

GERTRUDE C.
FORD CENTER
for the Performing Arts

A
THEATER
WORKS USA
PRODUCTION

DOG MAN
The MUSICAL®



REGISTERED TRADEMARK OF DAV PILKEY

February 12, 2022
10:30 a.m.

MUSICAL NUMBERS

The Opening Number	Company
Dog Man	Company
Revenge	Petey, Li'l Petey, George, Harold
Cyber-Fish	Company
Happy Song / 80-HD	Li'l Petey, Petey
The Perfect Mashup	George, Harold, Li'l Petey, Dog Man, Petey
Without Me	Petey, Company
I'm Back	Flippy, Company
Robo-Dance Party	Li'l Petey, Company
Dog Man Is Go!	Company
A Far, Far Better Thing	Petey, Li'l Petey, George
A Far, Far Better Reprise	Li'l Petey, Flippy, Company
The Happy Ending	Company

NOTE FROM THE ARTISTIC DIRECTOR

How do you create a character who is half man, half dog? Or a robot called 80HD? How do you make giant buildings that come to life or a truck hauling gallons of French dressing? Writers Kevin Del Auguila and Brad Alexander, two dads whose sons were mega *Dog Man* fans, came up with a 'supa' idea. They would set the show in George and Harold's treehouse, and have the boys create a musical using objects on hand. Since George and Harold are the creators of *Dog Man*, this made perfect sense. Once that decision was made, it was a lot easier to come up with creative production solutions. After seeing *Dog Man: The Musical*, we hope you will be inspired to use cardboard, cottage cheese containers, boxes, Slinkys, and your imagination to put on your own *Dog Man Musical*.

Enjoy the show,



Barbara Pasternack, Artistic Director

WHO'S WHO IN THE CAST

(alphabetical by role)

BRANDON JAMES BUTOROVICH (*Dog Man*) is SUPA happy to return to this show! Off-Broadway: *A Christmas Carol*, *Alice in Wonderland*. Some favorite credits: *How to Succeed in Business Without Really Trying*, *Ragtime*, *Honk*. Brandon has also toured with Missoula Children's Theatre and The National Theatre for Children. B.A. Theatre Performance UNC Wilmington. Thanks to everyone. Hockadoo! @thebrandonjb

SAVANNAH FISHER (*Flippy*) from Detroit, MI (currently residing in NYC) recently graduated with her musical theatre performance degree from WMU. She has entertained audiences as Deloris (*Sister Act*); Glinda (*The Wiz*); Gilmer (*Godspell*); Sarah Brown (*Guys & Dolls*); Black Mary (*Gem of the Ocean*); Queen Elizabeth (*Shakespeare in Love*). As a classically trained jazz singer, she has performed solo shows at the International Jazz Festival and the North American International Auto Show. Savannah is thrilled to debut in her first national tour and thanks her family and friends for their unwavering support. savannahmariefisher.com

JORDAN SLEDD (*George*) National Tour debut! REGIONAL: *Chicago* (Annie/Ensemble), *The Transition of Doodle Pequeno* (Reno) SELECTED CREDITS: *The Light in the Piazza* (Fabrizio), *Twelfth Night* (Sir Andrew Aguecheek), and *Rent* (Angel). He is thrilled to be joining the TheaterWorksUSA family and to get to share this show across the country! Thank you to Amy at Eris Talent Agency, my managers at Apex Talent Group and of course, my parents for all their support! Ithaca College BFA Musical Theatre. @jordan.sledd

JASON YANTO (*Harold*) is extremely grateful to bring this show to audiences across the country. Recent credits include *Man of La Mancha* (Pedro), *Titanic* (Bride), & *Reefer Madness* (Jack). Thanks to his amazing family, Pantera/Murphy the Agency, and God. This one is for his little sister, Jessica - Dog Man is GO!!

MADELINE KUNKOWSKI (*Li'l Petey*) is thrilled to be making her TheaterWorks USA debut in the touring production of *Dog Man: The Musical*. She graduated

from Rider University in May of 2021 with a degree in Musical Theatre and a minor in Communication Studies. She was most recently seen in *Monstersongs* (Teenage Vampire) and *Bright Star* (Lucy w/s, Florence, ensemble). Madeline would like to thank her family, friends, and incredible cast and creative team for their constant love and support.

CAMERON CHANG (*Petey*) recently graduated from Otterbein University with a BFA in Musical Theatre. Recent credits include *The Wizard of Oz* (Scarecrow/Hunk) at Sierra Repertory Theatre, *King Leo's New Clothes* (King Leo) at Legoland CA Resort, *Snoopy!!!* (Snoopy) at Otterbein Summer Theatre, *Macbeth* (Malcolm), *Damn Yankees* (Rocky), and *Next to Normal* (Gabe) at Otterbein University. Cameron is an avid movie buff and hopes to host a film analysis program one day in the style of "Siskel and Ebert." He is ecstatic to be working with the amazing TheaterWorksUSA team and this wonderful group of actors. Love to mom and sis.

