

# PROGRAM INFORMATION

Sponsor: **University of Mississippi, Ford Center for the Performing Arts**

Concert Date: **October 16, 2018**

Artist: **St. Lawrence String Quartet**

Geoff Nuttall, violin

Owen Dalby, violin

Lesley Robertson, viola

Christopher Costanza, cello

Program credits: The St. Lawrence String Quartet appears by arrangement with David Rowe Artists [www.davidroweartists.com](http://www.davidroweartists.com)

St. Lawrence String recordings can be heard on EMI Classics and ArtistShare ([www.artistshare.com](http://www.artistshare.com))

The St. Lawrence String Quartet is Ensemble-in-Residence at Stanford University

[www.slsq.com](http://www.slsq.com)

## PROGRAM

String Quartet in D minor, K. 421 (1783)

Wolfgang Amadeus Mozart  
1756-1791

Allegro moderato

Andante

Menuetto (Allegretto)

Allegretto, ma non troppo (Variations)

“Tango alla zingarese” (2016)

Jonathan Berger  
b. 1954

-intermission-

String Quartet in F, Op. 135 (1826)

Ludwig van Beethoven  
1770-1827

Allegretto

Vivace

Lento assai, cantanto e tranquillo

Grave, ma non troppo tratto - Allegro

# St. Lawrence String Quartet

<http://www.slsq.com>

**Geoff Nuttall**, violin

**Owen Dalby**, violin

**Lesley Robertson**, viola

**Christopher Costanza**, cello

“Modern...dramatic...superb...wickedly attentive...with a hint of rock 'n roll energy...” are just a few ways critics describe the musical phenomenon that is the St Lawrence String Quartet. The SLSQ is renowned for the intensity of its performances, its breadth of repertoire, and its commitment to concert experiences that are at once intellectually exciting and emotionally alive. Highlights in 2018-19 include performances with pianist Inon Barnatan, and the long-awaited release of their recording of all six Haydn Op. 20 “Sun” Quartets.

Fiercely committed to collaboration with living composers, the SLSQ's fruitful partnership with Adams, Jonathan Berger, Osvaldo Golijov, and many others has yielded some of the finest additions to the quartet literature in recent years. The Quartet is also especially dedicated to the music of Haydn, and recording his groundbreaking set of six Op. 20 quartets in high-definition video for a free, universal release online in the 2018-19 season. According to *The New Yorker*, “...no other North American quartet plays the music of Haydn with more intelligence, expressivity, and force...”

Established in Toronto in 1989, the SLSQ quickly earned acclaim at top international chamber music competitions and was soon playing hundreds of concerts per year worldwide. They established an ongoing residency at Spoleto Festival USA, made prize-winning recordings for EMI of music by Schumann, Tchaikovsky, and Golijov, earning two Grammy nominations and a host of other prizes before being appointed ensemble-in-residence at Stanford University in 1999.

At Stanford, the SLSQ is at the forefront of intellectual life on campus. The SLSQ directs the music department's chamber music program, and frequently collaborates with other departments including the Schools of Law, Medicine, Business and Education. The Quartet performs regularly at Stanford Live, hosts an annual chamber music seminar, and runs the Emerging String Quartet Program through which they mentor the next generation of young quartets. In the words of Alex Ross of *The New Yorker*: “The St. Lawrence are remarkable not simply for the quality of their music making, exalted as it is, but for the joy they take in the act of connection.”

*2018/19 season only.*

## Notes on the program

**JONATHAN BERGER (b. 1954)**

*"Tango alla zingarese" (2016)*

Tango alla zingarese is a rollicking parody of the minuet from Haydn's Opus 20 no. 4. As with the Haydn, (in which both the character of the minuet and the 'Gypsy' elements are obscured beyond recognition), the Tango and the 'zingarese' are there in spirit only, while setting up and dashing expectations takes center stage.

The work was commissioned by the 92nd Street Y in New York for the St. Lawrence String Quartet.

*Jonathan Berger*