

THE UNIVERSITY of
MISSISSIPPI

GERTRUDE C.
FORD CENTER
for the Performing Arts

BROADWAY SERIES

**An
American
in
Paris**

**Tuesday, April 26, 2022
7:30 pm**



Big League Productions, Inc.
presents



Music and Lyrics by
GEORGE & IRA GERSHWIN

Book by
CRAIG LUCAS

Starring
BRANSON BICE **CAMILA RODRIGUES**

and
PETER ROMBERG **TJ LAMANDO** **KATE GULOTTA**
CHRIS CARSTEN **ALEXA POLLER**

with
JOSHUA BEAVER **CORY BETTS** **VICTORIA BOST** **KYLE BRACE** **SAMUEL COLINA**
MAUREEN DUKE **BLAIR ELY** **ED GOTTHELF** **NICOLE RAE JONES** **JOHN KATZ**
DARREN MCARTHUR **ELLEN MIHALICK** **GUY NOLAND** **YUKA NOTSUKA**
LIBBY RIDDICK **PAIGE SABO** **MICHAEL TOMLINSON** **EDUARDO URIBE**

Set Design Costume Design Lighting Design Video Design
RANDEL WRIGHT **COSTUME WORLD** **STEVE O'SHEA** **JONATHAN INFANTE**

Sound Design Hair & Wig Design Music Supervisor / Orchestrations Casting
DON HANNA **GERARD KELLY** **MATTHEW LOWY** **ALISON FRANCK**

Associate Director Technical Supervisor Tour Press & Marketing General Management
BOB RICHARD **RODNEY MANN** **TRUE MARKETING** **BIG LEAGUE PROD.**
WENDY CONNOR **ZACH KROHN**

Executive Producer
DANIEL SHER

Choreography by
BOB RICHARD

Direction by
JEFFREY B. MOSS

Tour Booking: Tracey McFarland, Broadway and Beyond Theatricals

By special arrangement with Elephant Eye Theatrical & Pittsburgh CLO and Théâtre du Châtelet

Produced on Broadway by
Stuart Oken **Van Kaplan** **Roy Furman**

CAST

Jerry MulliganBRANSON BICE
Lise Dassin CAMILA RODRIGUES
Henri BaurelPETER ROMBERG
Adam Hochberg TJ LAMANDO
Milo Davenport KATE GULOTTA
Monsieur Baurel.....CHRIS CARSTEN
Madame BaurelALEXA POLLER
Mr. ZEDUARDO URIBE
Olga.....MAUREEN DUKE

ENSEMBLEJOSHUA BEAVER, CORY BETTS, VICTORIA BOST,
KYLE BRACE, SAMUEL COLINA, MAUREEN DUKE, BLAIR ELY, ED GOTTHELF,
NICOLE RAE JONES, JOHN KATZ, ELLEN MIHALICK, YUKA NOTSUKA, LIBBY
RIDDICK, PAIGE SABO, MICHAEL TOMLINSON, EDUARDO URIBE

DANCE CAPTAIN
NICOLE RAE JONES

ASST. DANCE CAPTAIN
DARREN MCARTHUR

UNDERSTUDIES
Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

For Jerry Mulligan: CORY BETTS
For Lise Dassin: NICOLE RAE JONES, PAIGE SABO
For Henri Baurel: ED GOTTHELF
For Adam Hochberg: JOHN KATZ
For Milo Davenport: VICTORIA BOST, MAUREEN DUKE
For Madame Baurel: MAUREEN DUKE
For Monsieur Baurel/Mr. Z: GUY NOLAND

SWINGS
NICOLE RAE JONES, DARREN MCARTHUR

MUSICAL NUMBERS

PLACE Paris, France 1944

ACT ONE

“Concerto Ballet”	Company
“I Got Rhythm”	Henri, Adam, Jerry, Company
“Second Prelude”	Lise, Female Ensemble
“I’ve Got Beginner’s Luck”	Jerry
“The Man I Love”	Lise
“Liza”	Jerry
“S Wonderful”	Adam, Henri, Jerry, Company
“Shall We Dance?”	Milo
“Second Rhapsody/Cuban Overture”	Company

THERE WILL BE ONE 20-MINUTE INTERMISSION

ACT TWO

“Entr’acte”	Orchestra
“They Can’t Take That Away From Me”	Adam, Jerry, Henri
“Who Cares?”	Milo, Henri
“For You, For Me, For Evermore”	Lise, Henri, Jerry, Milo
“But Not for Me”	Adam, Milo
“I’ll Build a Stairway to Paradise”	Henri, Adam, Company
“An American In Paris”	Company
“They Can’t Take That Away From Me: Reprise”	Adam, Jerry, Henri

