

	University Free Admission	University Admission Fee	Non University 501 (c) (3)	Non University For Profit	Item or Service	University	Non University
Main Hall: Full Day/Major Activity	Main Hall: \$732	Main Hall: \$1,025	Main Hall: \$1,610	Main Hall: \$2,928	Steinway Concert Grand	\$154/1 st Day \$88/Each Additional Day	\$363/1 st Day \$121/Each Additional Day
					Yamaha Grand	\$121/1 st Day \$44/Each Additional Day	\$121/1 st Day \$94/Each Additional Day
Half Day/Major Activity	\$550	\$770	\$1,210	\$2,396	Orchestra Shell	\$182/Move	\$242/Move
Full Day/Minor Activity	\$550	\$770	\$1,210	\$2,396	Dance Floor	\$182/Install	\$303/Install
Half Day/Minor Activity	\$440	\$616	\$968	\$1,760	Projector (Main Hall Only)	\$44/Day	\$88/Day
Studio: Full Day/Major	Studio: \$440	Studio: \$616	Studio: \$968	Studio: \$1,760	Super Trooper Spot**	\$61/Day	\$100/Day
Half Day/Major Activity	\$367	\$514	\$805	\$1,464	Pit Seating Installation	\$121	\$182
Full Day/Minor Activity	\$367	\$514	\$805	\$1,464	Chairs on Stage and Studio	Free	\$5/25
Half Day/Minor Activity	\$294	\$410	\$644	\$1,172	Tables	Free	\$5 each
Half Day/Minor Activity	\$294	\$410	\$644	\$1,172	Hours Over/Past Midnight	\$121	\$121
Grand Lobby (Level 1)	\$110	\$155	\$242	\$440	Green Room (6 Hrs)	\$61	\$61
Mezz. Lobby (Level 3)	\$110	\$155	\$242	\$440	A 25% addition will be charged for weekend rental		
Conference Rm ½ Day	\$39	\$39	\$39	\$110	(Friday night and the entire day on Saturday and Sunday.)		
Cleaning fees are not included in user fees and will range from \$106 to \$475					** Operators extra per hour		

MAIN HALL MAJOR ACTIVITY

Exclusive use of all dressing room areas for the usage period (Green room is not included)

Re focusing of lighting from house configuration

Changes in line set schedule

Sound configured to front of house

Full Day: Up to 12 hours of use for loading in, performance and loading out

After initial day of loading in, rehearsal time is billed at 60% of the base rate

Performance days are billed at the full rate

Each additional performance on the same day are billed an added 30% of the base rate

Eight maximum consecutive days allowed

Half Day: Up to 6 hours of use for loading in, performance and loading out

MAIN HALL MINOR ACTIVITY

Use of stage left dressing room suite only (Green room is not included)

House lighting plot used (house lights, stage washes, pre-set specials, operator)

House line set schedule used

House sound configuration used (Podium, single microphone at podium, operator)

Full Day: Up to 12 hours of use for loading in, performance and loading out

After initial day of loading in, rehearsal time is billed at 60% of the base rate

Performance days are billed at the full rate

Each additional performance on the same day are billed an added 30% of the base rate

Eight maximum consecutive days allowed

Half Day: Up to 6 hours of use for loading in, performance and loading out

Effective for events scheduled after September 1, 2009. User fees are not guaranteed for date changes made after September 1, 2009.

Events may not be sponsored by University proxy. All events in which admission is charged must be ticketed by the UM Box Office.

STUDIO MAJOR ACTIVITY

Exclusive use of all dressing room areas for the usage period

Re focusing of lighting from house configuration

Sound configured to multiple speakers/microphones and sources

Full Day: Up to 12 hours of use for loading in, performance and loading out

After initial day of loading in, rehearsal time is billed at 60% of the base rate

Performance days are billed at the full rate

Each additional performances on the same day are billed an added 30% of the base rate

Eight maximum consecutive days allowed

Half Day: Up to 6 hours of use for loading in, performance and loading

STUDIO MINOR ACTIVITY

Use of stage left dressing room suite only (Green room is not included)

House lighting plot used (house lights, area washes, pre-set specials, operator)

House sound configuration used (Podium, single microphone at podium, operator)

Full Day: Up to 12 hours of use for loading in, performance and loading out

After initial day of loading in, rehearsal time is billed at 60% of the base rate

Performance days are billed at the full rate

Each additional performance on the same day are billed an added 30% of the base rate

Eight maximum consecutive days allowed

Half Day: Up to 6 hours of use for loading in, performance and loading

***EVENTS IN WHICH ADMISSION IS CHARGED MUST BE TICKETED BY THE UM BOX OFFICE**