ROE MANZO (*Stage Manager*) is an NYC/NJ-based stage manager who has worked with many regional, educational, community and Zoom theatre companies. Notable credits include Off-Broadway: *Macbeth*, *Romeo & Juliet*, *King Lear* (New York Classical Theatre); Regional: *Murder at Mt. Hope Mansion* (Pennsylvania Renaissance Faire); *Brick City*, *Yasmina's Necklace*, *Year One* (Premiere Stages); *Bhutan*, *The Texas Homecoming Revolution of 1995* (Stella Adler/NYU); Educational: *Anna in the Tropics* (Kean Theatre Series). Roe holds a BFA from Kean Theatre Conservatory. Much love to Mom, Dad & Meg for all their constant love and support. www.roemanzo.com

CAROLINE B. JACKSON (*Tour Manager*) is thrilled to be on the road with the *Dog Man* company! Selected Regional Stage Management Credits: *You're a Good Man Charlie Brown*, *Altar Boyz*, *Diamond Anniversary Revue*, *The World Goes 'Round*, *Babes in Arms* (Forestburgh Playhouse), *Falstaff* (IU Opera Theatre), *Le Nozze di Figaro*, *Master Class*, *Sentimental Journey* (Utah Festival Opera and Musical Theatre), *Pride and Prejudice* (Kansas City Repertory Theatre), *Mame* (Leawood Stage Company). She is an MFA alumna of University of Missouri-Kansas City, where she obtained the following credits toward her thesis: *Women*, *An Italian Straw Hat*, *Crescendo*, *Albert Herring*.

JEN WINEMAN (*Director/Choreographer*) is a director and choreographer based in Brooklyn. Selected NYC credits include: *Dog Man: The Musical* (Lucille Lortel Theatre/TheaterWorksUSA); *Less Than 50%* (59E59); *Surfer Girl* (Animus); *My Heart is in the East* (La Mama); *Fable* (NYMF), *The King's Whore* (Walkerspace); *F#%king Up Everything* (Elektra Theater). Selected regional credits include: *Tiny Beautiful Things* (Merrimack Rep); *Game On* (Pittsburgh CLO); *Shakespeare in Love* (Virginia Rep); *Into the West* (Tantrum Theater); *Baskerville* (Dorset Theatre Festival); *The Elaborate Entrance of Chad Deity* (Asolo Rep & Miami New Drama); *Sweeney Todd* (Playmakers Rep);

The 39 Steps, *Shipwrecked* (Triad Stage). Touring productions include *Dog Man: The Musical* (TheaterWorksUSA); *Twelfth Night* and *A Midsummer Night's Dream* (Asolo Repertory Theatre). B.A. Vassar College, M.F.A. Yale School of Drama. jenwineman.com

MIRIAM DALY (*Tour Music Director*) is a composer/music director based in Brooklyn, NY. She was a long time music director of the Off-Broadway smash, *Tony n' Tina's Wedding*. She has music directed many TheaterWorksUSA shows including *Pete The Cat*; *Dog Man*, *Click Clack Moo*; *Curious George*; *Henry and Mudge*; *Junie B. Jones*; and the most recent movie musical: *We The People*. As a composer she was a 2007 recipient of NYC's The York Theatre's "New Emerging Outstanding Artist" award for her work. She is a graduate of Eastman School of Music (Dean's List) and NYU's Graduate Musical Theatre Writing Program.

KEVIN DEL AGUILA (*Book & Lyrics*) is an Emmy-winning writer and Broadway performer in NYC. He is the bookwriter of the off-Broadway comedy *ALTAR BOYZ* (NY Outer Critics Award) and lyricist of *CLICK CLACK MOO* (Lortel and Drama Desk noms). Other writings include musical stage adaptations of the DreamWorks film *MADAGASCAR* and the wildly popular book series *DIARY OF A WIMPY KID*. He's written for numerous children's television shows, including *PEG + CAT* (PBS), *WAFFLES + MOCHI* (Netflix and the Obamas' Higher Ground), and was head writer of *BLUE'S CLUES & YOU* (Nick Jr) and *CLIFFORD THE BIG RED DOG* (Amazon/PBS). Children everywhere have heard Kevin's voice as a Troll in the Disney movie *FROZEN*.