ORCHESTRA

Music Director, Keys 2— **EDDIE CARNEY**

Associate Music Director, Keys 1— **LUKA MARINKOVIC**

Percussion/Drums— **JESSE GRIFFITH**

Reed 1— **HENRY HERNANDEZ**

Reed 2— **AVEION WALKER**

Trumpet 1— **JANE SYCKS**

Trumpet 2— **JOHN P. JOHNSON**

Trombone— **PATRICK MCGIHON**

Violin— **DANIELLE SINCLAIR**

Cello— **LYDIA PAULOS**

Bass— **AC MUENCH**



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

WHO’S WHO

BRANSON BICE (*Jerry Mulligan*) began his training at The Culture House Academy of The Performing Arts and received his Bachelor of Fine Arts in Dance from the University of Missouri Kansas City in 2015. From 2015-2018 he has danced with the Ballet Quad Cities, performing as VanHelsing in (Deanna Carters: “Dracula”) and The Roper in (Maggie Carpenters: “Rodeo”). From 2018-2019 he performed with the Minnesota Ballet, performing as Cavalier in (Alan Fields: *The Nutcracker*) and as Franz in (Robert Gardners: *Coppe’lla*) From 2019-2020 he toured as Jerry Mulligan in the *An American in Paris* First national non-union tour and is delighted to be on tour with South Pacific and to reprise the role of “Jerry,” in *An American in Paris*.

CAMILA ROGRIGUES (*Lise Dassin*) is a Brazilian artist based in New York City. She trained at Escola Estadual de Dança Maria Olenewa where she performed with the main ballet company of Teatro Municipal do Rio de Janeiro. In Brazil, Camila also trained at Centro de Movimento Deborah Colker with the ballet master Nora Esteves. After graduation, Camila joined the Joffrey Ballet Concert Group in New York, and performed soloist roles from Joffrey, Arpino, Balanchine and Africa Guzman’s choreography in NYC, Florida and in international tours to Canada and China. She won first place at World Ballet Art Competition Grand Prix (Niagara Falls, Canada) and Best Interpretation of the Contemporary Compulsory at Valentina Kozlova International Ballet Competition (NYC). She currently performs with companies based in New York, such as Neglia Ballet, Movement Headquarters and Kathryn Posin Dance Company. Camila also gives speeches in Brazil and Portugal, where she talks about positivity, mindset, and what it takes to achieve your personal life goals. She has already impacted many people, especially the young artist generation, to find strength to follow their dreams.

PETER ROMBERG (*Henri Baurel*) is unbelievably grateful to be a part of this company. He left his career in fluoro-organic

chemistry research to pursue acting. He’s performed a bunch since then but doesn’t want to talk about it here. He likes talking about himself in the third person, he always second guesses himself when he spells necessarily, and loves short and slightly off topic bios in playbills. Thanks to Jaime Baker, Jeff Shade, Alison Franck, the creative/producing team, and my family for all their support. @peterromberg www.peterromberg.com

TJ LAMANDO (*Adam Hochberg*) is so excited to be a part of this beautiful show, after a year and a half away. Some of his favorite credits include: *In The Mood* Australian Tour (TJ), *An American In Paris* National Tour (Adam Hochberg), *The Producers* (Leo Bloom), *Avenue Q* (Princeton), and more. Thankful to all who helped me get here. IG: @mr.lamando

KATE GULOTTA (*Milo Davenport*) is thrilled to be making her national tour debut! Kate was a top three finalist in Stewart/Whitley, Broadway.com, and *Chicago the Musical’s* “The Search for Roxie!” She has performed as a Victory Belle at the National WWII Museum in New Orleans, and some of her favorite credits include Queenie in *The Wild Party*, and Elle Woods in *Legally Blonde the Musical*. Kate dedicates this performance to her husband Luke, and her daughter Eloise, and would love to thank her inimitable agent Brian with Hell’s Kitchen Agency! @kategulotta_

CHRIS CARSTEN (*Monsieur Baurel*) is proud to be adding another notch to the list of many thrilling Big League productions he has been associated with over the years. Some of his favorite credits include, Henry Higgins in *My Fair Lady*, Jean Shepherd in *A Christmas Story The Musical*, and Professor Callahan in *Legally Blonde*. Mr. Carsten would like to dedicate his performance to his wife and three kids!

ALEXA POLLER (*Madame Baurel*) is originally from Europe and resides in Brooklyn. Off-Broadway: *Cabaret* (Frl.Kost), *The Underpants* (Gertrude Deuter), *To Be Or Not To Be* (Maria Tura), *The Musical Comedy Murders*

WHO'S WHO

Of 1940 (Nikki), *Bedroom Farce* (Susannah), *The Vagina Monologues* (Hair), Regional: *La Cage Aux Folles* (Mme Dindon), TV: *Fosse/Verdon* (Gerde), Film: *In The Heights* (Dancer).

