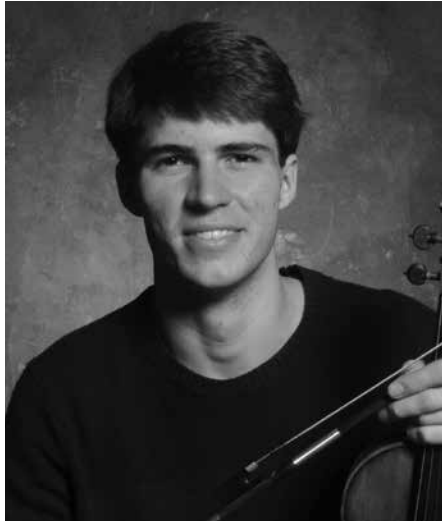


GERTRUDE C.
FORD CENTER
for the Performing Arts



POP SERIES



**Bush/Marshall/Meyer/Meyer Quartet FEC –
Bluegrass/Americana**

Friday, Jan. 28, 2022 • 7:30 p.m.

About Gertrude Castellow Ford



With an ever-inquisitive mind, Gertrude Castellow Ford fully embraced the arts. As a patron, an observer and a practitioner, Mrs. Ford engaged in a lifelong exploration of all things of beauty and inspiration. Exceedingly well-read in poetry and classic literature, Mrs. Ford was often at the center of spirited discussions about the merits of all manner of literary works. Always at the very foundation of her spirit was a great and sincere love of the arts and letters.

In keeping with a generations-old family tradition of philanthropy, Mrs. Ford established the Gertrude C. Ford Foundation in Jackson, Mississippi, with a very generous gift in 1991 to support the arts in Mississippi. In addition to the donation for the construction of the Ford Center, the Foundation supports the USA International Ballet Competition, the Mississippi Opera, Mississippi Museum of Art, University of Southern Mississippi Orchestra and many others.

Mrs. Ford died in September of 1996. She and her husband, Aaron Lane Ford, who was an Ackerman attorney and U.S. congressman representing what was Mississippi's 4th District, are buried in Cuthbert, a small town in southwest Georgia.

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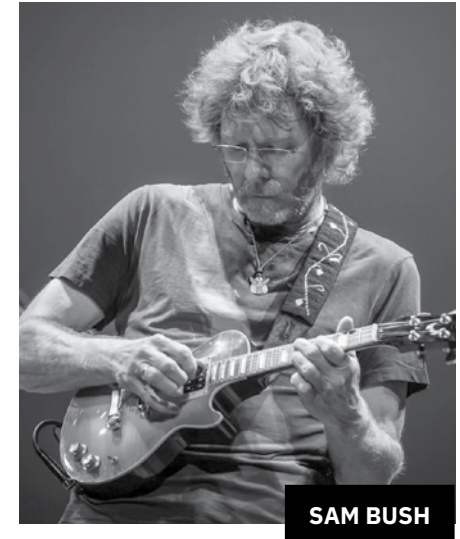
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ABOUT THE ARTISTS

Sam Bush

From teen fiddle champion to groundbreaking mandolinist to universally revered “King of Telluride,” there is only one Sam Bush. The son of Kentucky reared on Bill Monroe’s bluegrass came of age in the counter-culture cyclone of the late ‘60s. In the genre’s outsiders like the Osborne Brothers and The Dillards, Bush heard the future, and by the dawn of the 1970s was leading his own New Grass Revival, driven by the power of rock-and-roll and the freedom of improvisational jazz. Bush and his hippie co-conspirators changed the bluegrass landscape, touring with Leon Russell, winning fans at festivals across the country, including favored status at Telluride, and recording Grammy-winning songs. At the group’s peak, after taking aim at the top of the Country charts, Bush walked away. Subsequent stints with Emmylou Harris and Lyle Lovett brought him well-deserved recognition, numerous awards, and the gushing respect of a whole new generation of bluegrass upstarts. The once rebellious apprentice had become the genre’s gold-standard master. And now, for fans everywhere, the DVD documentary telling Bush’s full story, *Revival: The Sam Bush Story*, not only chronicles the life and career of the newgrass creator, but weaves an emotional, inspiring story about the risks and rewards of being a musical iconoclast.



SAM BUSH

Mike Marshall

Mike Marshall made his Carnegie Hall debut at the age of 20 with jazz violin legend Stephane Grappelli as a member of the David Grisman Quartet. In 1985 he would perform in that famed hall with his own classical ensemble The Modern Mandolin Quartet in 1985.

Mike has been at the forefront of New Acoustic music for over 40 years having been the founding member of many groups including the Montreux Band, Psychograss, Choro Famoso and The Anger Marshall Band. He is indeed a living compendium of musical styles and has the ability to seamlessly blend his American roots background with a deep understanding of European classical music, Brazilian choro and other world music. Mike is a fluid Jazz improviser and a master on mandolin, guitar, mandocello and violin.

Between 1999 and 2003 Mike collaborated with Joshua Bell, Edgar Meyer, Bela Fleck and Sam Bush on two separate projects. These groups toured the U.S.A. extensively and performed at the Aspen Music Festival, San Francisco Performances and Chamber Music at Lincoln Center, NY. Both ensembles were nominated for Grammy Awards for their Sony Classical releases.

In 2014 Mike was nominated for his third Grammy Award for his recording with the Turtle Island Quartet.

