonnie & Clyde*; *High*; *Race*; *Superior Donuts*; *Burn the Floor*; *Hair* (Tony); *Blithe Spirit*; *The Homecoming*; *Spring Awakening* (Tony); *Martin Short: Fame Becomes Me*; *The Caine Mutiny Court-Martial*; 'night, Mother'; *Enchanted April*. OB: *Falling*, *Silence! The Musical*, *Ministry of Progress*.

**ORIN WOLF** (Producer). Broadway credits include *Orphans* (Tony nominated), *Hands on a Hardbody*, *Once* (Tony Award), *That Championship Season* and *A View From the Bridge* (Tony nominated). Orin is the first recipient and the director of the TFellowship for Creative Producing, which was founded by Hal Prince in conjunction with Columbia University. He is the president of NETWORKS Theatrical Productions.

**PATTY BAKER/GOOD PRODUCTIONS**

(Producer). Broadway: *All My Sons*, *Blithe Spirit*, *The Best Man*, *The Miracle Worker*, *Bonnie & Clyde*, *Memphis* (Tony), ...*Virginia Woolf* (Tony), *Glengarry Glen Ross*, *Matilda*. She'd like to thank Carole King for touching all of our lives, Jeffrey Richards for his unflagging optimism and Jay for his unflagging love. Hunter College graduate.

**ROGER FAXON** (Producer). Roger, who currently leads A&R Investments, previously was CEO of the EMI Group, where he rejuvenated the business, culminating in its successful sale in 2012. He is proud to have been instrumental in bringing Carole and Gerry, Cynthia and Barry together with Paul and Doug to create this great show.

**LARRY MAGID** (Producer). Two Tony awards, four nominations. Outer Critics Circle Award (Off-Broadway) and Helpmann Award (Australian Tony) for Billy Crystal's *700 Sundays*. Also *Clams on the Half Shell* with Bette Midler, among many others. Latest shows include *The Rascals: Once Upon a Dream*, *I'll Eat You Last* with Ms. Midler. International concert and tour producer.

**KIT SEIDEL** (Producer). Broadway: *November*, *Speed-the-Plow*, *Blithe Spirit*, *reasons to be pretty*, *Race*, *Enron*, *Hair* (Tony winner), *Priscilla Queen of the Desert*, *A Life in the Theatre*, *Who's Afraid of Virginia Woolf?* (Tony winner), *Glengarry Glen Ross* and *The Anarchist*. Kit is a member of the Art Student League of NYC.

**LAWRENCE S. TOPPALL** (Producer) is the owner of Mazel Musicals, Inc., the company that has presented and produced more than 100 productions for the audiences of south Florida. Broadway credits include *The Gathering*, the Tony-nominated *Say Goodnight Gracie* starring Frank Gorshin, *Burn the Floor* and *Looped*.

**FAKSTON PRODUCTIONS / MARY SOLOMON** (Producer). Ken Fakler, Dan Stone and Mary Solomon are thrilled to be on the producing team of *Beautiful*. Ken and Dan's recent Broadway productions include the Tony-nominated shows *How to Succeed...* and *Catch Me....* Mary is a partner in Star Thrower Entertainment.

**WILLIAM COURT COHEN** (Producer). As chairman of the theatrical general management/consulting firm, Theatre Now, I was privileged to be associated with more than 125 Broadway and touring productions, theatres, dance companies and concert and cultural attractions.

**BARLOR PRODUCTIONS** (Producer). Barbara Freitag and Loraine Alterman Boyle both produced the 2010 Tony Award Best Musical *Memphis* and Tony nominee *Catch Me If You Can*.

**MATTHEW C. BLANK** (Producer) is the Chairman of Showtime Networks Inc., where he served as CEO for over 20 years. A native New Yorker, he's been involved in several Broadway



and Off Broadway productions in the past. He's delighted to be a part of *Beautiful*.

**TIM HOGUE (Producer).** Founder and president of a private financial consulting firm. I grew up on Carole King's music and am happy to be a part of *Beautiful*.

**JOEL HYATT (Producer).** Co-founder and CEO of Current TV. Previously, Hyatt was founder and CEO of Hyatt Legal Plans and on the faculty of Stanford Business School.

**MARIANNE MILLS (Producer).** Producing credits include *Frozen*, *33 Variations*, *Catch Me If You Can* (Tony nominations), *Burn the Floor*, *All My Sons*, *Lysistrata Jones*. Board member MCC and Labyrinth theatres. Thanks to partner Sharon Fallon.

**MICHAEL J. MORITZ, JR. (Producer).** Broadway producer, record producer, music director, entertainment entrepreneur from Youngstown, Ohio. Broadway: *Big Fish*, *A Night With Janis Joplin*. Nat'l tour: *Evita*. michaelmoritz.com

**STYLES FOUR PRODUCTIONS (Producer).** StylesFour Productions: Broadway: *Orphans*, *Once*, *Driving Miss Daisy*, *The Pee-wee Herman Show*, *Talk Radio*, *Spring Awakening*. Off-Broadway: Judy Gold's *25 Questions*, *Hand to God*. London credits: *Once*.

**BRUNISH & TRINCHERO (Producer).** 6 Tony Nominations, 2 Tony Awards: *Pippin*, *Porgy and Bess*; *Mothers and Sons*, *Peter and the Starcatcher*, *On The Town*, *Beautiful - The Carole King Musical*. Brunish: *Come From Away*, *Fiddler on the Roof* (Tony Nominations). Trinchero: *Untold Stories of Broadway*.