JOSHUA BEAVER (*Ensemble*) is from Thompsettown, Pennsylvania, graduated in 2011 with a BFA from the Boston Conservatory. After graduation, he spent several years touring and performing with various dance companies in Europe and America. He has been a featured soloist in ballets such as *Romeo and Juliet* and *Le Corsaire*. Josh is excited to be back performing on tour again with two amazing classics. Instagram: @josh.beaver

CORY BETTS (*Ensemble, U/S Jerry Mulligan*) was born and raised in Sacramento, California. Cory began dancing at the age of five. He trained at multiple studios but predominantly received training from The Sacramento Ballet & Northern California Dance Conservatory. Cory has competed at NYCDA nationals in New York City where he won first place at YAGP regionals in San Francisco. He has also performed at the prestigious Jacob's Pillow Summer Festival, as well as touring throughout Austria, Italy, and Germany with the Young! Tanzsommer performance group. Cory was a company dancer with Eugene Ballet from 2013–2020, and was featured in productions including Amy Seiwert's *White Noise*, Val Caniparoli's *Tutto Ecetto Il Lavandino*, and Stephanie Martinez's *Wandering On*. Danced the roles of Puck in *A Midsummer Night's Dream* and Nick Carraway in *The Great Gatsby*, both choreographed by Toni Pimble. His musical theatre credits include *Newsies* (Racetrack/Dance Captain) and *West Side Story* (Big Deal) with Utah Festival Opera.

VICTORIA BOST (*Ensemble, U/S Milo Davenport*) Originally from Scranton, PA, Victoria graduated from NYU Tisch School of the Arts in 2015. She has performed around the world with Norwegian and Disney Cruise Lines. Favorite roles include Mother Gothel in *Tangled: The Musical* and Mary Poppins in *Disney's Believe*. Love and thanks to John, Mom, Nana, and Grandma. @VictoriAnnBost

KYLE BRACE (*Ensemble*) is excited to be

making his national tour debut. Previous credits include *Oklahoma!* (Jud Fry), *Chicago* (Billy Flynn), and *Big Fish* (Karl the Giant). Graduate of Otterbein University (B.F.A. Musical Theatre). Thanks to the production team for this opportunity, and to my friends and family for their love and support. www.kylebrace.com

SAMUEL COLINA (*Ensemble*) Humbled to return to the stage! Selected Regional Credits: *Saturday Night Fever* (Cesar), *Mamma Mia!* (Pepper), *Chorus Line* (Swing/Paul Standby), *Puss and Boots* (Marqui). Other Credits include IHSC 2019 (Soloist Dancer), Ballet Etude's Don Quixote (Guest Artist), and Singing in Concert with Barry Manilow and Kristen Chenoweth. www.samuelcolina.com @Sammicolina

MAUREEN DUKE (*Ensemble, U/S Milo Davenport, U/S Madame Baurel*) Credits: *Sound of Music* (Frau Schmidt, Alabama Shakespeare Fest.), *Oklahoma!* (Ogunquit Playhouse), *Jesus Christ Superstar*, *Mame* (St. Louis Muny), *Damn Yankees* (Lola), and *Addams Family* (Morticia) at Tibbits Summer Theatre, *A Chorus Line* (Sheila, Roxy Regional Theatre).

BLAIR ELY (*Ensemble*) is a native of Lexington, Kentucky; and a graduate of the University of Alabama - Roll Tide! Favorite Credits include: *The Music Man* (Asolo Repertory Theatre), *A Chorus Line* (Kristine - Virginia Samford Theatre), *Mamma Mia!*, *Joseph and ...Dreamcoat*, *The Little Mermaid* (Flat Rock Playhouse). I'm happy you're here.

ED GOTTHELF (*Ensemble, U/S Henri Baurel*) hails from Paris, France where he studied at both the Sorbonne University and the International Academy of Musical Theater. A trained singer, dancer and actor, he went on to work professionally in the UK before moving to the US. Favorite Credits: *Les Miserables*, *We Will Rock You*, *Newsies*, *Nice Work If You Can Get It*.