BRAD ALEXANDER (*Music*) TV credits include: Lead Composer for *CLIFFORD THE BIG RED DOG* (Scholastic/Amazon/PBS Kids), five episodes of PBS's Emmy Award-winning *PEG + CAT*, and VH1's "Celebreality" campaign. Theater: *SEE ROCK CITY & OTHER DESTINATIONS* (Richard Rodgers, Jerry Bock, Drama Desk Awards), TheaterWorksUSA's *DOG MAN: THE MUSICAL*, *CLICK CLACK MOO* (Drama Desk, Lortel nom), *JUST SO STORIES* and *MARTHA SPEAKS*; contributing composer for *DUCK FOR PRESIDENT*, *FLY GUY* and *WE THE PEOPLE* (Lortel nom). Current projects: *MISTY MAKES IT BETTER* and *BREAD AND ROSES*. Brad is a member of NAMT, The Dramatists Guild, SAG-AFTRA and BMI Workshop. bradalexander.com

TIMOTHY R. MACKABEE (*Set Design*) Set Design: Tim Mackabee. Broadway: *The Elephant Man* (starring Bradley Cooper), *Mike Tyson: Undisputed Truth* (dir. Spike Lee). West End: *The Elephant Man*. Off-Broadway: *Heathers*, *The Last Match* (Roundabout), *Vietgone* (MTC), *Guards at the Taj* (Lortel Award), *Describe The Night*, *Our New Girl* (Atlantic), *Luce* (LCT), *Gigantic* (Vineyard). TV: *Amy Schumer: Live at the Apollo* (HBO), *Gotham*, *Smash*, *The Today Show*. Education: North Carolina School of the Arts, Yale

School of Drama. timothymackabeedesign.com,
@timmackabeedesign.

HEIDI LEIGH HANSON (*Costume Design*) is a costume designer whose most recent project is A Nantucket Christmas Carol at White Heron Theatre Company. Heidi is the Resident Costume Designer at Southern Connecticut State University. Other recent projects include: *Honky Tonk Angels* and *Stoop Kid Stories: Live!* at Summer Theatre New Canaan, *The Wild Beasts of the Bungalow* at Oberlain Conservatory, and *Dog Man: The Musical* at Theatre Works . Heidi teaches theatre design at Southern Connecticut State University and Housatonic Community College where she is setting the foundation for the next generation of theatre artists. Heidi holds an MFA in costume and set design from the Yale School of Drama, and a BA *cum laude* in theatre from California State University Long Beach. For more information visit: www.heidleigh.com

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org.

THE STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY (SDC), founded in 1959, is the theatrical labor union that unites, empowers, and protects professional stage Directors and Choreographers throughout the United States. SDC's mission is to foster a national community of professional stage Directors and Choreographers by protecting the rights, health, and livelihoods of all its Members. SDC seeks to facilitate the exchange of ideas, information, and opportunities while educating current and future generations about the role of Directors and Choreographers and providing effective administration, negotiations, and contractual support for over 2,000 Full Members and over 1,000 Associate Members.

THEATERWORKSUSA (Barbara Pasternack, Artistic Director; Michael Harrington, Executive Director) has led the Theater for Young and Family Audiences

movement in New York City and across North America for over half a century. At TWUSA, we believe that access to art—and theater, in particular—is vital for our youth. Since 1961, the 501(c)3 not-for-profit has captured the imaginations of 100 million new and veteran theatergoers with an award-winning repertoire of over 140 original plays and musicals. Acclaimed alumni include Kristen Anderson-Lopez and Robert Lopez (Disney's *Frozen*), Daphne Rubin-Vega (*Rent*), Jerry Zaks (*The Music Man*), Benj Pasek and Justin Paul (*Dear Evan Hansen*), Miguel Cervantes (*Hamilton*), Kathleen Chalfant (*Angels in America*), and Chuck Cooper (Tony award winning actor, *The Life*). Prior to suspending live production due to the pandemic, TWUSA's 2019-2020 season included touring eleven shows around the country, the Broadway premiere of *The Lightning Thief: The Percy Jackson Musical* and three world premieres: *Warriors Don't Cry*, based on the autobiography of Melba Patillo Beals; *Dog Man: The Musical* Off-Broadway; and *The Pout-Pout Fish* which opened the New Victory Theater's season in October 2019. Visit www.TWUSA.org for more information.

TWUSA STAFF

Jillian Carucci - Associate Artistic Director
Margaux Chanel - Development & Artistic Assistant

Kevin Condardo - General Manager

Bob Daley - Technical Advisor

Elisa Galindez - Assistant Producer

Kristen Gensinger - Marketing and Communications Associate

Alexis Gilliard - Artistic & Education Coordinator

Paige Gober - Associate Producer – Orlando

Sylvia Jimenez - Business Associate

Steve Lattanzi - Director of Systems and Administration

Erin Leddy - Tour Sales Manager

Brendan J. O'Brien - Production Manager

Lisa Petersen - Director of Digital Learning and Southern California Partnerships

Beth Prather - Director of Sales

Jacob Stahl - Associate Producer – St. Louis

Mary St. Angelo - Sales Coordinator

Ashley Watson - Human Resources Manager