Currently Mike is touring with German mandolin virtuoso Caterina Lichtenberg. The two have released two cds on the Adventure Music label and have performed at the Carmel Bach Festival, The Savannah Music Festival, the Bach Haus Leipzig, Germany and the Rockygrass Bluegrass Festival in Colorado and have been soloists with the New Century Orchestra under Nadja Salerno-Sonnenberg, and Orchester l'arte del mondo from Cologne, Germany.



MIKE MARSHALL

Their most recent recording is a CD of Johann Sebastian Bach duets performed on mandocello and mandolin.

Mike's past duet projects have included tours and Cds with mandolinists Chris Thile, violinist Darol Anger, bassist Edgar Meyer, Brazilian Mandolinist Hamilton de Holanda and pianists Jovino Santos Neto and Andy Narell. His recordings can be found on the Windham Hill, Sony Classical, Rounder, Sugar Hill and Compass labels as well his own Adventure Music label.

As a music educator Mike is committed to passing on his knowledge through a variety of channels. He currently directs the Mike Marshall School of Mandolin through the ArtistWorks on-line educational company where he is teaching hundreds of mandolinists from around the world. He has published six books on mandolin technique and has produced three video instruction DVDs.

Since 2012 Mike has been the director of the Acoustic Music Seminar at the Savannah Music Festival where he hand-selects fifteen of the brightest young acoustic music virtuosos from around the world (ages 15 – 22) for a week of intensive study and musical inspiration.

Between 2003 and 2015 Mike directed the Mandolin Symposium at the University of California in Santa Cruz with partner David Grisman and in 2017 he will

be launching the Global Mandolin Retreats project, which will be a mandolin educational experience located in various inspiring locations around the world.

Mike splits his time currently between his home in San Francisco, CA and Wuppertal, Germany where his wife, Caterina Lichtenberg holds the position of mandolin professor at the Cologne Music Conservatory.

Edgar Meyer

In demand as both a performer and a composer, Edgar Meyer has formed a role in the music world unlike any other. Hailed by *The New Yorker* as "...the most remarkable virtuoso in the relatively un-chronicled history of his instrument", Mr. Meyer's unparalleled technique and musicianship in combination with his gift for composition have brought him to the fore. His uniqueness in the field was recognized by a MacArthur Award in 2002.



EDGAR MEYER

As a solo classical bassist, Mr. Meyer can be heard on a concerto album with the St. Paul Chamber Orchestra conducted by Hugh Wolff featuring Bottesini and Meyer concertos both alone and with Yo-Yo Ma and Joshua Bell. He has also recorded an album featuring three of Bach's Unaccompanied Suites for Cello. Mr. Meyer was honored with his fifth Grammy® Award in 2015 for Best Contemporary Instrumental album for his Bass & Mandolin collaboration with Chris Thile.

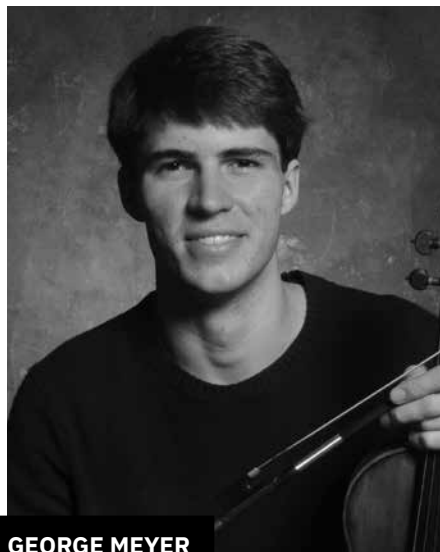
As a composer, Mr. Meyer has carved out a remarkable and unique niche in the musical world. His music has been premiered and recorded by Emanuel Ax, Joshua Bell, Yo-Yo Ma, the Boston Symphony Orchestra, Bela Fleck, Zakir Hussain, Hilary Hahn, and the Emerson String Quartet, among others.

Collaborations are a central part of Mr. Meyer's work. He has been and remains a member of numerous groups whose members include Chris Thile, Bela Fleck, Zakir Hussain, Sam Bush, Jerry Douglas, Mark O'Connor, Yo-Yo Ma, Emanuel Ax, Joshua Bell, Mike Marshall, and Amy Dorfman, among others. His debut album in 1985 featured the first public appearance of *Strength in Numbers*, whose members were Bush, Douglas, Fleck, O'Connor, and Meyer.

Mr. Meyer began studying bass at the age of five under the instruction of his father and continued further to study with Stuart Sankey. In 1994 he received

the Avery Fisher Career Grant and in 2000 became the only bassist to receive the Avery Fisher Prize. Currently, he teaches bass in partnership with Hal Robinson at the Curtis Institute of Music in Philadelphia.

George Meyer



GEORGE MEYER

Violinist and composer George Meyer has performed his own compositions at Chamber Music Northwest (Portland, Oregon), the Telluride and RockyGrass Bluegrass Festivals, and the Savannah Music Festival. In 2016 Ensemble Quodlibet premiered his Concerto Grosso for string quartet and orchestra in New York City. His other performances include those at the Rome Chamber and Aspen Music Festivals. He has appeared with his father Edgar Meyer and with Sam Bush, Jerry Douglas, and Mike Marshall. After graduating from Harvard in 2015 with an English degree, he began a master's degree in violin at Juilliard in 2016.

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