NICOLE RAE JONES (*Ensemble, U/S Lise Dassin, Dance Captain, Swing*) is thrilled to be back on the road with this tour once again! Regional Theater: *Mamma Mia!* (Trafford Playhouse), *The Producers* (The Strand

WHO'S WHO

Theater). National Tour: *Legally Blonde the Musical* (Chutney/Dance Captain), *An American in Paris* (Female Swing/Lise Understudy/Dance Captain), *South Pacific* (Ensign Janet/On Stage Swing/Dance Captain). International: *SWING!* (West Coast Feature). TV: *The Marvelous Mrs. Maisel*, *The Deuce*, *Archive 81*. Film: *Joker*. Dance: Vertigo Dance Company, DanceAction. Point Park University (BA Dance, BA History). Love to Mom, Angela, Dad, Alex, Paul, all glory to God! @nrae.j

JOHN KATZ (*Ensemble, U/S Adam Hochberg*) is thrilled to be making his national tour debut! Regional credits include *Billy Elliot* (COCA), *Mary Poppins/Little Mermaid* (Variety Theatre), *Digging Up Dessa* (Metro Theatre Company), and *Footloose/Newsies* (Grandstreet Theatre). John is a proud Kansan and a graduate of Webster Conservatory (BFA Musical Theatre). Check out john-katz.com! Insta: @JohnTKatz3

DARREN MCARTHUR (*Asst. Dance Captain, Swing*) Hailing from Niles, OH, Darren received his BFA in Dance at Point Park University. Performance credits include Texture Contemporary Ballet, FireWALL Dance Theatre, Holland America Line, *Newsies* (Phoenix Theatre & Theater By the Sea), *On The Town* (NYC Equity Showcase), *Elf The Musical* (Fireside Theatre), and *Saturday Night Fever* (Theater By The Sea).

ELLEN MIHALICK (*Ensemble*) is so excited to be back performing with Big League! Ellen toured with *An American in Paris* in 2019. Credits include Rockette (2013-present), international touring with American Swiss Ballet, performances at Sadler's Wells England, Grand Ole Opry Nashville, & Joyce NYC, NY Fashion Week, and Amazon TV/HBO. Regional: *West Side Story* (Grazielle/DC), *Shrek The Musical* (Ensemble/DC), *Grease* (Associate). Grateful. @ellenmihalick

GUY NOLAND (*U/S Monsieur Baurel/Mr. Z*) is an LA based actor whose recent credits include: The west coast premiere of *Kinky Boots* (Mr. Price) with 3D Theatricals, *Billy Elliot* (Dad) and *The Man of La Mancha* (Juan) at Candlelight Pavilion, and Ebenezer Scrooge

in Glendale Centre Theatre's annual production of *A Christmas Carol*. He's excited to join the cast and crew of this wonderful production.

YUKA NOTSUKA (*Ensemble*) is from Fukuoka, Japan. Her credits include; Walt Disney Production, Nai-Ni Chen Dance Company, Ailey Spirit Gala Concert at Lincoln Center, Universal Studios Japan, Huis Ten Bosch. She graduated from The Ailey School on a Scholarship program and trained at the Luigi's Jazz Center under Francis J. Roach.

LIBBY RIDDICK (*Ensemble*) is thrilled to return to the stage with this wonderful company. Credits: *An American in Paris* National Tour (Ensemble). Bachelor of Fine Arts-SUNY Purchase Conservatory of Dance. Love to Mom and Dad, Teachers, Family and Friends! @libby.riddick

PAIGE SABO (*Ensemble, U/S Lise Dassin*) is thrilled to return to the stage to share our beautiful show with you! BFA Dance The University of Arizona. Favorite credits: *On the Town* (Ivy Smith-Capital City Theatre), National Tour of *In The Mood* (Swing Dancer, Dance Captain), Peter Pan (NSMT). Much love and thanks to Max and family back home.

MICHAEL TOMLINSON (*Ensemble*) a Kansas City native, studied dance at the conservatory of UMKC. Credits include: Wylliams Henry Contemporary (company), Tristian Griffin Dance (company), Jennifer Muller/The Works (principle), Move: the company (principle), Elite Casino Marketing (Dancer), *American in Paris* Nat'l tour 2020 (Ensemble). "Thank you for supporting the arts!"

EDUARDO URIBE (*Ensemble*) Other national tours: *How The Grinch Stole Christmas* (Papa Who), *Legally Blonde* (Nikos), *Jesus Christ Superstar* (Swing), *Sweet Charity* (Vittorio). Regional Credits: *A Chorus Line* (Paul), *She Loves Me* (Kudaly), *La Cage* (Cagelle), *Kinky Boots* (Angel). Special thanks to the team at The Hell's Kitchen Agency. Instagram: @eduardouribe92

WHO'S WHO

ABBY BOBB (*Production Stage Manager*) hails from Richmond, VA. Tour Highlights: *An American in Paris*, *Legally Blonde*, *Dream Girls*- Asia Tour (NYC Rehearsal Props Coordinator and Rehearsal Asst. Stage Manager). Regional: *Newsies*, *Peter and the Starcatcher*, *White Rabbit/Red Rabbit, Company*, *Songs for a New World*, *The Last 5 Years*, *RED*, *Private Lives*, *Next to Normal*, Chita Rivera Awards, American Dance Festival in Durham, NC, The Richmond Ballet's: *The Nutcracker*. Abby is a proud dog mom to Josie and Finley. A huge thank you to Weston for constant love/encouragement and being okay with her leaving for months out of the year to tour!