**JEREMIAH J. HARRIS (Producer)** is the founder and chairman/CEO of Production Resource Group, the world's leading supplier of entertainment technology. Jere has been active in the theatre industry since 1970 and has provided production management services for more than 500 productions, including *Beauty and the Beast*, *Starlight Express* and *Dancing at Lughnasa*. As the founder of Scenic Technologies, Jere revolutionized scenic automation with its patented Stage Command® motion control system, used on hundreds of shows, including *The Phantom of the Opera* and *Wicked*. Most recently, Jere co-produced with Michael Cohl the successful turnaround of the recordbreaking production of Broadway's *Spider-Man Turn Off the Dark*, regarded as the most technically complex production ever mounted on a Broadway stage.

**STAFF FOR BEAUTIFUL—The Carole King Musical**

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Charlotte W. Wilcox  
Matthew W. Krawiec

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Ana Rose Greene Joseph DeLuise		
Victoria Bullard Johnny Kruger		
Production Stage Manager	Eric Sprosty	
Stage Manager	Rachel Heine	
Assistant Stage Manager	Rafi Levavy	
Dance Captain	Melvin Tunstall III	
Associate Director	David Ruttura	
Associate Choreographer	Joyce Chittick	
Associate Scenic Designer	Erica Hemminger	
Associate Lighting Designer	John Viesta	
Moving Light Programmer	Bob Going	
Associate Sound Designer	Cody Spencer	
Associate Wig & Hair Designer	Ashley Rae Callahan	
Production Carpenters	Joel Brandwine, Fred Gallo	
Head Carpenter	G.E. Simmons Falk	
Flyman	Brian Hillard	
Deck Carpenter	Emilia Kaczmarekiewicz	
Production Electrician	Alan Schuster	
Assistant Production Electrician	Tyler Ericson	
Advance Electrician	Jeff Chandler	
Head Electrician	Ellen Reid	
Assistant Electrician /		
Lead Follow Spot Operator	Alexander Monsell	
Production Propmaster	Mike Pilipski	
Head Props	Laura Rin	
Assistant Props	Keith Kolasinski	
Production Audio	Charles Rees Parsley	
Assistant Production Audio	Robert McGarrity	
Sound Engineer	Adam Fitchett	
Assistant Sound Engineer	Maril Olivia St. James	
Production Wardrobe	Bobby Pearce	
Wardrobe Supervisor	Kristen O'Maley	
Dresser	Stephanie Ebeling	
Hair/Make-Up Supervisor	April Spain	
Assistant Hair/Make-Up	Haley Dunphy	
Music Preparation Services	Russell Bartmus	
Physical Therapy	NEURO TOUR, Kathryn Wolfe	
COVID Safety Managers	Tyler DeLeo, Kathryn Wolfe	
COVID Safety Testing	Genus 3 Labs	
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DEI/HR Manager	Bianca Chow
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Interactive Marketing	Situation Interactive
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Production Video	David Kane
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Scenic items fabricated by PRG-Scenic Technologies, a division of Production Resource Group, LLC, New Windsor, NY. Additional scenery built, painted and electrified by Show Motion, Inc., Milford, CT. Lighting equipment from PRG Lighting. Audio equipment from PRG Audio. Ladies wear by Tricorne, Inc., Roberta Hamelin, John Cowles, Krostyne Studios, Shana Alberty, Miro Affonso and Christopher Schramm. Men's wear by Ed Dawson, Arur and Tailors, Top Hat Imagewear, Mardana, and Miro Affonso. Props provided by Prop N Spoon LLC. Additional props provided by BB Props and Printing Plus. Makeup provided by M-A-C

Rehearsed at Open Jar Studios

**SPECIAL THANKS**

Martin Bandier, Steven Banks, Caroline Barnard, Mark Bennett, Charles H. Googe, Jr., Carole Shorenstein Hays, Greg Holland, George Lane, Jane Read Martin, Patricia Masera, Stella Morelli, Ellen Pilipski, Joshua Pilipski Pulos, Bruce Scavuzzo, George Sheanshang



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (IATSE).



The musicians employed in this production are members of the American Federation of Musicians.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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# About Gertrude Castellow Ford



**W**ith an ever-inquisitive mind, Gertrude Castellow Ford fully embraced the arts. As a patron, an observer and a practitioner, Mrs. Ford engaged in a lifelong exploration of all things of beauty and inspiration. Exceedingly well-read in poetry and classic literature, Mrs. Ford was often at the center of spirited discussions about the merits of all manner of literary works. Always at the very foundation of her spirit was a great and sincere love of the arts and letters.

In keeping with a generations-old family tradition of philanthropy, Mrs. Ford established the Gertrude C. Ford Foundation in Jackson, Mississippi, with a very generous gift in 1991 to support the arts in Mississippi. In addition to the donation for the construction of the Ford Center, the Foundation supports the USA International Ballet Competition, the Mississippi Opera, Mississippi Museum of Art, University of Southern Mississippi Orchestra and many others.

Mrs. Ford died in September of 1996. She and her husband, Aaron Lane Ford, who was an Ackerman attorney and U.S. congressman representing what was Mississippi's 4th District, are buried in Cuthbert, a small town in southwest Georgia.

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