CRAIG LUCAS (*Book*) Plays: *Missing Persons*, *Reckless*, *Blue Window*, *Prelude to a Kiss* (Obie, Pulitzer finalist, Tony nom.), *God's Heart*, *The Dying Gaul*, *Stranger*, *Small Tragedy* (Obie), *Prayer for My Enemy*, *The Singing Forest* (Steinberg) *Ode to Joy*. Movies: *Longtime Companion* (Sundance Audience Award), *The Secret Lives of Dentists* (NY Film Critics Award), *The Dying Gaul*. Operas: *Orpheus in Love* (composer Gerald Busby), *Two Boys* (composer Nico Muhly). Musicals: *Three Postcards*, *The Light in the Piazza* (Tony nom.) Direction: *The Dying Gaul* (film), *Saved or Destroyed* (Obie), *Play Yourself*, world premieres of *The Light in the Piazza*, *Ode to Joy*, *This Thing of Darkness*.

GEORGE GERSHWIN (*Composer*) was born in Brooklyn in 1898 and began his musical training at 13. At 16, he quit high school to work for a music publisher and soon was writing songs himself. The Gershwins' shows include the Pulitzer Prize-winning *Of Thee I Sing* and the folk opera *Porgy and Bess* George's classical masterpieces include *Rhapsody in Blue*, *Concerto in F* and *An American in Paris*. In 1937, George was at the height of his career. While working on the score of *The Goldwyn Follies* in Hollywood, he collapsed and died of a brain tumor. He was not quite 39 years old.

IRA GERSHWIN (*Lyricist*) began a remarkable collaboration with his younger brother George in 1918 and lasted until

George's early death in 1937. Their 1924 show, *Lady Be Good!*, became the first of more than 20 scores for stage and screen. In 1935, with DuBose Heyward, they wrote the opera *Porgy and Bess*. Ira's collaboration with George, as well as with Vincent Youmans, Harold Arlen, Vernon Duke, Kurt Weill, Jerry Kern, Aaron Copland, Harry Warren, Arthur Schwartz, and Burton Lane, set new standards for American stage and film musicals. Ira was nominated for three Academy Awards and died in 1983.

JEFFREY B. MOSS (*Director*) is the award-winning director of the critically acclaimed New York and London productions of Bock and Harnick's new *Rothschild & Sons*. Also in New York, he directed the hit musical *Mayor*, the Cy Coleman/Neil Simon's *Little Me*, *Bill Boggs' Talk Show Confidential* and was the director of the New York and Kennedy Center productions of *Some Enchanted Evening*, now part of the Rodgers and Hammerstein Library. He has created newly imagined stagings of classic musicals such as *Golden Boy*, *Rags*, *The Spitfire Grill* and *Brigadoon* and his work also includes the development of new plays and musicals such as *Before The Dream*, *Passin' It On*, *The Jazz Club*, *Mermaids* (based on the MGM film), and Charles Strouse's *Real Men*. He has staged over 35 national and international tours including *Guys And Dolls*, *Hello, Dolly!*, *Man Of La Mancha*, *The Sound Of Music*, *Peter Pan*, *On The 20th Century*, *The Music Man*, *The Best Little Whorehouse In Texas*, *Music Of The Night*, *Annie*, *West Side Story*, *42nd Street*, *Annie Get Your Gun*, *Mame*, *A Funny Thing Happened On The Way To The Forum*, *Damn Yankees*, *Saturday Night Fever* and *Legally Blonde*. His acclaimed international production of *My Fair Lady* played in the United States, Singapore and China. Plays directed include *Master Class*, *Ali*, *Norman, Is That You?*, *Lady Day At Emerson's Bar And Grill*, *A Shayna Maidel* and *The Sunshine Boys*.

BOB RICHARD (*Choreographer/Associate Director*) is known for the Broadway and tour productions of Dr. Seuss's *How the Grinch Stole Christmas!* that ran for the past 13 years. Off Broadway he directed and choreographed *Inventing Mary Martin: The Revue of a Lifetime*

WHO'S WHO

(Joe A. Callaway Award nomination) and *The Road to Qatar*. He has directed at North Shore Music Theatre, Ordway Center for the Performing Arts, and Theatre By The Sea, including productions of *Peter Pan*, *The Music Man*, *Beauty and the Beast*, and *Chicago*, winning several awards. He has choreographed at The 5th Avenue Theatre, Theatre Under The Stars, and Pioneer Theatre Company, and internationally in Shanghai, Beijing, and Singapore. Television and film credits include *LazyTown*, *The Tonight Show*, *The Today Show*, "Macy's Thanksgiving Day Parade," and the Big Apple Film Festival. He is also a guest master instructor at Jacob's Pillow Dance Festival. He has received a Footlight Award, Gypsy Rose Lee Award, Ivey Award, Ernie Award, and San Francisco Bay Area Theatre Critics Circle Award. His career has encompassed dancing, teaching master classes worldwide, directing, and choreographing for over 36 years in this world of show business. All my love to Diane and Robert, you are my entire world!

RANDEL WRIGHT (*Scenic Design*) is a native Texan, has designed scenery for *Singin' In The Rain* (national tour), *Unsinkable Molly Brown* (national tour/ Debbie Reynolds), *Pal Joey* (Joel Grey/Dixie Carter), *The Wiz* (Stephanie Mills), *I Do, I Do* (Sandy Duncan), and recently, Larry Gatlin's new American Musical, *Quanah*. His design credits for hallmark celebrations include Coca Cola's Centennial, Dr. Pepper's Centennial and Yale University's Tercentennial. **COSTUME WORLD** (*Costume Design*) Costume World is a cutting-edge costume rental company that not only houses the largest collection of costumes in the United States, but also offers personalized, knowledgeable services that are absolutely unbeatable. With 1.2 million costumes in the collection, Costume World maintains and leases an incredibly diverse spectrum of costumes from the everyday to complete Broadway productions.

STEVE O' SHEA (*Lighting Design*) is a lighting designer for theater, opera and dance as well as a design associate for international, Broadway, Off Broadway and regional productions. Resident Lighting and Set Designer at TADA! Youth Theater NYC. Recent projects include ,

Me & Ella, *Theater Smash* (York theater). Co-Design for *Million Dollar Quartet* (Cincinnati Playhouse in the Park). Lighting Direction for the Kronos Quartet, SITI Company, The Washington Ballet (*Alice In Wonderland*), and *Rude Mechanicals*. M.F.A. from the University of Washington in Seattle (2001).

KIRK BOOKMAN (*Lighting Supervisor*) Broadway credits include *The Sunshine Boys* (with Jack Klugman and Tony Randall), *The Gin Game* (with Julie Harris and Charles Durning) and *Gentlemen Prefer Blondes*. Additional New York productions include: *Nine Circles*, *God Of Vengeance*, *Sweetee*, *Closer Than Ever*, *Right You Are*, *What Then* (Ohio Theatre), *The Cook* (Intar 53 Theatre), *Recent Tragic Events* (with Heather Graham, Playwrights Horizons), *Shanghai Moon* (with Charles Busch), *The Green Heart* (Manhattan Theatre Club), *Mondo Drama*, *Havana Is Waiting*, *Force Continuum*, *My One Good Nerve* (starring Ruby Dee), *The Shawl*, *Rude Entertainment*, *The Book of Liz* (with David and Amy Sedaris), *Les MIZrahi*, *Hope is the Thing with Feathers*, *As Thousands Cheer*, *June Moon*, *Bedbound*, *Playboy of the Western World*, *Eclipsed*, *The Importance of Being Earnest* and *Major Barbara*. He has also worked with: English National Ballet, Santiago Ballet, Cincinnati Ballet, Kansas City Ballet, Budapest Ballet. From stage production to large screen video: *The Thomashesky* with New World Symphony and Company with the NY Philharmonic.

JONATHAN INFANTE (*Video Design*) is excited to be working with Big League Productions once again. Infante Media has designed for broadcast television, professional theatre, the Walt Disney Company and countless live events and concert tours. Special thanks to the entire team and to his friends and family who support his endeavors. Most recent design credits: *An American In Paris* (US National tour 2020) *Dreamgirls* (Asia Tour 2020) *Legally Blonde The Musical* National Tour (Big League) *Beauty and the Beast* (MRE) *Newsies* (Moonlight) *Prince of Egypt* (Tuachan), *Matilda* (Tuachan), *Sister Act* (Sacramento Music Circus), *Damn Yankees* (Music Circus), *The Little Mermaid*

WHO'S WHO

(Moonlight), *Mary Poppins* (MTW), *Titanic the Musical* (Moonlight), *American Idiot* (La Mirada Center for the Performing Arts), *Rent* (McCoy Rigby Entertainment), *Big Fish* (Moonlight Amphitheater – Winner of the Craig Noel Award for Best Projection Design), Disney's *When You Wish* (Disney Theatricals), "General Hospital" (ABC -TV), Disney Jr. Live on Stage (The Disneyland Resort), *Rudolph the Red Nosed Reindeer* (National Tour – McCoy Rigby Entertainment)

DON HANNA (*Sound Design*) is happy to be joining Big League Productions. Don is a freelance sound designer and engineer whose work can be seen (well, heard) in national tours, regional theaters, and concert productions alike. Touring Highlights: *An American In Paris* (Sound Design, Big League Productions), *The Wizard of Oz* National/International Tour (Sound Design, Apex Touring) *Pippin* National Tour (Associate Sound Design/Head Audio, Apex Touring), *Fame The Musical* (Sound Design). Regional Highlights: Regional Premier of *Rock of Ages* (Sound Design, Gateway Playhouse), the world premier of *Heartbreak Hotel* (Sound Design, Ogunquit Playhouse), Mel Brook's *Young Frankenstein* (Sound Design, North Shore Music Theatre, Gateway Playhouse, Ogunquit Playhouse), *In The Heights* (Sound Design, John W Engeman Theatre), among many more. A special thank you to my friends, family and Bethany for their continual love and support.

GERARD KELLY (*Hair & Wig Design*) Broadway: *Hair*. Tour: *A Christmas Story*, *The Producers*, *Ain't Misbehaving*, *Hair*, *Hello Dolly!*, *How The Grinch Stole Christmas*, *My Fair Lady*. West End: *Hair*. New York: The Public Theater, The Mint Theater, Play Wrights Horizons, The York Theater, The Pearl Theater, and The Classic Stage Company. Regionally: Westchester Broadway Theater, Walnut Street Theater, North Shore Music Theater, Maltz Jupiter Theater, Dallas Theater Center, Papermill Maine State Music Theater, Carousel Dinner Theater, Phoenix Theater, Sierra Repertory Theatre, San Francisco Theater Works, Cape Playhouse, The Allmanson Theater, Sacramento Music Theater, Down Town Cabaret, West-

Port Country Playhouse, Peterborough Players, Actors Playhouse, and George Street Playhouse. Shakespeare Festivals: New York, Lake Tahoe, New Jersey, Idaho, and San Francisco. Movies: *The Conjuring*, *Transamerica*, *Girls Will Be Girls*, *Notorious*, *The Ten*, *The Savages*, *The Other Women*. TV: *Law And Order*, *The Ru Paul Show*, *Are We There Yet?* Others: The B-52's, Charles Busch And Marlo Thomas.

MATTHEW LOWY (*Music Supervisor/Orchestrations*) is a NYC-based composer, music director, arranger, and pianist. NYC: *Beetlejuice* (Key 2 sub.), *A Chorus Line* (City Center, rehearsal pianist). Nat'l Tours: *An American in Paris* (Music Supervisor/Orchestrations), *A Chorus Line* (U.S., Japan, and Shanghai; MD/Orchestrations), *42nd Street* (MD). Original musicals: *Fallen Skies* (2016 NYI Fringe Festival, Overall Excellence Award in Music Composition), *How Christmas Feels* (C.I.C. Theater), *These Walls* (NYTF, Sound Bites). Matt is a composer in the Advanced BMI Lehman Engel Advanced Musical Theater Workshop (2019 Jerry Harrigan Musical Theatre Award). B.M. Composition from The Boston Conservatory. matthewlowy.com

EDDIE CARNEY (*Music Director*) is beyond thrilled to be back in the orchestra pit! National Tours: *An American in Paris* (2020 - MD/Conductor), *Legally Blonde* (Associate Music Director), *Dr. Seuss' How the Grinch Stole Christmas! the Musical*. Other credits: *Mamma Mia!*, *Caroline or Change*, *Hairspray*, *La Cage aux Folles*, *Carousel*, *Disney's The Little Mermaid*, *Finian's Rainbow*, *Camelot*, *Sunset Boulevard*, *Ragtime*, *Show Boat*, *Chicago*, *Urinetown*, *Sunday in the Park with George*, and more (Northeast Ohio). Accompanied Platinum recording artist Josh Groban and Tony Award-winner Daisy Eagan (The Secret Garden) in NYC. Dedicated to his partner Preston, and his parents - Thank you for your love and support. "Art, in itself, is an attempt to bring order out of chaos." - Stephen Sondheim

ALISON FRANCK (*Casting Director*) has been a casting director in NYC for over 25 years. She started as an assistant for many Broadway Productions, then she worked in

WHO'S WHO

film/TV for several years, then from 2000-2010, she was the Resident Casting Director at Paper Mill Playhouse. In 2011 she joined the team at Liz Lewis Casting Partners, where she cast commercials, voiceovers, film/TV, and theatre. Alison now runs her own company, Franck Casting, where she has cast several tours of well-known musicals including *Dreamgirls*, *An American in Paris*, *A Christmas Story: The Musical*, *A Chorus Line*, *Legally Blonde*, *The Simon and Garfunkel Story* & upcoming *The British Invasion Live*. www.franckcasting.com

WENDY J. CONNOR/DONNA FIEGEL (*Press and Marketing*) TRUE Marketing is a full-service entertainment marketing firm based in Orlando, Florida that boasts a full Marketing and Public Relations Consulting Team, Graphic Design Department, Social Marketing Strategy Team and In-House Video Production Team. Team TRUE has worked on national tours of *A Christmas Story – The Musical*, *An American In Paris*, *Legally Blonde*, *A Chorus Line*, *My Fair Lady*, *Spring Awakening*, *The Producers*, *42nd Street*, *Dreamgirls*, *Guys and Dolls*, and *The Wizard of Oz*. www.TeamTRUE.com

BROADWAY & BEYOND THEATRICALS (*Tour Booking*) Led by founders Tracey McFarland, Victoria Lang, and Ryan Bogner, Broadway & Beyond Theatricals (BBT) is dedicated to the distribution and creation of quality branded theatrical content for traditional and non-traditional venues throughout North America and beyond. BBT's InHouse booking division delivers quality productions tailored to a venue's size and budget. BBT's Custom Content division offers commercial producers and IP stakeholders strategic management, consulting services and distribution solutions, while producing quality theatrical content in New York and for the road. Upcoming productions: *Paradise Square* (Broadway), *The Kite Runner* (Broadway), *Cambodian Rock Band* (Tour). Broadway tours as agent: *Paradise Square*, *The Cher Show*, *The Kite Runner*, *An American In Paris*, *Legally Blonde*, *Million Dollar Quartet Christmas* & more. www.bbtheatricals.com

PAUL GOULD (*Technical Consultant*) is a Technical Production Manager with a wealth of

experience in many different applications from theatrical productions, corporate events and concerts. Paul's experience stems from his core work as a lighting designer and programmer and runs a UK lighting company which predominantly provides services to various international theatre touring shows. Paul has gained extensive experience in international touring of musical theatre, commercial dance and cirque. Currently he is preplanning shows that will tour in Asia, Australia, UK, and USA. For Big League Productions, aside from *Dreamgirls* he proudly offers technical consultation on many past and future USA National tours including *My Fair Lady*, *Legally Blonde* and *An American in Paris*.

BIG LEAGUE PRODUCTIONS/DANIEL SHER (*Executive Producer*) is celebrating its 30th season of producing and general managing Broadway shows and attractions throughout the world. Early highlights were collaborations with Disney on Elton John and Tim Rice's *Aida* (North America, Taiwan, and China) and with Cameron Mackintosh on a new production of *Miss Saigon*. Also, US tours of the Tony®-Award winning Broadway revival of *42nd Street* and Susan Stroman's Broadway production of Meredith Willson's *The Music Man*. Others: *Footloose* (Las Vegas, USA), *Titanic, 1776*, *Peter Pan*, *A Funny Thing Happened on the Way to the Forum* starring Rip Taylor, *Blast!*, *The Who's Tommy* (North America, South America, Europe, and Japan), *Ain't Misbehavin' with Ruben Studdard*, and the First National Tour of *Chitty Chitty Bang Bang* – flying car and all. More recent: *The Producers* (Susan Stroman's original work), *Hello, Dolly!* with Sally Struthers, *Guys and Dolls*, *My Fair Lady* (US Tour and China premiere), original hip-hop dance show *Groovaloo* (Off-Broadway), Dr. Seuss' *How the Grinch Stole Christmas! The Musical* (10 USA tours, Grand Ole Opry, and Madison Square Garden), *Dreamgirls* (US, China premiere, Japan), *Hair* (US and Japan), *Bring it On* (US and Japan), and *Legally Blonde* (US, China premiere, Singapore). In 2018-19, *A Chorus Line* toured the USA and Japan before performing for the first time ever in China in 2019. Future tours include *Legally Blonde*, *Memphis*, and *The Cher Show*.

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With an ever-inquisitive mind, Gertrude Castellow Ford fully embraced the arts. As a patron, an observer and a practitioner, Mrs. Ford engaged in a lifelong exploration of all things of beauty and inspiration. Exceedingly well-read in poetry and classic literature, Mrs. Ford was often at the center of spirited discussions about the merits of all manner of literary works. Always at the very foundation of her spirit was a great and sincere love of the arts and letters.

In keeping with a generations-old family tradition of philanthropy, Mrs. Ford established the Gertrude C. Ford Foundation in Jackson, Mississippi, with a very generous gift in 1991 to support the arts in Mississippi. In addition to the donation for the construction of the Ford Center, the Foundation supports the USA International Ballet Competition, the Mississippi Opera, Mississippi Museum of Art, University of Southern Mississippi Orchestra and many others.

Mrs. Ford died in September of 1996. She and her husband, Aaron Lane Ford, who was an Ackerman attorney and U.S. congressman representing what was Mississippi's 4th District, are buried in Cuthbert, a small town in southwest Georgia.

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